

Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

[Bassoon]

1 *sf* 1A 2 *sf* 3

4 5 6 *sf* 7

8 *sf* 8A 9 *sf* 10 11 *sf* 12 *sf*

13 15 *sf* 16 *sf*

17 18 19 *rit.* *sf*

20 *p* 21 *p* 22 *p*

23 24 *p* 25 *p* Hold 3rd x only

26 *p* 27 *p* 28 *p* 29 *p* 30 *p*

V.S.

31

32 33 34 35 36

Tempo

37 37A *rit.* 37B 37C

38 Poco rubato

39 40 41

p

42 43 44 45

To Bari Sax

46 47 48 49

50 52 53 54

2

Allegro (Picc.)

55

55 56 57 58

4

59 60 61 62

4

Bari Sax

63 64 65 66

f

67

67 68 69 70

4

71 75

79 80 81 82 83

84

87

88 89 90 91

92 Vamp [out anytime] [To 98] G.P. To Bsn.

93 *f* 94 *dim.* 98

99 Moderato Vamp (out any beat) (Bs Ob.)

100 101 102

103 104 105 *rit.*

107 Freely Bassoon Allargando

109 110

111 Allegro (as before)

112 113 114

115 116 117 118 *rit.* [4 Bars]

Freely (Bell)

119 120 121 122 123 124

125 Calmly
"I hope you're hap-py."
"I hope you're hap-py there." [To 137]

125 126 127

137 138 139 rit.

141 Faster

141 142 143

dolce

144 145 146 rit. p

147 Allegro (as before) To Bari Sax 2x

147 148 149 150 151 p accel. poco a poco

152 Bari Sax Safety (possible)

152 153 154 p

155 156 157

158 Allegro (as before)

158 159 160 161 f-p f-p f

162 163 164 165 rall.

166

A tempo

Musical staff for measures 166-169. Measure 166 contains a whole rest. Measures 167-169 contain eighth and sixteenth notes with slurs and accents.

Musical staff for measures 170-174. Measures 170-172 feature eighth notes with slurs and accents. Measures 173-174 feature quarter notes.

175

Musical staff for measures 175-178. Measures 175-177 feature eighth notes with slurs and accents. Measure 178 features a quarter note.

Musical staff for measures 179-182. Measures 179-181 feature eighth notes with slurs and accents. Measure 182 features a quarter note with the marking *rall.*

Deliberately

Musical staff for measure 183, which is a whole rest. A large number '4' is written above the staff, indicating a four-measure rest.

Musical staff for measures 187-190. Measures 187-188 contain whole rests. Measure 189 features a half note with a flat and the marking *p*. Measure 190 features a half note with the marking *rall.* and a dynamic hairpin leading to *f*.

191

Maestoso

Musical staff for measures 191-194. Measures 191-194 feature half notes with slurs and accents, starting with the marking *ff*.

Musical staff for measures 195-197. Measure 195 features a half note with an accent. Measure 196 features a half note with the marking *rit.* Measure 197 features a half note with a sharp and a dynamic hairpin.

Musical staff for measures 198-200. Measure 198 is labeled *(Solo voice)*. Measure 199 is labeled *(Chorus)*. Measure 200 is labeled *(Ens.)* and features a half note with an accent.

[End Act I]