

QUATUOR IV.

VOLONCELLE.

Allegro.

F. Schubert, Op. posth.

The musical score for Violoncello is written in bass clef with a key signature of one flat and a common time signature. It begins with a tempo marking of **Allegro.** and a dynamic marking of **ff**. The score includes several dynamic markings: **pp**, **p**, **cresc.**, **f**, **decresc. pp**, **f**, and **fp**. There are also markings for **pp** and **f** at the end of the piece. The score features various musical notations, including triplets, slurs, and articulation marks. Section markers **A**, **B**, and **C** are present. The piece concludes with a first ending bracket marked **1**.

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *pizz.* (pizzicato) instruction and a *2. D'arco* (second arco) instruction, with a *pp* (pianissimo) dynamic marking.
- Staff 4:** Includes a *f* (forte) dynamic marking.
- Staff 5:** Contains a *ff* dynamic marking and a fermata over a whole note.
- Staff 6:** Shows dynamics of *p* (piano), *pp*, *ff*, *p*, and *pp*.
- Staff 7:** Starts with a *dim.* (diminuendo) instruction, followed by *p* and *ff* markings.
- Staff 8:** Includes a *cresc.* (crescendo) instruction and a *f* dynamic marking.
- Staff 9:** Features a *p* dynamic marking and a *ff* dynamic marking.
- Staff 10:** Includes a *cresc.* instruction, *ff* and *f* dynamic markings, and a *pp* dynamic marking.

VIOLONCELLO.

F *dim.*

pp *3* *ff*

pp

cresc.

G *3* *3*

ff *f* *f*

f *p* *decrec.*

H

pp pp *sf* *pp* *pp*

pp *sf* *pp*

I

fp *pp* *f*

pizz. **2**

p

The musical score is written for the cello and consists of ten staves. It begins with a forte (F) dynamic and a decrescendo (dim.) instruction. The first staff contains a triplet of sixteenth notes marked *pp* and a fortissimo (*ff*) section. The second staff continues with a *pp* dynamic. The third staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) section with triplet markings. The fourth staff shows a decrescendo (*decrec.*) from fortissimo (*f*) to piano (*p*). The fifth staff, marked with a forte (G) dynamic, includes piano (*pp*) and sforzando (*sf*) markings. The sixth staff continues with piano (*pp*) and sforzando (*sf*) dynamics. The seventh staff has a piano (*pp*) dynamic. The eighth staff, marked with a forte (I) dynamic, includes fortissimo (*fp*) and piano (*pp*) markings. The final staff concludes with a pizzicato (*pizz.*) section and a piano (*p*) dynamic, ending with a fermata over a whole note.

VOLONCELLO.

K
arco

L

ff *p* *pp* *ff* *sf* *pp* *dim.*

1

p *ff* *sf* *sf*

M

sf *sf* *sf* *sf* *sf* *sf* *pp*

più mosso

p *cresc.*

f sempre cresc. *ff*

a Tempo

p *fp* *pp* *fp* *pp*

Andante con moto.

pp *f*

decresc. *p* *pp* *p*

N *pizz.*

p *pp*

1. 2.

f *decresc.*

VIOLONCELLO.

p *pp*

poco cresc. *p* *pp* *arco*

cresc.

f *decresc.* *p* *pp*

cresc. *p* *ff* *f* *f* *f*

f *f* *f* *f* *f* *p*

pp *f* *f* *f* *f*

f *f* *f* *pp*

cresc. *ff*

pp

pp

decresc.

VIOLONCELLO.

T

fp *pp*

pp *decresc.*

U

p *fp* *pp*

pp *decresc.*

Scherzo da capo

Presto.

p

p *pp*

cresc.

f *ff* *p*

pp *f*

p *f* *decresc. p*

f *decresc. pp* *ff*

p *cresc.* *f* *f* *p*

cresc. *f* *sf* *sf* *sf* *sf*

sf *p* *pp* *ppp* *ff*

VIOLONCELLO.

A

First line of musical notation for section A, featuring a bass clef, a key signature of one flat, and dynamic markings *sf sf sf sf ff*.

Second line of musical notation for section A, featuring a bass clef, a key signature of one flat, and dynamic markings *ff sf ff*.

Third line of musical notation for section A, featuring a bass clef, a key signature of one flat, a triplet of eighth notes, and a fermata.

