

Prepare A Place

as performed by *Christine Dente and Michael W. Smith*

from "Gloria" - Fair Haven - Christmas 2004

Freely mm = 82

Words & Music by
Christine Dente and Michael W. Smith
Transcription/Arr. by
Chris R. Hansen

Piano

Bass

p

5

10

Slower

15

mp

Pre- pare a place while you're wait -ing

ritard

Dm/F Em Am

Prepare A Place - FH 2004 Piano/Vocal - 2

19

Lead

pre - pare a place for the com - ing one. Pre - pare a place

Am/G Dm/F G⁵ Am Dm/F

Piano

Bass

23

while you're wait - ing pre - pare a place for the com - ing one.

Em Am Am/G Dm/F G⁵ Am

Piano

Bass

27

Wait for the com - ing one. While You

D⁵ D F Am⁹

Piano

Bass

31

Wait for the com - ing one. Pre - pare your

mp

D F Am⁹

Piano

Bass

Prepare A Place - FH 2004 Piano/Vocal - 6

71

Lead

for the com - ing one. Wait for the com - ing

Duet

SA

Com - ing one. Wait

TB

Piano

Bass

f

F Am⁹ D F G

75

one.

Am Dm/F Em Am

79

Am/G Dm/F G A⁵

ritard *p*

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin Solo:** Features a melodic line starting with a *mp* dynamic and a hairpin crescendo.
- Violin 1 & 2:** Violin 1 has a *pp* dynamic with a hairpin crescendo to *mp*. Violin 2 has a *pp* dynamic with a hairpin crescendo to *mp*.
- Viola:** Features a *pp* dynamic with a hairpin crescendo to *mp*.
- Cello Solo:** Features a *pp* dynamic with a hairpin crescendo to *mp*.
- Cello:** Features a *pp* dynamic with a hairpin crescendo to *mp*.
- Arco Bass:** Features a *pp* dynamic with a hairpin crescendo to *mp*.
- Lead:** A single melodic line.
- Duet:** A single melodic line.
- Piano:** Features a *p* dynamic.
- Bass:** Features a rhythmic accompaniment.
- SA (Soprano Alto):** A single melodic line.
- TB (Tenor Bass):** A single melodic line.
- Harp:** A single melodic line.
- Flugle Horns 1,2,3:** A single melodic line.
- Clarinet 1 & 2:** A single melodic line.
- Flute:** A single melodic line.
- Trombones 1 & 2:** A single melodic line.
- Trombone 3 Bass:** A single melodic line.
- Baritone Sax:** A single melodic line.

Prepare A Place - FH 2004 Score - 2

Violin Solo
cresc. ritard mf pp a tempo

Violin 1
cresc. ritard mf pp a tempo

Violin 2
cresc. ritard mf pp a tempo

Viola
cresc. ritard mf pp a tempo

Cello Solo
cresc. ritard mf pp Solo a tempo

Cello
cresc. ritard mf pp a tempo

Arco Bass
cresc. ritard mf pp a tempo

Lead

Duet

Piano
Slower

Bass

SA

TB

Harp

Flugle Horns 1,2,3

Clarinet 1 & 2

Flute

Trombones 1 & 2

Trombone 3 Bass

Baritone Sax

6 7 8 9 10 11

Prepare A Place - FH 2004 Score - 3

Violin Solo

Violin 1

Violin 2

Viola

Cello Solo

Cello

Arco Bass

Lead

Duet

Piano

Bass

SA

TB

Harp

Flugle Horns 1,2,3

Clarinet 1 & 2

Flute

Trombones 1 & 2

Trombone 3 Bass

Baritone Sax

mp
pre- pare a place

Dm/E

Prepare A Place - FH 2004 Score - 4

The score is for the piece "Prepare A Place" and covers measures 18 through 23. It features a variety of instruments and a vocal line. The vocal line (Lead and Duet) has lyrics: "while you're wait-ing pre-pare a place for the com-ing one. pre-pare a place while you're wait-ing". The piano part includes chords: Em, Am, Am/G, Dm/E, G5, Am, Dm/E, Em, Am. The score includes dynamics like *mp* for the strings and woodwinds. The woodwind section includes Fluge Horns 1,2,3, Clarinet 1 & 2, Flute, Trombones 1 & 2, Trombone 3 Bass, and Baritone Sax. The string section includes Violin Solo, Violin 1, Violin 2, Viola, Cello Solo, Cello, and Arco Bass. The percussion section includes SA, TB, and Harp.

