

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat CLARINET 2

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

Musical score for the "Fog Bound" section, measures 1 through 20. The music is written for B \flat Clarinet 2 in G major (one sharp) and 12/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with a bouncy feel. Measure numbers 5, 9, and 15 are indicated in boxes. The dynamic changes to mezzo-forte (*mf*) around measure 15. The section ends with a triplet of eighth notes in measure 20.

"The Medallion Calls"
Much Slower

Musical score for the "The Medallion Calls" section, measures 21 through 56. The music is written for B \flat Clarinet 2 in G major and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and is marked "Much Slower". The tempo changes to 2/4 time at measure 27. The melody is more melodic and slower. Measure numbers 21, 27, 29, 34, 43, 52, 56, and 58 are indicated in boxes. The dynamic changes to mezzo-forte (*mf*) around measure 43. The section ends with a triplet of eighth notes in measure 56.

B \flat CLARINET 2

60 *mf* *f marcato*

68 *ff marcato*

75 Forcefully *marcato*

85

96 "The Black Pearl" Faster and Driving *accel.* *mf*

110 A Little Faster *ff* *mf* *f* 118

127 *ff*

B \flat CLARINET 2

135 *mp cresc.*

142 **Molto Marcato** *ff*

150

159 2

mf cresc. *ff*

167 "One Last Shot" **Slow Rubato** *p* *f* 173

181 "He's A Pirate" **Moderately Fast With Drive** 10 191 8

199 *ff*

205 *mp cresc.*

ff *rit.* *pp*