B

First line of musical notation for section B, featuring a bass clef, a key signature of one flat, and the instruction *decresc.*

Second line of musical notation for section B, featuring a bass clef, a key signature of one flat, a triplet of eighth notes, and dynamic markings *p pp*.

Third line of musical notation for section B, featuring a bass clef, a key signature of one flat, and the instruction *dim.*

C

First line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *sf pp f sf sf*.

Second line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *p pp*.

Third line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *decresc. sf pp*.

Fourth line of musical notation for section C, featuring a bass clef, a key signature of one flat, and dynamic markings *decresc. sf pp*.

D

First line of musical notation for section D, featuring a bass clef, a key signature of one flat, a triplet of eighth notes, and dynamic markings *ff sf sf sf sf sf sf sf sf*.

Second line of musical notation for section D, featuring a bass clef, a key signature of one flat, and dynamic markings *cresc. f sf sf sf*.

VIOLONCELLO.

First staff of music, bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Second staff of music, bass clef, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The melody features a series of eighth notes with accents.

Third staff of music, bass clef, starting with a pianissimo (*pp*) dynamic. The melody is a sequence of eighth notes, numbered 1 through 7.

Fourth staff of music, bass clef, starting with a forte (*f*) dynamic. The melody is a sequence of eighth notes, numbered 8 through 16, ending with a first ending bracket.

Fifth staff of music, bass clef, starting with a forte (*f*) dynamic. The melody is a sequence of eighth notes, numbered 2 through 10, with a *decrease.* marking under the 7th measure.

Sixth staff of music, bass clef, starting with a pianissimo (*pp*) dynamic. The melody is a sequence of eighth notes, numbered 1 through 10, with a *G* marking above the 6th measure.

Seventh staff of music, bass clef, starting with a forte (*f*) dynamic. The melody is a sequence of eighth notes, numbered 1 through 10, with a *G* marking above the 6th measure.

Eighth staff of music, bass clef, starting with a pianissimo (*pp*) dynamic. The melody is a sequence of eighth notes, numbered 1 through 8, with a *H* marking above the 8th measure.

Ninth staff of music, bass clef, starting with a forte (*f*) dynamic. The melody is a sequence of eighth notes with accents.

Tenth staff of music, bass clef, starting with a pianissimo (*pp*) dynamic. The melody is a sequence of eighth notes with accents.

Eleventh staff of music, bass clef, starting with a piano (*p*) dynamic. The melody is a sequence of eighth notes with accents, ending with a *crease.* marking.

Twelfth staff of music, bass clef, starting with a forte (*f*) dynamic. The melody is a sequence of eighth notes with accents, ending with a first ending bracket.

VOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. Performance markings include **K**, **L**, and **M**. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

The musical score consists of 11 systems of staves, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first system features a triplet of eighth notes marked with a fermata and the letter 'N', followed by a decrescendo and a piano 'p' dynamic. The second system starts with a pianissimo 'pp' dynamic. The third system includes a decrescendo 'dim.', a fortissimo 'f', a sforzando 'sf', and a piano 'p' dynamic. The fourth system shows a pianissimo 'pp' dynamic, a fortissimo 'f', and a series of sforzando 'sf' markings. The fifth system begins with a pianissimo 'pp' dynamic. The sixth system features a decrescendo 'dim.' and a sforzando 'sf' dynamic. The seventh system starts with a piano 'p', a pianissimo 'pp', a fortissimo 'ff', and a series of sforzando 'sf' markings. The eighth system includes a fortissimo 'sf', a crescendo 'cresc.', a fortissimo 'f', and a series of sforzando 'sf' markings. The ninth system begins with a fortissimo 'sf' and ends with a sforzando 'sf' and a fermata marked with the letter 'Q'. The tenth system consists of ten measures of chords, numbered 1 through 10, with a fortissimo 'sf' dynamic and a fermata marked with the letter 'R' at the end. The eleventh system continues with chords numbered 7 through 10, followed by a decrescendo 'decresc.' and a fermata marked with the letter '4'.

VOLONCELLO.

S
p

pp

f

f

T 1
p *pp*

cresc.

ff

Prestissimo.

pp *p* *cresc.*

ff *sf* *sf* *p*

U 1
ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *f* *f* *f* *f* *f* *p* *f* *cresc.*

ff