



# Jean Bernard

Arranger, Composer, Interpreter

Canada, Québec

## About the piece

<b>Title:</b>	Polonaise Militaire [Op. 40]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	Bernard, Jean
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Modern classical

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Score

# Polonaise militaire

Frédéric Chopin, Op. 40  
Orchestration : Jean Bernard

Allegro con brio ♩ = 90

Piccolo

Flutes 1, 2

Oboes 1, 2

Bassoon

Clarinet in B $\flat$  1

Clarinets in B $\flat$  2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpets in B $\flat$  2, 3

Horn in F 1

Horns in F 2, 3

Trombones 1, 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani  
F, B $\flat$ , D

Snare drum

Base drum

Cymbals

Polonaise militaire

2

9

Musical score for Polonaise militaire, page 2, rehearsal mark 9. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Trumpets (Bb, B), Horns (F, Eb), Trombones (Eb, Bb), Euphonium, Tuba, Cymbals, Snare, and Bass Drum. The score is in 3/4 time and features various dynamics (f, mf) and articulations (tr, a2, pizz., arco). The key signature is one flat (Bb).

Polonaise militaire

This page of the musical score for 'Polonaise militaire' features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion includes Cymbals, Snare, and Bass Drum. The score is marked with a forte (*ff*) dynamic and includes several triplet markings. The Cymbal part is marked *pizz.* and *arco*. The Snare and Bass Drum parts have dynamic markings of *mp* and *f*. The page number 17 is in a box at the top right, and the overall page number 3 is at the top right.

Polonaise militaire

4

19

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

19

Cb.

19

Timp.

19

Snare

BD

19

Cym.

25

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2, 3  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2, 3  
 Hn. 1  
 Hn. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Cb.  
 Timp.  
 Snare  
 BD  
 Cym.

Dynamics: *mp*, *mf*, *f*, *ff*, *subito mp*, *cresc.*  
 Performance instructions: *solo*, *tutti*, *pizz.*, *arco*, *III*, *a2*  
 Rehearsal marks: 25

Polonaise militaire

6

32 Picc. *ff*

32 Fl. *ff* *mf*

32 Ob. *ff* *mf*

32 Bsn. *ff* *mf*

32 B♭ Cl. 1 *ff* *mf*

32 B♭ Cl. 2, 3 *ff* *mf*

32 B. Cl. *ff* *mf*

32 A. Sx. *ff* *mf*

32 T. Sx. *ff* *mf*

32 B. Sx. *ff* *mf*

32 B♭ Tpt. 1 *ff*

32 B♭ Tpt. 2, 3 *ff*

32 Hn. 1 *ff*

32 Hn. 2, 3 *ff*

32 Tbn. 1, 2 *ff*

32 Tbn. 3 *ff*

32 Euph. *ff*

32 Tuba *ff* *f*

32 Cb. *ff* *mp* *pizz.*

32 Timp. *ff*

32 Snare *ff*

32 BD *ff*

32 Cym. *ff*

Polonaise militaire

41

This musical score page, numbered 7, covers measures 39 to 41 of the piece 'Polonaise militaire'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into three measures by vertical bar lines. Measure 39 begins with a dynamic of *f* (forte) and includes a *p* (piano) dynamic marking. Measure 40 starts with a *ff* (fortissimo) dynamic. Measure 41 continues with *ff* dynamics. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with various articulations and dynamics. The Bassoon, Saxophone, and Trombone parts provide harmonic support with rhythmic patterns. The Percussion section, including Snare, Bass Drum, and Cymbals, plays a steady, rhythmic accompaniment. The score includes various performance instructions such as *tr* (trills), *arco* (arco), and dynamic markings like *f*, *p*, *ff*, and *fz* (forzando).



Polonaise militaire

8

rit. 49 a tempo

The musical score for "Polonaise militaire" (page 8) is arranged for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 47. The Piccolo, Flute, Oboe, and Bassoon parts feature a rhythmic pattern of eighth notes. The Clarinet parts (Bb, B, Alto, Tenor, Bass) and Trombone parts (1, 2, 3) play a similar rhythmic pattern. The Trumpet parts (Bb, Bb) and Horn parts (F, E) play a melodic line. The Euphonium and Tuba parts play a rhythmic pattern. The Cymbal, Snare, Bass Drum, and Tom-tom parts provide a percussive accompaniment. The score includes various dynamics such as *ff*, *cresc.*, *mf*, and *mp*, as well as performance instructions like *rit.*, *a tempo*, *pizz.*, and *arco*. The score is divided into measures 47-52.

