



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

## About the piece



**Title:** Por una cabeza  
**Composer:** Gardel, Carlos  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 2 violins, 3 guitars, cello, upright bass  
**Style:** Tango

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Score

# Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is arranged in three systems, each with four staves. The instruments are Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a boxed 'A' above the first measure. The second system begins at measure 8. The third system begins at measure 14. Chord symbols G, D7, D+, and G are placed above the Rhythmic Guitar staff. Trill ornaments are indicated by a '3' over a slur in the Violin parts. The score concludes with a 'G dim' marking in the Rhythmic Guitar staff.

por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

Chord progression: C min/E $\flat$ , B $\flat$ /D, C min

Measures 38-43: Violin 1 has a melodic line with triplets. Rhythm guitar provides a steady accompaniment with chords. Contrabass has a walking bass line.

44

vln.1

gtr rhythm.

ctb

Chord progression: G min/B $\flat$ , A7, C min/E $\flat$ , D

Measures 44-49: Violin 1 continues with melodic lines and triplets. Rhythm guitar and contrabass maintain the accompaniment.

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

Chord progression: G min, D min/F, C min/E $\flat$

Measures 50-55: Violin 2 and Viola enter with their parts. Violin 1 has melodic lines with triplets. Rhythm guitar and contrabass continue the accompaniment.

por una cabeza

Musical score for measures 56-61. The score includes staves for Violin 1 (vln.1), Violin 2 (vln.2), Violoncello (vcl.), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). The key signature is B-flat major. Chords are indicated as B<sup>b</sup>/D, C min7, and G min/B<sup>b</sup>. The music features triplets and slurs.

Musical score for measures 62-67. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violoncello (vcl.), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). A section marker [A2] is present above measure 64. Chords are indicated as A7, D7, and G. The music features triplets and slurs.



80

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

86

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

**B2**

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E $\flat$



104

vln.1

Gtr. 1

gtr rhyth.

ctb

B $\flat$ /D C min7 G min/B $\flat$

110

vln.1

vln.2

Gtr. 1

gtr rhyth.

ctb

A7 C min/E $\flat$  D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E $\flat$  B $\flat$ /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B $\flat$  A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

vcl.

gtr rhyth.

ctb

148

vln.1

vcl.

gtr rhyth.

ctb

154

vln.1

gtr rhyth.

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

G min      D min/F      C min/E $\flat$       B $\flat$ /D

169

vln.1

gtr rhyth.

ctb

C min      G min/B $\flat$       A7

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

C min/E $\flat$       D      G min      D min/F      C min/E $\flat$

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes chord changes: B<sup>b</sup>/D, C min7, G min/B<sup>b</sup>, A7, and D7. The ctb part features a bass line with a triplet in measure 185. The vln.1 and vcl. parts also contain triplet markings.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. The guitar rhythm part includes a G chord. The ctb part features a bass line with a triplet in measure 193. The vln.1 and vcl. parts end with a double bar line.

violin 1

# Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

2  
81

89

97 **B2**

105

113

121

129 **A3**

137

145

153

161 **B3**

The musical score consists of ten staves of music in treble clef. The first staff (measures 81-88) is in G major and contains several triplet markings. The second staff (measures 89-96) continues in G major. The third staff (measures 97-104) features a key signature change to F major, indicated by a box labeled 'B2'. The fourth staff (measures 105-112) is in F major. The fifth staff (measures 113-120) continues in F major. The sixth staff (measures 121-128) is in F major. The seventh staff (measures 129-136) features a key signature change to D major, indicated by a box labeled 'A3'. The eighth staff (measures 137-144) is in D major. The ninth staff (measures 145-152) continues in D major. The tenth staff (measures 153-160) is in D major. The eleventh staff (measures 161-168) features a key signature change to G major, indicated by a box labeled 'B3'. The score includes various musical notations such as triplets, slurs, and dynamic markings.



