

Caprice No. 24 (Op. 1)

arranged for Solo Clarinet

N. Paganini
arr. Dan McGlaun

Moderato (♩=112)

mp

mf

(♩=♩)

mp

Largo
poco rit. -----
f

press ----- *press* -----

Moderato
mp

4 **Maestoso**

f dramatic and expressive

ff

p

ff

p

f

rit. --

molto **Lively**

pp *mf* *mf* *f* *p* *mf* *ff* *f* *p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p*

rit. **Slower; in 4** *f* *6* *deliberato*

6 (half time)

p calmando (a tempo) *ff con fuoco*

(half time)

p calmando (a tempo) *ff con fuoco*

(short fermatas)

mp fluente e rubato (straight)

rit. ----- Slower

rit. ----- Slower *mf staccato quasi pizz.*

Lento

(sub-tones throughout)

pp sotto voce e molto espress. *ppp*

pp *pppp* rit. --- *ppp*

pppp rit. --- Moderato *possibile*

mf tr

fluyente *mf* *fff*

mf *ff*

mf

deliberato

f

tr *rit. - - -* **Lento**

Moderato

mf comodo

mf

The musical score consists of seven systems of music. The first system features a melody with a wide intervallic leap and a dynamic marking of *mf*. The second system continues the melody with a *deliberato* marking and a trill. The third system is marked *f* and includes a trill and a ritardando. The fourth system is marked **Lento** and includes a trill and a *mp* dynamic. The fifth system is marked **Moderato** and includes a *mf comodo* dynamic and triplet markings. The sixth and seventh systems continue the triplet patterns with a *mf* dynamic.

3 3 3 3 *f* 3 3

7 7

tr // Slow and Deliberate *mp*
misterioso

Faster

Faster **Faster!**

Faster!

non rit.

Faster Still; in 1

Musical notation for the first system, featuring a treble clef and a 7/8 time signature. The piece begins with a *p* *leggiero* section, followed by a *f* *sub.* section with a sixteenth-note triplet and accents, and ends with a *p* *delicately* section.

Even Faster

(big breath)

Musical notation for the second system, starting with a *ppp* section and a *mp* *cresc.* section. A large breath mark is placed above the first measure of the *mp* section.

Musical notation for the third system, continuing the *mp* *cresc.* section with a long slur over the notes.

Musical notation for the fourth system, featuring a *f* section with a long slur and a *ff* section at the end.

As Fast as Possible

(repeat ad lib.)

Musical notation for the fifth system, including a *f* section and a *ff* section. A dashed line below the staff is labeled *accel. molto possibile*. A note in the *ff* section is marked with a slur and labeled *(as you run out of breath)*.

with supreme schmaltz

staccatissimo

Lento Espressivo

Musical notation for the sixth system, starting with a *staccatissimo* section and a *ff* section. The *ff* section includes a *Lento Espressivo* section with a *(big, slow bend)* instruction.

Tempo I

delicate

Musical notation for the seventh system, beginning with a *p* section and ending with a *ff* section. A *molto* instruction is written below the staff with a wedge-shaped dynamic marking.