

Moondance(DO- real)

C5-P12-Lead Vocal

Author: Van Morrison

Part: Emanuele Greco

Version: 20101010

♩ = 130



Moondance (DO- real)

Guitar

Bass

Piano

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♩ = 130

TAB

Measure 1: 8 1 5 0 5 5 5 5 5 5 5 5
Measure 2: 8 1 5 0 5 5 5 5 5 5 5 5
Measure 3: 8 1 5 0 5 5 5 5 5 5 5 5

STROFA

TAB

Measure 4: 5 5 6 7 6 7 8 7 5 0 3 0 5 5 6 7 6 7
Measure 5: (empty)
Measure 6: (empty)

C D/C C D/C C D/C

Measures 4-6: Musical notation in G major with guitar-specific articulation (accents, slurs) and dynamics (piano, forte). Chords are C, D/C, C, D/C, C, D/C.

TAB

Measure 7: 8 1 5 0 5 5 5 5 5 5 5 5
Measure 8: 8 9 10 10 8 9 10 10 8 9 10 10

EVERY TIME..

TAB

Measure 9: 8 5 12 10 7 3 1 3 4
Measure 10: (empty)

E \flat /D F/C

Measures 9-10: Musical notation for measures 9 and 10. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Chords are E \flat /D and F/C.

TAB

Measure 11: 8 8 8 8 8 8 9 9 9 9 8 8 8 8
Measure 12: 8 8 8 8 8 8 10 10 10 10 8 8 8 8

TAB

Measure 13: 5 5 0 1 3 0 1 3 5 5 1 2
Measure 14: (empty)

C F/C F/C C

Measures 13-14: Musical notation for measures 13 and 14. Chords are C, F/C, F/C, C.

TAB

Measure 15: 8 8 8 8 8 8 8 8 8 8 8 8 8 8
Measure 16: 8 8 8 8 8 8 10 10 10 10 8 8 8 8

TAB

Measure 17: 3 1 3 4 5 5 0 1 3 3 3
Measure 18: (empty)

F/C C F/B \flat

Measures 17-18: Musical notation for measures 17 and 18. Chords are F/C, C, F/B \flat .

12

TAB

3	3	3	8	8	8	8	8
0	0	0	8	8	8	9	9
10	10	10	8	8	8	10	10
12	12	12	10	10	10	10	10

TAB

0	0	0	3	1	3	3	1	3	0	3	5
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Guitar Staff

Chords: G/D, C, F/C

Notes: 3

RIT

14

TAB

8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10

TAB

5	8	10	3	1	3	3	1	3	0	3	5
---	---	----	---	---	---	---	---	---	---	---	---

Guitar Staff

Chords: C, F/C, C, F/C

16

TAB

8	8	8	8	8	4
8	8	8	8	8	4
8	8	8	8	8	4
10	10	10	10	10	4

TAB

5	8	10	3	1	3	5	6	7	0	3	4
---	---	----	---	---	---	---	---	---	---	---	---

Guitar Staff

Chords: C, F/C, C, D/C, Bb/C

Notes: 4

♩ = 130

STROFA

5 EVERY TIME..

10

13 RIT FIRST

Musical score for measures 13-16. The score is written for Alto 1, Alto 2, Tenor, Trumpet, and Trombone. It features a rhythmic pattern of eighth and sixteenth notes with rests. The tempo is marked 'RIT' (Ritardando) and the section is labeled 'FIRST'. The music concludes with a double bar line and repeat dots.

17 SECOND FINALE

Musical score for measures 17-20. The score is written for Alto 1, Alto 2, Tenor, Trumpet, and Trombone. It features a rhythmic pattern of eighth and sixteenth notes with rests. The tempo is marked 'SECOND' and the section is labeled 'FINALE'. The music concludes with a double bar line and repeat dots. There are also markings for 'II' and '3' (triplets) in the lower staves.