

КОНЦЕРТ

CONCERTO

Violoncello

I

Н. МЯСКОВСКИЙ
N. MIASKOVSKY op. 66
(1945)

Lento ma non troppo

solo
sul G

Violoncello

8 *p* *cresc.*

9 *f*

10

f *f*

11 *p* *f ma dolce*

p

12 *rit.* *a tempo* *f* *poco appassionato*

ff a piacere

f

Violoncello

13 *f*

14

OSSIA

crese. *ff*

p *dim.* *p*

rall.

15 *a tempo*
p sul D

16

17 *p* rit. 2 1

Violoncello

18 **Tempo I**
pp

19
cresc.

20 **a tempo**
rit. *f* *p*

21 **poco animando**
p *cresc.*

rit. *f* *p* *f* *p*

22
a piacere *cresc.*

23 **a tempo**
p *sf*

24

Violoncello

attacca

II

Allegro vivace

10 1 8

2
p ma sonoro

3
p sonoro

4
cresc. f p

5

3
1

Violoncello

6

pp arco pizz. arco sf pizz. sf

7 *f*

cresc.

Più marcato (1/4) (J. J.)

3 8 1 4 1 4 1 9 2 (2/2) 5

ff rall. C.B. Pizz.

10

Meno mosso

p molto espress.

11

12

Violoncello

3 cresc.

13 p

cresc.

più cresc.

14 Tempo I

f

tr

15

ff simile

16 Poco largamente. rit.

fff

Violoncello

17 *Meno mosso*

First line of musical notation for exercise 17, starting with a bass clef. It features a melodic line with slurs and dynamic markings *f a piacere* and *dimin.*

Second line of musical notation for exercise 17, continuing the melodic line with slurs and dynamic markings.

Third line of musical notation for exercise 17, including a *rit.* marking and triplet figures. The line ends with a 3/4 time signature.

18 *Andante espressivo e semplice*

First line of musical notation for exercise 18, starting with a bass clef and a 3/4 time signature. It includes a *p dolce* marking and slurs.

Second line of musical notation for exercise 18, featuring a triplet and a *mf* marking. A box labeled **19** is placed above the staff.

Third line of musical notation for exercise 18, including a *pp* marking and a *p* marking.

poco rit.

Fourth line of musical notation for exercise 18, including a triplet and a *poco rit.* marking.

20 *a tempo*

First line of musical notation for exercise 20, starting with a treble clef and a 3/4 time signature. It includes slurs and dynamic markings.

Violoncello

poco rit. 21 *a tempo* 4 *rit.*

a tempo *p*

22 *f*

poco rit.

23 *a tempo* *p*

24 *cresc.*

mf *rit.*

p *pp* 25 *a tempo accelerando* *Cor.* *Tempo I*

Violoncello

26

p

f

sf *dim.*

Detailed description: This block contains the first four staves of music in treble clef. The first staff starts with a box containing the number 26 and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and includes accents over several notes. The fourth staff begins with a dynamic marking of *sf*, followed by a *dim.* marking, and ends with a double bar line.

27

p ma sonoro

3

3

28

p

cresc.

f

p

Detailed description: This block contains the remaining staves of music. The fifth staff is in bass clef and starts with a box containing the number 27 and a dynamic marking of *p ma sonoro*. The sixth staff is in treble clef and contains two triplet markings (indicated by a '3' in a box) and a dynamic marking of *p* at the end. The seventh staff is in bass clef and also contains a triplet marking. The eighth staff is in treble clef and includes a *cresc.* marking and a dynamic marking of *f*. The ninth and final staff is in treble clef and begins with a dynamic marking of *p*.

Violoncello

29

30

pp

pizz.

arco

pizz.

arco

p

sf

pizz.

arco

pizz.

arco

sf

sf

31

f

trm

p

cresc.

32

ff

Patetico e largamente

4

Più tranquillo

5

33

8

Violoncello

34 *Pmolto espress.* 6

35 *p*

cresc.

36 *animando ff*

37 *fff*

Cadenza
4 1 4 1 38 2(6) 2 39 *rit. ff*

pizz. dim. p pp

arco acceler. cresc. f

a tempo

Violoncello

Penergico *f* *press.*

energico *f press.*

accelerando

rit.

Vivo

rit. *ff*

Andante pizz. *mf* *pp*

arco v *cresc. molto*

Lento come prima *I tutti* *ff* *fff* *Cl.*

Violoncello

43 *pp*

44

45 *p* *trm trm*

46

47

48 *rit.* *a tempo* *pp*

Detailed description: This page of a musical score for Violoncello contains measures 43 through 48. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 43 and 44 are in the bass clef, while measures 45 and 46 are in the alto clef. Measures 47 and 48 are in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 43 starts with a piano-piano (*pp*) dynamic. Measure 45 has a piano (*p*) dynamic and includes a handwritten annotation *trm trm* above the notes. Measure 48 begins with a *rit.* (ritardando) marking and ends with a *pp* dynamic. The piece concludes with a final double bar line.