

I BELONG TO YOU (+ MON CŒUR S'OUVRE À TA VOIX)

Words and Music by Matthew Bellamy

♩ = 108

Bass in drop D tuning
All chord boxes in standard tuning



Woo!



Mm, mm, mm,

Ped.

Bass (E tuned down to D)

0
w/ dist.

0

8

Cm/E^b Cm Dmaj⁷ Cm/E^b Cm

Bliss.

Ped.

T
A
B

6 6 5 5 5 5 4 5 7 6 6 5 5 5 5 5

11

Fm Cm Fm

1. When these pil - lars get pulled down, it will be you

cont. sim.

w/ envelope filter

T
A
B

3 3 4 3 4 3 6 6 3 6 3 5 3 3 6 3 6 3

14

Cm Fm Cm

— who wears the crown — and I'll owe ev - 'ry - thing - to you.

TAB 6 6 3 6 3 5 | 3 3 6 3 6 3 | 6 6 3 6 3 5

17

Dmaj7 Cm/Eb Cm Dmaj7 Cm/Eb Cm

ooh, ooh, ooh.

gliss.

Ped. w/ dist.

TAB 0 | 6 6 5 5 5 5 4 5 | 7 | 6 6 | 5 5 5 5 5

21

Fm Cm Fm

(1.) how much pain has cracked your soul? How much love
 2. Then she at-tacks me like a Le-o, when my heart

cont. sim.

w/ envelope filter

TAB

3 3 6 3 6 3 | 6 6 3 6 3 5 | 3 3 6 3 6 3

24

Cm Fm Cm

— could make you whole? You're my gui-ding light-ning strike.
 — is split like Ri-o, but I ass-ure you my debts are real.

TAB

6 6 3 6 3 5 | 3 3 6 3 6 3 | 6 6 3 6 3 5

27

D  Gm  Eb  Bb 




I can't find the words to say, but they're o -
I can't find the words to say, when I'm

con Ped.

w/ dist.

TAB: 0 0 0 0 0 0 2 2 | 3 3 0 0 0 0 | | | | | 3 3 | 3 3 3 3 0 0 | |

31

D  Gm  Eb 

- ver - due. _____ I've trav - elled half the world to
confused. _____ I can't find the words to

TAB: 0 0 0 0 0 0 2 2 | 3 3 0 0 0 0 | | | | | 3 3

34

B^b Dmaj7 Cm/E^b Cm

say, I be-long to you. Ooh,
say, you are my mu... - u...

Red.

TAB: 3 3 3 3 0 0 | 1 1 | 0 | 6 6 5 5 5 5 4 5

37

Dmaj7 Cm/E^b Cm Cm

ooh, ooh.

rit.

gliss.

Red.

TAB: 7 | 6 6 | 5 5 5 5 5 | 5 5 5 5 5 5 2 3 4 5

Freely

40

Dmaj7

D

D/F#

(Ah! Re-ponds, re-

f *pp*

w/ clean tone

T
A
B
0

44

Gm6/Bb

A

D

- ponds a ma ten-dres se, Ver se-

ped. cont. sim.

47

D/F#

G6/B

Gm6/Bb

moi, ver-se - moi li - vres - se.

50

A $A^{\#}dim7$ $F^{\#}/A^{\#}$ Bm

Re - ponds a ma ten - dres - - se, re - ponds a ma ten -

fff

w/ dist.

T	0	0	0	0	0	0	0	0	0				2	2	2	2	2	2	2	2	2
A																					
B																					

53

$A^9/C^{\#}$ $A/C^{\#}$ D

- dres - - - se. Ah!

w/ clean tone

T	4	4	4	4	4	4	4	4	4			0
A												
B												



55

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line. The melody consists of eighth and quarter notes, with some notes beamed together.

Ver - se - moi li - vres - se.

Piano accompaniment for measures 55-57. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand plays a simple bass line with long notes.

p

w/ distortion

TAB guitar notation for measures 55-57. Measure 55: 2. Measure 56: 7. Measure 57: 0. Measure 58: 4 0 4.



58

Musical staff with treble clef, key signature of two sharps, and a melody line. The melody is mostly sustained notes with some movement.

Oh, oh,

Piano accompaniment for measures 58-60. The right hand has a dense texture with many notes, while the left hand plays a steady bass line.

fff

TAB guitar notation for measures 58-60. Measure 58: 0 0 0 0. Measure 59: 4 4. Measure 60: 1 1.

61

A7  D  D/F# 

oh, *3* Ver - - - se - moi, ver -



T
B 0 0 0 0 4 0 | 0 0 0 2 4 2

64

Bm  B^bdim7  A 

- se - moi, *3* li - vres - - se Re - ponds a ma ten -



T
B 2 2 | 1 0 0 0 | 0 0 0 0

v v v



67

- dres - se, re - ponds a ma ten - dres - se, Ah!

w/ clean tone

TAB | | | 2 2 2 2 2 2 | 4 4 4 4 4 | 0



71

Ver - se - moi li - vres - se,

TAB | 2 | 7 | 0

74

D Bm Em7

And I be-long, I be-long to you,

77

A7 Dmaj7

a-lone.)

Tempo I

79

Cm/Eb Cm Dmaj7 Cm/Eb Cm

...u... use...

ff

Ped.

1 1 0 0 5 5 5

82

Fm Cm Fm

cont. sim.

Bass Clarinet arr. Gtr. (Tune low E string - D)

w/ envelope filter

85

Cm Fm Cm

(flutter-tonguing)

88

Dmaj7

Gm

E^b

TAB

TAB

91

B^b

D

Oh,

TAB

TAB

93

Gm  3fr

E^b  3fr

and I can't find the words to

TAB

5 4 5 5 7 5

3 3 0 0 0 0 | | | | 3 3

95

B^b  3fr

D  3fr

say and they're o - ver - due.

TAB

3 4

3 3 0 0 | | 0 0 0 0 0 0 2 2

97

Gm  3fr


E^b  3fr


— Tra - velled half the world to —

TAB  5 4 5 | 5 7 5


TAB  3 3 0 0 0 0 | 3 3


99

B^b  3fr

Dmaj⁷  3fr

— say, I be - long to you. —

TAB  5

TAB  3 3 3 3 0 0 | 0

w/ distortion



101

Ooh, _____ ooh. _____

6 6 5 5 5 5 4 5 | 7 | 6 6



Freely

103

5 5 5 5 5 5 2 3 4 5 | 0