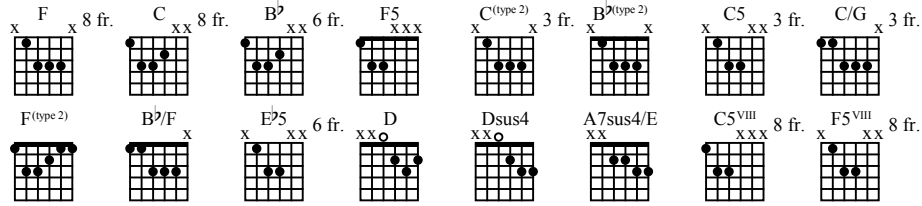


BABA O' RILEY

As recorded by The Who
(From the 1971 Album WHO'S NEXT)

Transcribed by Zach Spickenreuther

Words and Music by Pete Townshend



See performance notes.

A Intro

Moderately ♩ = 116

1

Gtr I

T: 5 5 6 6 5 5 | 3 3 5 5 6 6 5 5 | 5 5 6 6 5 5 | 5 5 6 6 5 5

A: 3 3 | 3 3 5 5 6 6 5 5 | 3 3 5 5 6 6 5 5 | 3 3 5 5 6 6 5 5 | 3 3 5 5 6 6 5 5

B: 3 3 | 3 3 5 5 6 6 5 5 | 3 3 5 5 6 6 5 5 | 3 3 5 5 6 6 5 5 | 3 3 5 5 6 6 5 5

Gtr II

T: 3 3 3 3 3 5 | 3 3 3 5 | 6 3 3 3

A: 3 3 3 3 3 5 | 3 3 3 5 | 6 3 3 3




B: 3 3 3 3 3 5 | 3 3 3 5 | 6 3 3 3


5

T: 5 5 5 6 | 3 3 3 5 | 3 3 3 3 | 3 3 3 3

A: 3 3 3 5 6 | 3 3 3 5 | 3 3 3 3 | 3 3 3 3

B: 3 3 3 5 6 | 3 3 3 5 | 3 3 3 3 | 3 3 3 3

Gtr III   




9 


Gtr I

T	6 6 5 5 3 3 5 5 6 6 5 5
A	3 3 5 5 6 6 5 5 3 3 5 5
B	

Gtr II 

T	5 3 3 3 5 6 5 3 3 3 5 6
A	
B	




F   


11 

T	5 5 6 6 5 5 3 3 5 5 6 6 5 5
A	3 3 5 5 6 6 5 5 3 3 5 5 6 6 5 5
B	



T	3 3 3 5 3 3 3 5 3 5 5 5 3 6
A	
B	

F   

13 

T	3 3 5 5 6 6 5 5 3 3 5 5 6 6 5 5
A	3 3 5 5 6 6 5 5 3 3 5 5 6 6 5 5
B	



T	5 5 5 3 6 5 5 5 3 6 3 5 5 5
A	
B	

Musical notation for measures 15-16. Includes guitar tablature and chord diagrams for F, C, and B^b.

Measure 15: Chords F, C, B^b. Tablature shows fret numbers 3, 3, 5, 5, 6, 6, 5, 5, 3, 3, 5, 5, 6, 6, 5, 5, 3, 3, 5, 5, 6, 6, 5, 5.

Measure 16: Chords F, C, B^b. Tablature shows fret numbers 6, 3, 5, 5, 5, 6, 3, 5, 5, 5, 6, 3, 5, 5, 5.

B 1st Verse

Musical notation for measures 17-18. Includes guitar tablature and chord diagrams for F, C, and B^b. Measure 17 is a whole rest.

Measure 18: Chords F, C, B^b. Tablature is empty.

Musical notation for measures 19-20. Includes guitar tablature and chord diagrams for F, C, and B^b. Measure 19 is a whole rest.

Measure 20: Chords F, C, B^b. Tablature is empty.

C Rhythm Fill

Musical notation for measures 25-26. Includes guitar tablature and chord diagrams for F5, C(type 2), B^b(type 2), and C5C(type 2). Measure 25 is a whole rest.

Measure 26: Chords F5, C5C(type 2), B^b(type 2). Tablature shows a 3x triplet.

Musical notation for measures 27-28. Includes guitar tablature and chord diagrams for F5, C(type 2), B^b(type 2), and C/G. Measure 27 is a whole rest.

Measure 28: Chords C/G, B^b(type 2). Tablature is empty.