Prepare A Place - FH 2004 Score - 11

This page of the musical score, numbered 11, covers measures 60 to 65. It features a variety of instruments including strings, woodwinds, brass, piano, and harp. The score is written in 2/4, 5/4, and 4/4 time signatures. Key performance instructions include *pp*, *rall.*, *f*, *a tempo*, *pizz.*, *arco*, *mf*, and *mp*. The piano part includes chord markings: Dm/F, G, Am, D5, D, and F. The vocal parts (Lead and Duet) have lyrics: "Wait for the". The woodwind and brass parts (Flugle Horns, Clarinet, Flute, Trombones, Baritone Sax) are mostly silent in this section, with some entries in measure 63. The string parts (Violin Solo, Violin 1 & 2, Viola, Cello Solo, Cello, Arco Bass) are active throughout, with dynamic markings and articulation marks.

Violin Solo

Violin 1

Violin 2

Viola

Cello Solo

Cello

Arco Bass

Lead

Duet

Piano

Bass

SA

TB

Harp

Flugle Horns 1,2,3

Clarinet 1 & 2

Flute

Trombones 1 & 2

Trombone 3 Bass

Baritone Sax

60 61 62 63 64 65

Prepare A Place - FH 2004 Score - 12

This musical score page includes the following parts and markings:

- Violin Solo**: Empty staff.
- Violin 1**: *rall.*, *a tempo*
- Violin 2**: *rall.*, *a tempo*
- Viola**: *rall.*, *a tempo*
- Cello Solo**: *rall.*, *a tempo*
- Cello**: *rall.*, *a tempo*
- Arco Bass**: *rall.*, *a tempo*
- Lead**: *f*, lyrics: "com- ing one. While You Wait for the com- ing one. While you Wait for the"
- Duet**: Lyrics: "Com- one. ing Wait Com- ing one. Wait"
- Piano**: Chords: *Am⁹*, *D*, *F*, *Am⁹*, *D⁵*, *D*, *F*
- Bass**: Accompanying bass line.
- SA**: *mf*, lyrics: "Com- one. ing Wait Com- ing one. Wait"
- TB**: Accompanying tenor line.
- Harp**: *rall.*, *Am*
- Flugle Horns 1,2,3**: *f*
- Clarinet 1 & 2**: *f*
- Flute**: *f*
- Trombones 1 & 2**: *f*
- Trombone 3 Bass**: *f*
- Baritone Sax**: *f*

Page numbers: 66, 67, 68, 69, 70, 71

Prepare A Place - FH 2004 Score - 13

This musical score page includes the following parts and markings:

- Violin Solo:** Starts with a measure of rest, followed by a melodic line in 4/4 time with a *mp* dynamic.
- Violin 1 & 2:** Play a rhythmic pattern in 5/4 time, marked *rall.*, then transition to a sustained note in 4/4 time, marked *a tempo* and *mp*, ending with a *pp* dynamic.
- Viola:** Similar to Violin 1 & 2, marked *rall.*, *a tempo*, *mp*, and *pp*.
- Cello Solo & Cello:** Similar to Violin 1 & 2, marked *rall.*, *a tempo*, *mp*, and *pp*.
- Arco Bass:** Similar to Violin 1 & 2, marked *rall.*, *a tempo*, *mp*, and *pp*.
- Lead & Duet:** Vocal parts with lyrics: "com-ing one. Wait for the com-ing one." The Lead part is in 5/4 time, and the Duet part is in 4/4 time.
- Piano & Bass:** Piano accompaniment with chords (Am⁹, D, F, G, Am, Dm/F) and a *ritard* marking. The Bass part is in 5/4 time.
- SA & TB:** Vocal parts with lyrics: "Com-ing one. Wait". The SA part is in 5/4 time, and the TB part is in 4/4 time.
- Harp:** Provides a harmonic accompaniment.
- Fluge Horns 1,2,3:** Play a melodic line in 5/4 time, marked *rall.*, then a sustained note in 4/4 time, marked *pp*.
- Clarinet 1 & 2:** Similar to Fluge Horns, marked *rall.* and *pp*.
- Flute:** Similar to Fluge Horns, marked *rall.* and *pp*.
- Trombones 1 & 2:** Play a sustained note in 5/4 time, marked *rall.*, then a sustained note in 4/4 time, marked *pp*.
- Trombone 3 Bass:** Similar to Trombones 1 & 2, marked *rall.* and *pp*.
- Baritone Sax:** Similar to Trombones 1 & 2, marked *rall.* and *pp*.

72 73 74 75 76 77

Prepare A Place - FH 2004 Score - 14

The score is divided into measures 78, 79, 80, 81, and 82. The Violin Solo part features a melodic line with a *ritard* and *ten.* marking. The Cello Solo part has a *mp* dynamic and *ritard* marking. The Piano part includes chord symbols: Em, Am, Am/G, Dm/F, G, and A⁵. The string parts (Violin 1 & 2, Viola, Cello, Arco Bass) are marked with a *p* dynamic. The woodwind and brass parts (Flügge Horns, Clarinet, Flute, Trombones, Baritone Sax) are mostly silent, indicated by rests.