



# 海の お母さん

(Umi No Okaasan)

## For Strings

久石 譲  
Hisaishi Jou

Arranged by Gareth Perilli

Das vollständige Verzeichniss befindet sich auf den inneren Seiten des Umschlags. — Bestellungen werden nach den Serien und laufenden Nummern desselben erbeten.

# 海のおかあさん

久石 譲 (Hisaishi Jou)

Arranged by Gareth Perilli  
from Chiaki Teranishi's  
Violin & Piano Arrangement

**A** Andante

Violin

Violins 1

Violins 2

Violas

Violoncellos

**B**

9

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

15

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*arco*

21

Vln.

*mp*

Vlns. 1

*mp*

Vlns. 2

*mp*

Vlas.

*mp*

Vlcs.

*mp*

**C**

29

Vln.

*mp*

Vlns. 1

*mp*

Vlns. 2

*mp*

Vlas.

*pizz. mp*

Vlcs.

*pizz. mp*

**D**

35

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

**E**

arco *mp*

41

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

**F**

*mp*

46

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

50

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*poco rit.* *a tempo*

*poco rit.* *a tempo mp*

*poco rit.* *a tempo mp*

*poco rit.* *a tempo mp*

*poco rit.* *a tempo mp*

3 3 3

56

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*p*

*p* *pizz. mp*

*arco p* *pizz. mp*

*pizz.*

61

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

3

H

66  
Vln. *mf*  
Vlns. 1 *mf*  
Vlns. 2 *mf*  
Vlas. *arco mf*  
Vlcs. *arco mf*

70  
Vln. *mp*  
Vlns. 1 *mp*  
Vlns. 2 *mp*  
Vlas. *mp*  
Vlcs. *mp*

I

74  
Vln. *mp*  
Vlns. 1 *mp*  
Vlns. 2 *mp*  
Vlas. *mp*  
Vlcs. *mp*

78

Vln.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.

*p*  
*p*  
*p*

82

Vln.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mf*  
*p*  
*mf*  
*mf*

86

Vln.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.

*p*  
*pizz. p*  
*pizz. p*

90

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

94

K

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*mp*

*cresc.*

98

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*mf*

*rit.*

*arco*



**L**

102

Vln. *a tempo mp cresc.*

Vlins. 1 *a tempo mp cresc.*

Vlins. 2 *a tempo mp cresc.*

Vlas. *a tempo mp cresc.*

Vlcs. *arco a tempo mp cresc.*

106

Vln. *mf mp rubato*

Vlins. 1 *mf pizz. mp rubato*

Vlins. 2 *mf pizz. mp rubato*

Vlas. *mf pizz. mp rubato*

Vlcs. *mf pizz. mp rubato*

**M**

110

Vln. *in tempo mf*

Vlins. 1 *arco mf in tempo rit. e dim.*

Vlins. 2 *arco mf in tempo rit. e dim.*

Vlas. *arco mf in tempo rit. e dim.*

Vlcs. *arco mf in tempo rit. e dim.*

114

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*a tempo* *pizz.* ***p***

*arco* *rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

3

3

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 114 through 117. The score is written for five parts: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Cello (Vlcs.). The key signature has one flat (B-flat), and the time signature is 3/4. The first measure (114) features a long, sweeping slur over the top of the page, with notes in the Violin and Violin 1 parts. The second measure (115) continues this slur. The third measure (116) is marked 'rall.' and features a triplet of eighth notes in the Violin 1 part. The fourth measure (117) is also marked 'rall.' and features a long, sweeping slur over the bottom of the page, with notes in the Violin 2, Viola, and Cello parts. The Violin 1 part starts with 'a tempo' and 'pizz. p' in the first measure, then switches to 'arco' in the third measure. The Violin 2, Viola, and Cello parts also start with 'a tempo' and 'pizz. p' in the first measure, then switch to 'arco' in the third measure. The 'rall.' marking is present in the third and fourth measures for all parts.

