

Yyz

Rush
Moving Pictures

Words & Music by Ignacio Alvarez

♩ = 140

1

First system of musical notation. The top staff is a bass clef with a 5/4 time signature. It starts with a repeat sign and a whole rest, followed by a melodic line of eighth notes. The bottom staff shows guitar fretting with numbers 4 and 5. A 'TAB' label is on the left.

4

Second system of musical notation. The top staff continues the melodic line of eighth notes. The bottom staff shows guitar fretting with numbers 4 and 5.

7

Third system of musical notation. The top staff continues the melodic line of eighth notes. The bottom staff shows guitar fretting with numbers 4 and 5.

10

Fourth system of musical notation. The top staff shows a melodic line of eighth notes. The bottom staff shows guitar fretting with numbers 2, 3, and 4. The system ends with a double bar line and a 3/8 time signature.

13

Fifth system of musical notation. The top staff shows a melodic line of eighth notes. The bottom staff shows guitar fretting with numbers 7, 8, 9, 10, and 11. The system ends with a double bar line and a 3/8 time signature.

♩ = 140

15

7-7-7-5-7-5-4 7-5-4 2-2 4 2 4-3-2 4 2-2 2 4-2 4-3-2-4 2

18

2-2 4 2 4-3-2 4 2-2 4 2 4-2 4-3-2-4 2 5-5 7 5 7-6-5 7 5-5 7 5 7-5 7-6-5-7 5

22

5-5 7 5 7-6-5 7 5-5 7 5 7-5-5 7 5-5 7 5 5 7 2-2 4 2 4-3-2 4

25

2-2 4 2 4-2 4-3-2-4 2 2-2 4 2 4-2 4-3-2-4 2 5-5 7 5 7-6-5 7

29

5-5 7 5 7-5 7-6-5-7 5 5-5 7 5 7-6-5 7 5-5 7 5 7-5 7-6-5-7 5 2 4 2 0

33

2-2 4 2 2 4 2-2-2-2-2-4 2-2 4 2 2 4 4 2 4 2

36

Musical notation for measures 36-38. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff shows a bass line with fret numbers: 3, 5, 5-7, 5, 5-7, 3, 5, 7, 5, 5, 7, 5, 5, 5, 7, 3, 5, 7, 5, 7-9, 7, 5.

39

Musical notation for measures 39-41. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff shows a bass line with fret numbers: 4, 5, 7, 5, 7, 6, 5, 7, 5, 7, 5, 5, 7, 2, 4, 2, 2, 2, 4, 2, 2, 4, 4.

42

Musical notation for measures 42-44. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff shows a bass line with fret numbers: 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 4, 2, 2, 4, 4, 3, 5, 7, 7, 5.

45

Musical notation for measures 45-48. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff shows a bass line with fret numbers: 3, 5, 7, 5, 5, 7, 5, 5, 7, 3, 5, 5-7, 5, 7, 5, 4, 5, 4, 7, 5, 8, 5, 2, 4, 2, 2, 4, 2, 2, 4, 4.

49

Musical notation for measures 49-51. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff shows a bass line with fret numbers: 2, 4, 2, 2, 2, 2, 2, 4, 3, 5, 5-7, 5, 7, 9, 7, 5, 11, 9, 7, 12, 12, 14, 14.

52

Musical notation for measures 52-54. The top staff shows a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff shows a bass line with fret numbers: 2, 4, 2, 2, 2, 2, 2, 4, 2, 2, 4, 2, 2, 4, 4, 3, 5, 5-7, 5, 5, 5, 7, 5, 7, 5.

56

2-2-4 2-2-2-4 2-2-4 2-4-3-2 4 3 5 5-7-5 7-7-8

59

5-6 7-5 7-7 4-5 7-7-6-5 2-4 2-4 4-2-4 2-4 2-2-4

62

3-3-3 5 5-7-5 7 5 3 2-4 2-2 2-4 2-2 4

full

66

3-5 5-7 5-7 7 11-12-14 11-12-14 12-15 14-12 14 12 11-12-11 14 7-5 7-5 7

1/2 full

Harm. - - - - 1

69

2-2-4 2-2-4 2-2-4 2-2-4 3 3 5 5-7-5 5-5-7-5 7 5

73

0 2-2 4-4 2-4 2-2 2-2 4-4 2-4 2 3-3 3 5-7-5

77

7 9 7 10 9 9 10 9 7 10 2 2 4 4 2 4 2 2 2 2 4 4 4 2 2

80

3 3 5 3 7 5 9 7 10 9 10 10 9 10 7 10 8 7 2 2 2 2 2 0

83

2 2 4 4 4 2 2 2 3 3 5 3 5 4 2 0 9 7 10 9 2 2 4 4 2 4 2

87

2 2 4 4 4 2 2 3 5 5 7 7 5 7 5 0 0 0 0

94

0 0 0 0 0 0 0 0

103

0 0 0 0 9 2 2 4 2 4 3 2 4

109

2-2-4-2-4-2-4-3-2-4 | 2-2-4-2-4-3-2-4 | 2-2-4-2-4-2-4-3-2-4 | 5-5-7-5-7-6-5-7

113

5-5-7-5-7-6-5-7 | 5-5-7-5-7-6-5-7 | 5-5-7-5-7-5-5-7-5-5-7

116

2-2-4-2-4-3-2-4 | 2-2-4-2-4-2-4-3-2-4 | 2-2-4-2-4-3-2-4

119

2-2-4-2-4-3-2-4 | 5-5-7-5-7-6-5-7 | 5-5-7-5-7-5-7-6-5-7 | 5-5-7-5-7-6-5-7

123

5-5-7-5-7-6-5-7 | 2-4-2-4-2-4-2-4-2-4-2-4 | 2-2-4-2-2-4-2-4-2-4-2-4 | 2-2-2-2-2-4

127

2-2-4-2-4-2-4-2-4 | 3-5-7-5-5-7 | 3-5-7-5-5-7-5-5-7 | 3-5-7-5-7

131

2-3-5-3-3-2-2-5-3-2-4-2-2-2-2-4-2-2-4-2-4-2

135

2-4-2-4-2-2-3-5-7-5-7-3-5-7-5-5-7-5-5-7-7-3-5-7-5-7

♩ = 130

139

5-9-9-7-9-7-5-5-6-2-5-5-2-4-2-0-3-2-3-3-2-3-3-3-2

142

4-2-5-2