

SERENÁDA SERENADE

ANTONÍN DVOŘÁK, op. 44
(1841—1904)

CLARINETTO I.

I

in B
Moderato, quasi marcia

7

13 *cresc.* *cresc.* *f* *p* A

18 *p* *cresc.* *ff*

24 *p*

29 B *p* *cresc.*

37 *p* *f* *dim.* *p* *cresc.* *f* *dim.* *pp* *p* C

45 *cresc.* *f* *p* *cresc.*

48 *f* *p* *cresc.* *f* *p* 1

53 **D**
p *p* *cresc.* *mf* *cresc.* *f*

59 *ff* *ritard.* *E a tempo* *f*

64 *p* *mf* *dim.* *p dim.*

72 *tr* *tr* *tr* *tr* **F**
pp *p* *pp*

82 *ritard.* *a tempo*
pp *fz* *fz cresc.* *fp* *dim.* *pp*

II

MINUETTO

in B
Tempo di minuetto

mf *cresc.*

9 *p* *p* *cresc.* *dim.* *poco ritard.*

23 **A** *a tempo* *mf* *p* *cresc.* *dim.*

34 *pp* *f* *dim.* **B**

45 *p* *pp*

53 *cresc.* *f* **C** *3* *3* *3* *3* *3* *3* *3* *3* *3*

59 *p* *cresc.* *f* *dimin.*

65 *p* *dim.* *cresc.* *f* *attacca Trio*

TRIO
69 **Presto** *fp* *cresc.* *f*

78 *fp* *p* *f* *dim.* *p* **D** 1

94 *p* *p* 1

103 *mf* *dim.* **E** 12 *mf* *dim.*

129 *fp* *ff* *dimin.* **F** 3

145 *p* *p* **G**

153 *cresc.* *f* *mf* **H**

162 *cresc.* *ff*

170 *f* *dim.* *p* **I**

179 *p* *pp* *pp* 1 5

193 Tempo di minuetto

Musical staff 193: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a *mf* dynamic and a *cresc.* marking. The melody consists of eighth and sixteenth notes with slurs.

200

Musical staff 200: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a first ending bracket labeled '1' and a second ending bracket labeled '3'. Dynamics include *p*.

211

Musical staff 211: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music includes a *poco ritard.* marking followed by a *K a tempo* instruction. Dynamics include *cresc.*, *dim.*, *mf*, and *p*. A first ending bracket labeled '3' is present.

223

Musical staff 223: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music includes a *cresc.* marking followed by a *dim.* marking. Dynamics include *pp*. A first ending bracket labeled '3' is present.

233

Musical staff 233: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music includes a *f* dynamic followed by a *dim.* marking. Dynamics include *p* and *pp*.

241

Musical staff 241: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music includes a *cresc.* marking followed by a *f* dynamic. A first ending bracket labeled '1' is present, with a *M* marking above it. Dynamics include *f*.

248

Musical staff 248: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features several triplet markings (indicated by '3' over the notes). Dynamics include *p* and *cresc.*. A first ending bracket labeled '2' is present.

255

Musical staff 255: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music includes a *f* dynamic followed by a *dimin.* marking. Dynamics include *pp*.

III

in A
Andante con moto

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), common time signature. The music includes a *p* dynamic followed by a *f* dynamic. Dynamics include *dim.* and *p*.

Musical staff 7 (continued): Treble clef, key signature of two sharps (F# and C#), common time signature. The music includes a *p* dynamic followed by a *f* dynamic. Dynamics include *p* and *f*.

20 *dim.* *pp* *pp* *p*

26 *p cresc.* *f dim.* *f* *dim.* *p* *pp* *mf* *p*

B

35 *f* *dim. p* *dim. pp* *pp*

C

45 *p cresc.* *cresc.* *fp*

50 *cresc.* *f* *p*

D

56 *cresc.* *f*

59 *mf* *dimin.* *p* *pp*

67 *p* *fz* *f* *dim.* *p*

E

73 *pp* *cresc.* *mf* *dimin.*

77 *p* *dim.* *pp* *pp* *cresc.*

85 **F**
f *dimin.* *p* *pp* *p dolce* *pp* *cresc.* *stringendo*

94 *f* *dimin.* *p* *ritard.* *in tempo* *dimin.* *pp*

98 **G**
p cresc. *mf* *dim.* *p* *sfz* *p* *sfz* *p*

107 *sfz* *dim.* *pp* *fp* *fp* *fp* *dim.* *pp* *pp*

IV

FINALE

in B
Allegro molto

11 *f* *dim.* *p* *p*

29 **A**
fp *fp* *p*

46 **B**
sfz *p* *dim.* *p*

61 *p* *sempre più p* *pp*

71 *pp*

84 **C**
p marcato

93 *mf cresc.* *f* *f* 2

104 *mf* *fp* *f* 6 2 2

116 *p* D

128 *mf poco a poco cresc.* *ff* *f* *dim.* 1 2 3 4 E

141 *p* *pp* *pp* 8 6

165 *pp* *pp* *p* F

180 *crescendo* 1 1

191 *f* *fp* *muta in A* *Meno mosso* 12

215 *pp* *pp* *rit.* *G in tempo, molto tranquillo* 5 2

231 *pp* 2

243 *p* *cresc.* *f cresc.* *ff* 1

