

My true loves eyes

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arr Graham Hickey

Moderato ♩ = 80 90

All

The musical score is arranged in a standard orchestral format with the following parts:

- sop & alto**: Vocal line with lyrics "ah ah ah" starting in the fourth measure. Dynamics: *mf*.
- tenor & bass**: Vocal line with lyrics "ah ah ah" starting in the fourth measure. Dynamics: *mf*.
- flute**: Enters in the fifth measure with a melodic line. Dynamics: *mf*.
- clarinet**: Enters in the fifth measure with a melodic line. Dynamics: *mf*.
- cornet**: Enters in the third measure with a melodic line. Dynamics: *mf*.
- trombone**: Enters in the third measure with a melodic line. Dynamics: *mf*.
- Bass guitar**: Enters in the fifth measure with a sustained note. Dynamics: *mf*.
- Piano**: Features a rhythmic accompaniment of eighth notes in the bass clef. Dynamics: *mp* with a *cresc.* marking.
- percussion**: Features a pattern of soft stick hits. Dynamics: *p* to *mf*.

At the bottom of the page, there is a dynamic marking: *p* followed by a wedge-shaped crescendo line leading to *mf*, with a "1" below it.

A

Solo

6

S&A
ah ah ah li - ving ri - ver turn light to dia - monds

T&B
ah ah

flt

cl.

cor

trmb.

B.g.

pn.
mp

A

2

10

S&A

when i - look in my true lo - ve's eyes

mf

all

come wild mo - ss weave us a car - pet

T&B

mf

ah ah

flt

cl.

cor

trmb.

B.g.

mp

pn.

3

14

S&A
sprea - ding oak make a shade were we lie leaves and bran - ches wis - per our love song

T&B
ah shade where we lie leaves and bran - ches wis per our love song

flt
mp

cl.

cor

trmb.

B.g.

pn.

II

B

18

S&A
when i look in my true loves - eyes young as an - y spring

T&B
when i look in my true love - eyes young as an - y spring

flt

cl.

cor

trmb.

B.g.

pn.

B

5

22

S&A
his eyes al - most seem to me

T&B
his eyes al - most seem to me

flt

cl.

cor

trmb.

B.g.

pn.

C jazz feel

26

S&A

T&B

flt

cl.

cor

trmb.

B.g.

pn.

C

Solo

mp

mp

mp

mp

7

31

S&A

T&B

flt

cl.

cor

trmb.

B.g.

pn.

li - ving ri - ver - - - turn light to dai-monds

like a child feels

wat-ching a rain-bow

8

38

S&A

when i look in my true loves eyes *f* i feel ma gi_c stir-ring with-in me

T&B

like a bird feels the first time it fly - s - - - i feel ma gic - - -

f

flt

cl.

cor

trmb.

B.g.

mf

pn.

mf

D

mf

45
S&A

when i look in my true loves-eyes

T&B

stir-- ing with in- me - - when i look - - -true loves eyes - - - - -

flt

cl.

cor

trmb.

B.g.

pn.

10

f

51

S&A *ff* in the bumps and the hol-lows the sun light and sha-dows he

T&B *ff* - in the bumps - ands - the hol-lows - - the - sun - - light - and sha-dows - - he

flt

cl.

cor

trmb.

B.g.

pn.

11

56

S&A
kissed her as those blue bells fell

T&B
kissed - her - as those - blue bells - fell

fl.
ff

cl.
ff

cor.
ff

trmb.
f

B.g.
f

pn.

12

61

S&A

T&B

fl.

cl.

cor.

trmb.

B.g.

pn.

13

as his lips met her breath he went sweetly to death at the

to d

ff *tr*

gliss

66

S&A roots of the blue bells is where he lay as his

T&B roots - - of the -blue bells is where he - lay - - - - -

flt

cl.

cor

trmb.

B.g.

pn.

rit.

p

f

14

71 **F** *relaxed*

S&A
lips met her breath he went swee - tly to death at the roots of the blue bells is where he - lay -

T&B
-- ah -- -- ah -- -- ah -- -- ah -- -- ah -- -- ah --

flt
cl.
cor
trmb.
B.g.
pn.
F **G**

15 *mp*

78

S&A

T&B

flt

cl.

cor

trmb.

B.g.

pn.

mf

mf

in the bumps and the hol-lows the - sun - light and sha-dows he -

in the bumps and - the hol lows - the -- sun - light -and sha- dows - -he

16

H Moderato ♩ = 80

85

S&A
kissed her as those blue bells fell

T&B
kissed her as those - blue bells fell-

flt

cl.

cor

trmb.

B.g.

pn.

H Moderato ♩ = 80

17

91 *Solo*

S&A
come down spa - rrow sing me good mor - ning rise up - sun like the arch of the sky

T&B

flt

cl.
mp

cor
mp

trmb.
mp

B.g.

pn.

f 95 **I** *All*

S&A
li - ving ri - ver turn light to dia - monds when i - look in my true loves - eyes

T&B
li - - ving ri - ver - turn - light - to dia - monds when - i - look - in - my true - loves - eyes - -

fl. *mf* *tr*

cl. *mf*

cor. *mf*

trmb. *mf*

B.g. *mf*

pn. *mf*

I

99 *Solo* optional *All Rall*

S&A young as an - y spring his eyes on - ly sing

T&B ah - - - ah - - - ah - - - ah - - -

flt *mp*

cl.

cor

trmb.

B.g.

pn. *mp*

mp