Polonaise militaire

57

This page of the musical score for 'Polonaise militaire' covers measures 54 through 60. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Fl.** (Flute): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 54-55 are rests; measure 56 has a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Bsn.** (Bassoon): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- B♭ Cl. 1** (Bass Clarinet 1): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- B♭ Cl. 2, 3** (Bass Clarinet 2 & 3): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- B. Cl.** (Baritone Clarinet): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- A. Sx.** (Alto Saxophone): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- T. Sx.** (Tenor Saxophone): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- B. Sx.** (Bass Saxophone): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- B♭ Tpt. 1** (Bass Trumpet 1): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- B♭ Tpt. 2, 3** (Bass Trumpet 2 & 3): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Hn. 1** (Horn 1): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Hn. 2, 3** (Horn 2 & 3): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Tbn. 1, 2** (Tenor Trombone 1 & 2): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Tbn. 3** (Tenor Trombone 3): Measures 54-55 are rests; measure 56 has a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Euph.** (Euphonium): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Tuba**: Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Cb.** (Cello): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Snare**: Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- BD** (Bass Drum): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.
- Cym.** (Cymbal): Measures 54-55 are rests; measure 56 has a melodic line starting with a forte (*f*) dynamic.

The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A box containing the number '57' is located at the top of the page. The page number '9' is in the top right corner.

Polonaise militaire

61

Picc. *f* *p* *fz*

Fl. *mf* *f* *p* *fz*

Ob. *mf* *f* *p* *fz*

Bsn. *mf* *f* *p* *fz*

B♭ Cl. 1 *f* *p* *fz*

B♭ Cl. 2, 3 *f* *p* *fz*

B. Cl. *mf* *f* *fz*

A. Sx. *f* *p* *fz*

T. Sx. *f* *p* *fz*

B. Sx. *f* *p* *fz*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1 *f* *p* *fz* *f*

Hn. 2, 3 *f* *p* *fz* *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f* *p* *fz* *f*

Tuba *f* *p* *fz* *f*

Cb. *f* *p* *fz* *f* *arco*

Timp. *f* F, Bb, D

Snare *f* *p* *f*

BD *f*

Cym. *f*

This page of the musical score for 'Polonaise militaire' (page 11) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (1st, 2nd, and 3rd), Clarinet in Bb, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet in Bb (1st, 2nd, and 3rd), Horn in Bb (1st, 2nd, and 3rd), Trombone (1st and 2nd, 3rd), Euphonium, Tuba, and Contrabass. The percussion section includes Timpani, Snare, Bass Drum, and Cymbals. The score is written in 3/4 time with a key signature of one flat (Bb). It begins at measure 67. The woodwinds and strings play a rhythmic pattern of eighth notes, often with triplets. The brass instruments play a more melodic line, with some parts featuring trills and accents. The percussion provides a steady rhythmic accompaniment. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (trills, accents).

Polonaise militaire

12

73

This page of the musical score for 'Polonaise militaire' covers measures 73 through 78. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 73-78, starting with a *ff* dynamic and a triplet in measure 78.
- Fl.** (Flute): Measures 73-78, starting with a *ff* dynamic and a triplet in measure 78.
- Ob.** (Oboe): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- Bsn.** (Bassoon): Measures 73-78, starting with a *f* dynamic and a *ff* dynamic in measure 75.
- B♭ Cl. 1** (Bass Clarinet 1): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- B♭ Cl. 2, 3** (Bass Clarinet 2 & 3): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- B. Cl.** (Baritone Clarinet): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- A. Sx.** (Alto Saxophone): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- T. Sx.** (Tenor Saxophone): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- B. Sx.** (Bass Saxophone): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- B♭ Tpt. 1** (Bass Trumpet 1): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- B♭ Tpt. 2, 3** (Bass Trumpet 2 & 3): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- Hn. 1** (Horn 1): Measures 73-78, starting with a *ff* dynamic and a triplet in measure 78.
- Hn. 2, 3** (Horn 2 & 3): Measures 73-78, starting with a *ff* dynamic and a triplet in measure 78.
- Tbn. 1, 2** (Trombone 1 & 2): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- Tbn. 3** (Trombone 3): Measures 73-78, starting with a *ff* dynamic and a triplet in measure 78.
- Euph.** (Euphonium): Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- Tuba**: Measures 73-78, starting with a *f* dynamic and a triplet in measure 78.
- Cb.** (Cello): Measures 73-78, starting with a *f* dynamic, playing *pizz.* (pizzicato) in measure 73, *arco* (arco) in measure 74, and *ff* in measure 75.
- Timp.** (Timpani): Measures 73-78, starting with a *ff* dynamic in measure 75.
- Snare**: Measures 73-78, starting with a *ff* dynamic in measure 75.
- BD** (Bass Drum): Measures 73-78, starting with a *ff* dynamic in measure 75.
- Cym.** (Cymbal): Measures 73-78, starting with a *ff* dynamic in measure 75.