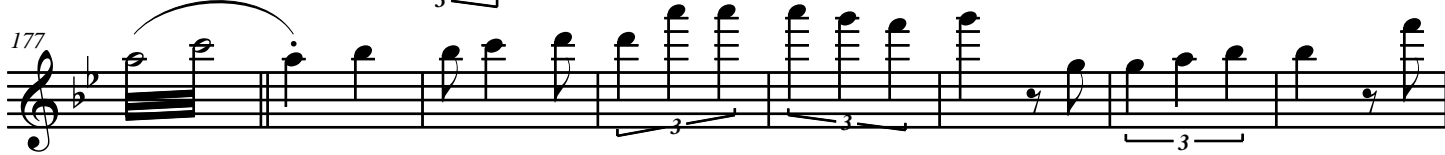
por una cabeza

3

169

Musical staff starting at measure 169. It features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with several triplet markings. A slur is placed over the final three notes of the staff.

177

Musical staff starting at measure 177. It features a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes, including triplet markings and a slur over the final three notes.

185

Musical staff starting at measure 185. It features a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes, including triplet markings and a slur over the final three notes.

193

Musical staff starting at measure 193. It features a treble clef and a key signature of one flat. The melody concludes with a few final notes and a double bar line.

violon 2

# Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

5

6

3

3

3

3

3

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Guitare 1

# Por una cabeza

(1935)

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arr.: Guy Bergeron

A 16 16 B 16 15 A2

68

76

84

92 B2

100

108

116 2

125 A3 16 16 B3 16

178 17

Guitare 2

# Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a whole rest, followed by measures 16, 16, 16, 15, and A2. The second staff starts at measure 68 and contains several triplet markings. The third staff starts at measure 76 and also contains triplet markings. The fourth staff starts at measure 84 and includes triplet markings. The fifth staff starts at measure 92 and contains measures 16, 16, and B2. The sixth staff starts at measure 130 and contains measures 16, 16, 16, and 17. The score concludes with a double bar line.

guitare  
rythmique

# Por una cabeza

(1935)

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The musical score is written for guitar in rhythmic style, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections, A and B, with a second ending for section A.

**Section A:** Measures 1-16. Chords include G, G dim, D7, D+, and G.

**Section B:** Measures 17-32. Chords include G, D min7, D b9, C maj7, C min6, F7, G/B, A7, D7, and G.

**Section B (continued):** Measures 33-48. Chords include G min, D min/F, C min/E b, B b/D, C min, G min/B b, A7, and C min/E b.

**Section B (continued):** Measures 49-56. Chords include D, G min, D min/F, C min/E b, B b/D, C min7, G min/B b, A7, D7, and G.

**Section A2:** Measures 65-72. Chords include G, G, G dim, and D9.

**Section B (continued):** Measures 73-80. Chords include D7 and G.

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por una cabeza

2  
81 G D min7 D<sup>b</sup>9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

105 C min7 G min/B<sup>b</sup> A7 C min/E<sup>b</sup>

113 D G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

121 C min7 G min/B<sup>b</sup> A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

145 G D min7 D<sup>b</sup>9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

por una cabeza

169 C min G min/B $\flat$  A7 C min/E $\flat$ <sup>3</sup>

177 D G min D min/F C min/E $\flat$  B $\flat$ /D

185 C min7 G min/B $\flat$  A7 D7 G

193

Detailed description: This is a guitar chord sheet for the piece 'por una cabeza'. It consists of four staves of music in the key of B-flat major (two flats). The first staff (measures 169-176) features chords: C min, G min/B $\flat$ , A7, and C min/E $\flat$ <sup>3</sup>. The second staff (measures 177-184) features: D, G min, D min/F, C min/E $\flat$ , and B $\flat$ /D. The third staff (measures 185-192) features: C min7, G min/B $\flat$ , A7, D7, and G. The fourth staff (measures 193-194) shows a final chord and a double bar line. Each measure includes a chord diagram with dots on the strings and a chord name above it.

violoncelle

# Por una cabeza

(1935)

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A 16 16 B 16

54

62 A2 16 16 B2 16 15

129 A3

137

145 B3

153 9 16

184

192

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contrebasse

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

2  
81

89

97

105

113

121

129

137

145

153

161

