

SALUT D'AMOUR

(Liebesgruss)

à Carice

EDWARD ELGAR
Op. 12

VIOLON

PIANO

Andantino.

p dolce *legatissimo.*

mf *pp*

segue

cresc. *f*

len. *cresc.*

1. 2.

p

1. 2.

p dol. *dim.* *pp* *rit.*

rit.

rit.

First system of musical notation. It consists of a single staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and a *cresc.* marking. The grand staff contains a piano accompaniment with chords and moving lines. A section marker 'A' is placed above the first measure of the grand staff. Dynamics include *ppp* and *cresc.*

Second system of musical notation. It consists of a single staff at the top and a grand staff below. The top staff has dynamics *p cresc. molto*, *dim.*, and *poco rit.*. The grand staff has dynamics *f*, *dim.*, *colla parte ppp*, and *dolcissimo*. A section marker 'B Tempo.' is placed above the grand staff. There are asterisks and musical symbols below the grand staff.

Third system of musical notation. It consists of a single staff at the top and a grand staff below. The top staff has dynamics *cresc. molto rit.*. The grand staff has a *rit.* marking and a *p* dynamic. A section marker 'C Tempo.' is placed above the grand staff. There are asterisks and musical symbols below the grand staff.

Fourth system of musical notation. It consists of a single staff at the top and a grand staff below. The grand staff has a *dolce* marking and a *p* dynamic. There are asterisks and musical symbols below the grand staff.

string. *cresc.* *ff*

D

cresc. *p* *cresc.* *string.* *sf*

p accel. *cresc.*

E

p accel. *rit.*

rit. molto *p* *dim.* *pp*

F *Tempo più lento*

pp *colla parte* *pp* *ppp*

poco rit.

G *Tempo.*

poco rit. *pp* *dim.* *rall.*

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Op. 12

Andantino

1 2

Piano *p dolce* *legatiss*

cresc. *f* *p* *dolciss.* *dim.* *pp*

poco cresc. *ten.* *p cresc. molto* *dim.*

A

Piano

p *pp* *poco rit.*

B Tempo

cresc. *rit.*

C Tempo

f rit. *p*

dim.

D

p dolciss. *cresc.* *ff string.* *ten*

E

P accel. e cresc.

Piano

IVa

IIIa

rit. *ff* *p*

F Tempo più lento

rit. molto dim. *pp*

IIIa

G Tempo

poco rit. *sempre dim.*

1 2 3 4 5 6 7