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Solo Violin

**A** Andante  
7  
*p*

13

**C**  
21  
*mp*

**D**  
27  
*mp*

**E**  
33  
*mp*

**F**  
45  
*poco rit.*

**G**  
52  
*a tempo*  
9

66 **H**  
*mf* *mp*

Musical staff 66-70: Treble clef, key signature of two flats (B-flat, E-flat). Measure 66 starts with a box labeled 'H'. The staff contains several triplet eighth notes and quarter notes. Dynamic markings include *mf* and *mp*. There are also 'V' markings above some notes.

71 **I**  
*mp*

Musical staff 71-75: Treble clef, key signature of two flats. Measure 71 starts with a box labeled 'I'. The staff contains triplet eighth notes, quarter notes, and a measure with a whole rest. Dynamic marking is *mp*. There are 'V' markings above some notes.

79 **J**  
*cresc.*

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 starts with a box labeled 'J'. The staff contains eighth notes, quarter notes, and triplet eighth notes. Dynamic marking is *cresc.*. There are 'V' markings above some notes.

84 **K**  
*p*

Musical staff 84-88: Treble clef, key signature of two flats. Measure 84 starts with a box labeled 'K'. The staff contains quarter notes, eighth notes, and triplet eighth notes. Dynamic marking is *p*. There are 'V' markings above some notes.

91 **L**  
*mp*

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91 starts with a box labeled 'L'. The staff contains quarter notes, eighth notes, and triplet eighth notes. Dynamic marking is *mp*. There are 'V' markings above some notes.

96 **M**  
*cresc.*

Musical staff 96-100: Treble clef, key signature of two flats. Measure 96 starts with a box labeled 'M'. The staff contains eighth notes, quarter notes, and triplet eighth notes. Dynamic marking is *cresc.*. There are 'V' markings above some notes.

100 **N**  
*rit.* *a tempo* *mp* *cresc.*

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100 starts with a box labeled 'N'. The staff contains quarter notes, eighth notes, and triplet eighth notes. Dynamic markings include *rit.*, *a tempo*, *mp*, and *cresc.*. There are 'V' markings above some notes.

105 **O**  
*mf* *mp* *rubato*

Musical staff 105-109: Treble clef, key signature of two flats. Measure 105 starts with a box labeled 'O'. The staff contains quarter notes, eighth notes, and triplet eighth notes. Dynamic markings include *mf*, *mp*, and *rubato*. There are 'V' markings above some notes.

110 **P**  
*in tempo* *mf* *rit. e dim.* *a tempo* *p* *rall.*

Musical staff 110-114: Treble clef, key signature of two flats, 3/4 time signature. Measure 110 starts with a box labeled 'P'. The staff contains quarter notes and eighth notes. Dynamic markings include *in tempo*, *mf*, *rit. e dim.*, *a tempo*, *p*, and *rall.*. There are 'V' markings above some notes.