81

This page of the musical score for 'Polonaise militaire' contains measures 79 through 84. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests in measures 79-80, then plays a melodic line in measures 81-84.
- Fl.** (Flute): Plays a melodic line in measures 79-80, then rests in measures 81-84.
- Ob.** (Oboe): Plays a melodic line in measures 79-80, then rests in measures 81-84.
- Bsn.** (Bassoon): Plays a melodic line in measures 79-80, then rests in measures 81-84.
- B♭ Cl. 1** (Bass Clarinet 1): Plays a melodic line in measures 79-80, then rests in measures 81-84.
- B♭ Cl. 2, 3** (Bass Clarinet 2 & 3): Plays a melodic line in measures 79-80, then rests in measures 81-84.
- B. Cl.** (Baritone Clarinet): Plays a melodic line in measures 79-80, then rests in measures 81-84.
- A. Sx.** (Alto Saxophone): Plays a melodic line in measures 79-80, then rests in measures 81-84.
- T. Sx.** (Tenor Saxophone): Plays a melodic line in measures 79-80, then rests in measures 81-84.
- B. Sx.** (Bass Saxophone): Plays a melodic line in measures 79-80, then rests in measures 81-84.
- B♭ Tpt. 1** (Bass Trumpet 1): Rests in measures 79-80, then plays a melodic line in measures 81-84.
- B♭ Tpt. 2, 3** (Bass Trumpet 2 & 3): Rests in measures 79-80, then plays a melodic line in measures 81-84.
- Hn. 1** (Horn 1): Rests in measures 79-80, then plays a melodic line in measures 81-84.
- Hn. 2, 3** (Horn 2 & 3): Rests in measures 79-80, then plays a melodic line in measures 81-84.
- Tbn. 1, 2** (Trombone 1 & 2): Rests in measures 79-80, then plays a melodic line in measures 81-84.
- Tbn. 3** (Trombone 3): Rests in measures 79-80, then plays a melodic line in measures 81-84.
- Euph.** (Euphonium): Rests in measures 79-80, then plays a melodic line in measures 81-84.
- Tuba**: Rests in measures 79-80, then plays a melodic line in measures 81-84.
- Cb.** (Cello): Rests in measures 79-80, then plays a melodic line in measures 81-84.
- Timp.** (Timpani): Rests in measures 79-80, then plays a melodic line in measures 81-84.
- Snare**: Plays a rhythmic pattern in measures 79-84.
- BD** (Bass Drum): Plays a rhythmic pattern in measures 79-84.
- Cym.** (Cymbal): Plays a rhythmic pattern in measures 79-84.

Key features of the score include:

- Measures 79-80: Piccolo and Flute play a melodic line, while other woodwinds and brass instruments play a rhythmic accompaniment.
- Measures 81-84: Piccolo and Flute play a melodic line, while other woodwinds and brass instruments play a rhythmic accompaniment.
- Measures 81-84: Piccolo and Flute play a melodic line, while other woodwinds and brass instruments play a rhythmic accompaniment.
- Measures 81-84: Piccolo and Flute play a melodic line, while other woodwinds and brass instruments play a rhythmic accompaniment.

Polonaise militaire

14

85

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

85

Cb.

85

Timp.

85

Snare

BD

85

Cym.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B), and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (B♭), Horns (F and E♭), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Cymbals, Snare, and Bass Drum. The score features various musical notations such as dynamics (f, a2), articulation (accents, slurs), and performance techniques (trills, triplets). The key signature is B-flat major and the time signature is 2/4.