D Bridge

C/G

33

T
A
B

E 2nd Verse

40

T
A
B

45

T
A
B

49

T
A
B

F Guitar Solo

53

T
A
B

H

G Chorus

F(type 2) FC(type 2) B \flat (type 2) C(type 2) F(type 2) C(type 2) B \flat (type 2) C(type 2)

⑥ 1 fr.

57

Full Full Full Full Full

T
A
B

15 (45) 15 15 15/15 15 14 14 15 14 15 15 13 13 8 10

F(type 2) F C(type 2) B \flat (type 2) C(type 2) F(type 2) C(type 2) B \flat (type 2) C(type 2)

⑥ 1 fr.

61

T
A
B

8 8 6 1 3 1

H Interlude

Slower ♩ = 88

C/G B \flat /F

65

T
A
B

C/G F(type 2) B \flat /F E \flat 5

67

T 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 11 13 15 11 13 15 11 13 15

A

B

C/G B \flat /F

71

T 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 12 13 15 12 13 13

A

B

73

F5 E♭5

T 13 15 13 15 13 15 13 15 13 15 13 15 13 11 13 11 13 11 13 11 11 13 11 13 11 13 11 13

75

F5 E♭5

T 11 13 15 15 15 15 15 15 15 15 14 15 13 12 (12) 13 12 13 11 10

Gtr IV

T 10 10 12 10 10/13 10 11 10 8 6 8 7 8 7 5 5 5

H sl. sl. sl. P

I Violin Solo

Double Time ♩ = 176

79

F C

Gtr I ⑥ 1fr. ⑤ 3fr.

T 6 6 8 4 3 4 3 4 3 1 6 8 4 3 4 3 5 3 5 3 2 2 3

P H H P H P sl. sl. H

83

Gtr IV

T 5 5 3 4 4 6 4 6 4 3 4 (4) 6 4 3 4 3 5 5 3 2 5 5

A

B

H H H P P H P P P

87

Gtr V

C5^{VIII} F5^{VIII} C5^{VIII} F5^{VIII} D Dsus4 D Dsus4 D

T 6 6 10 10 11 11 13 13 13 10 11 10 13 11 10 11 (11) 10 11 10 10 8 8 11

A

B

sl. sl. sl. P H P P P sl.

Gtr I

P.M.

T

A

B

91

D Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4 D

T 10 11 10 10 11 11 10 11 10 11 10 11 10 11 10 8 8 6 10 11 10 11 10 8 10 8 10 8 6 8 6 8 6 5

A

B

sl. sl. sl. P P P P sl. sl. sl. sl. P H P H P P H P H P sl.

Gtr I

P.M.

T

A

B

94

Dsus4 D Dsus4 D D Dsus4 D Dsus4 D Dsus4 D

10:11:10:11:10 8 8 8 6 6 6 5 5 10:11:10:11:10 8 8 8 6 8 6 6 5 6 10:11 11:10 8 10 8 10 8 6 8 6 8 6 5

sl. sl. sl. sl. P sl. sl. sl. sl. P sl. H P sl. H sl. sl. P H P H P P H P H P sl.

P.M.-----|

T														
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8

97

Dsus4 D Dsus4 D Dsus4 D Dsus4 D D Dsus4 D

13 11:10 10:11:10 8 10 8 6 8 6 5 6 5 3 5 3 1 3 1 4 6 4 4 6 4 3 4 6 4 3

sl. sl. sl. H P sl. sl. P sl. P sl. H P sl. P H P sl. H P sl.

P.M.-----|

T														
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8

100

Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4 D

T 4 4 6 4 3 4 6 4 3 4 3 5 6 5 6 6 8 5 6 5 6 6 8

A

B H P *sl.* H P *sl.* *sl.* *sl.* *sl.*

P.M.-----|

T

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8

103

D Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4 D

T 5 6 5 6 6 8 5 6 5 6 6 8 11 10 11 11 10 11 11 11 11 11 11

A

B *sl.* *sl.* *sl.* *sl.* *sl.*

P.M.-----|

T

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8

107

accel.

D Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4 D

sl. P P P P P sl. sl. sl. P P P P

P.M.-----|

T	11	11	10	11	10	11	(11)	10	11	10	10	8	8	10	13	13	13	(13)	11	10	11	10	11	10	8	10
A																										
B																										

111

D Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4 D

sl. sl. sl. P P P P P

P.M.-----|

T	13	13	13	11	11	10	11	(11)	10	11	10	8	8	8												
A																										
B																										

Very Fast ♩ = 240

114

Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4 D

T A B

Gtr I
P.M.-----|

T A B

T																				
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

118

A7sus4/E D

T A B

Gtr I
P.M.-----|

T A B

T																				
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8