

# Jimmy Haslip's Bass Part on Man Facing North

from the Yellowjackets CD "Like A River"

Transcribed by Mathew Hillyard

*rubato* bass counterpoint to sax line

mp

5

8

*rit.*  $\text{♩} = 128$   
*a tempo* (hi-hat)

12

G $\flat$ M9 E $\flat$ m9 G $\flat$ M9 E $\flat$ m9 B $\flat$ m11

16

G $\flat$ M9 E $\flat$ m9 G $\flat$ M9 E $\flat$ m9 A $\flat$ (add9)  
C

A bass & sax melody

20

G $\flat$ M9 E $\flat$ m9 G $\flat$ M9 E $\flat$ m9 B $\flat$ m11

*mf*

23

G $\flat$ M9 E $\flat$ m9 G $\flat$ M9

26

E $\flat$ m9 A $\flat$ (add9)  
C

28

G $\flat$ M9 E $\flat$ m9 A M9 F $\sharp$ m9 G m9 A M9 E $\flat$ (add9)  
G $\sharp$

E<sup>b</sup>7sus4 A<sup>b</sup>7sus4

A<sup>b</sup>7#11

32

**B** Sax Melody

36

G<sup>b</sup>M9

E<sup>b</sup>m9

G<sup>b</sup>M9

E<sup>b</sup>m9

B<sup>b</sup>m11

39

G<sup>b</sup>M9

E<sup>b</sup>m9

G<sup>b</sup>M9

E<sup>b</sup>m9

42

A<sup>b</sup>(add9)  
C

44

A M9

F#m9

C#m9

D m9

G13(#11)

48

E  
C

E  
F

E<sup>b</sup>7sus4

A<sup>b</sup>7sus4

A<sup>b</sup>7#11

52

**C**

D<sup>b</sup>  
A

B<sup>b</sup>m7

B7#11

E  
C

C#m7

D7sus4

56

E<sup>b</sup>  
C<sup>b</sup>

Cm7

G Maj7

F#m7

A  
F

D Maj7

A  
C#

60

A  
B

B<sup>b</sup>m7(b5)

E  
C

C#m7

D7sus4

G7sus4

C Maj7

64 F Maj7 F#m9 D m9

68

71 D Gbm9 Ebm9 Gbm9 Ebm9 Bbm11 Gbm9 Ebm9

76 Gbm9 Ebm9 Ab(add9)  
C

79 F Bass solo - chords as at A

82 *mf*

85 *p* *mf*

88 *f*

91 *mf*

94 (8<sup>va</sup>)



97 (8<sup>va</sup>)



99 (8<sup>va</sup>)



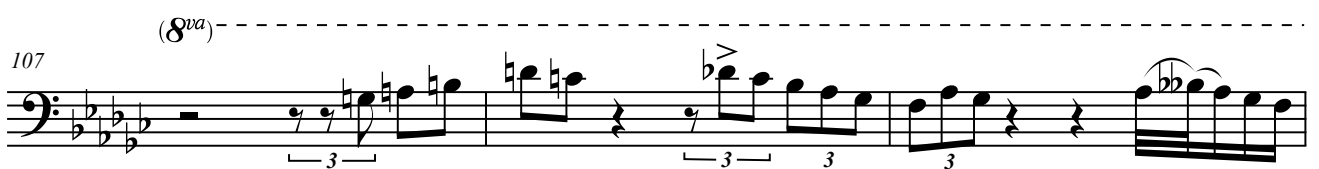
101 (8<sup>va</sup>)



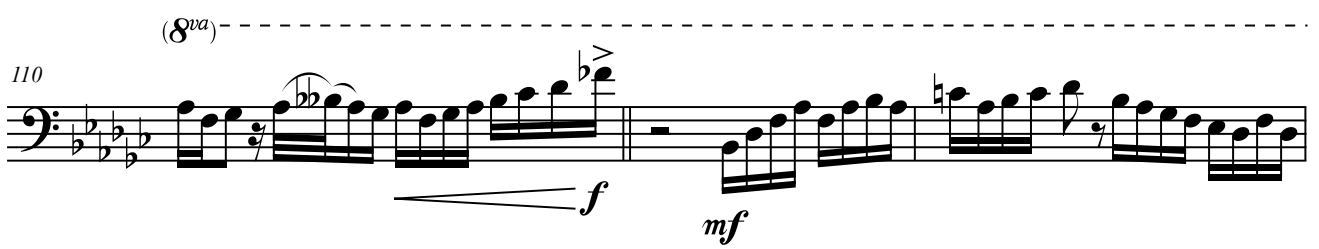
104 (8<sup>va</sup>)



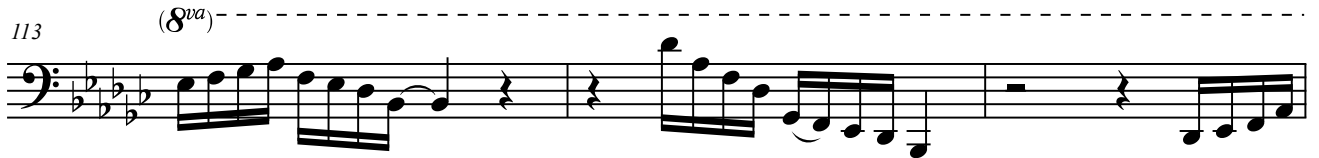
107 (8<sup>va</sup>)



110 (8<sup>va</sup>)



113 (8<sup>va</sup>)



116 (8<sup>va</sup>)



119 *ff* (8va)

121 *p* (8va)

123 *mf* *f* (8va)

125

127 *G* *G*<sup>b</sup>M9 *D* 7(#9) *D*/*A*

131 *G* M9 *B* min 3

134 *B* min *G*/*A* *E* min *G* *F*<sup>#</sup>m11

137 *B* 13(b9)#11 *B* 9 *A* Maj7 *A*<sup>b</sup>min7 *G*<sup>b</sup>m(maj7)

140 *F* min7 *E*<sup>b</sup>9 *B* 7#11 *B*<sup>b</sup>m11 *A* M7(#11) *A*<sup>b</sup>7sus4 *A*<sup>b</sup>7#11

**H** Sax Melody

144  $G^bM9$   $E^bm9$   $G^bM9$   $E^bm9$   $B^bm11$

147  $G^bM9$   $E^bm9$   $G^bM9$   $E^bm9$

150  $A^b(add9)$   $C$   $A M9$   $F\#m9$

153  $C\#m9$   $Dm9$   $G 13(\#11)$

156  $E$   $E$   $E^b7sus4$   $A^b7sus4$   $A^b7\#11$   
 $C$   $F$

**I** Outro (with vocal melody)

160  $G^bM9$   $E^bm9$   $G^bM9$   $E^bm9$   $B^bm11$

163  $G^bM9$   $E^bm9$   $G^bM9$   $E^bm9$

166  $A^b(add9)$   $C$  *Repeat to fade*