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## 1st Violins

**A** Andante

*p*

**B**

*pp*

**C**

*mp*

**D**

*mp*

**E**

**F**

*p*

*poco rit.* *a tempo*

*mp*

**G**

*p*

61

66 **H**   
*mf* *mp*

74 **I**   
*mp* *p*

80   
*cresc.* *mf* *p*

86 **J**

94 **K**   
*mp* *cresc.* *mf* *rit.*

102 **L** *a tempo*   
*mp* *cresc.* *mf* *mp* *pizz.*

110 **M** *in tempo*   
*arco* *mf* *rit. e dim.*

114 *a tempo*   
*p* *arco* *rall.*

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## 2nd Violins

**A** Andante

*mp* *p*

**B**

*dd* *p*

*p*

**C**

*mp*

**D**

*mp*

**E**

*mp*

**F**

*mp*

*poco rit.* *a tempo*

*mp*

**G**  
56 *p*

61

**H**  
66 *mf* *mp*

**I**  
74 *mp* *p*

80 *cresc.* *mf*

**J**  
86 *p*

**K**  
94 *mp* *cresc.* *mf* *rit.*

**L** *a tempo*  
102 *mp* *cresc.* *mf* *pizz.* *rubato* *mp*

**M** *in tempo* *arco*  
110 *mf* *rit. e dim.*

*a tempo*  
114 *pizz.* *p* *arco* *rall.*



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Violas

**A** Andante

9

**B**

15

21

**C**

29

**D**

35

**E**

41

**F**

45

50

56 **G** *pizz. mp*  
*p* *arco* *p.* *p.* *p.* *pizz.*

62

**H**  
66 *arco*  
*mf* *mp*

**I**  
74 *mp* *p*

80 *cresc.* *mf*

**J**  
86 *pizz.* *p*

**K**  
92 *mp* *cresc.*

98 *rit.* *arco* **L** *a tempo*  
*mf* *mp* *cresc.*

104 *pizz.* *rubato* **M** *in tempo*  
*mf* *mp* *arco* *mf*

112 *rit. e dim.* *a tempo* *rall.*  
*pizz. p* *arco*

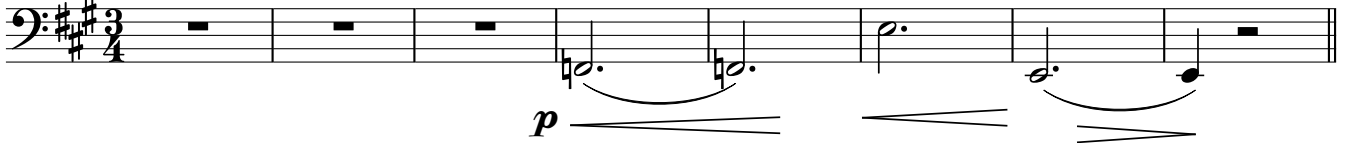
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久石 譲 (Hisaishi Jou)

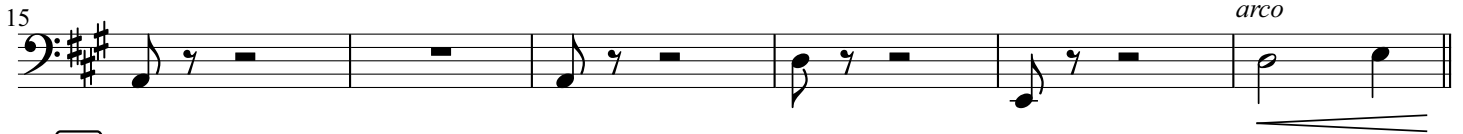
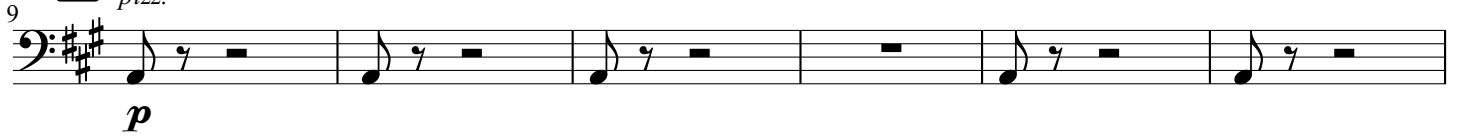
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Cellos

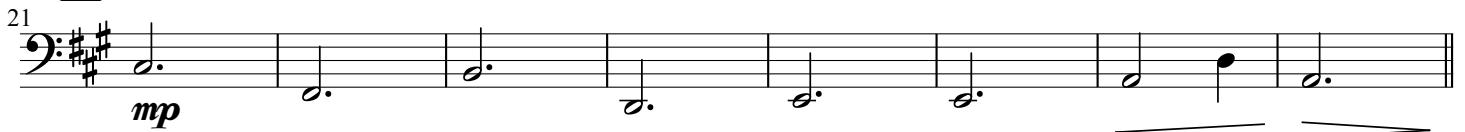
**A** Andante



**B** *pizz.*



**C**



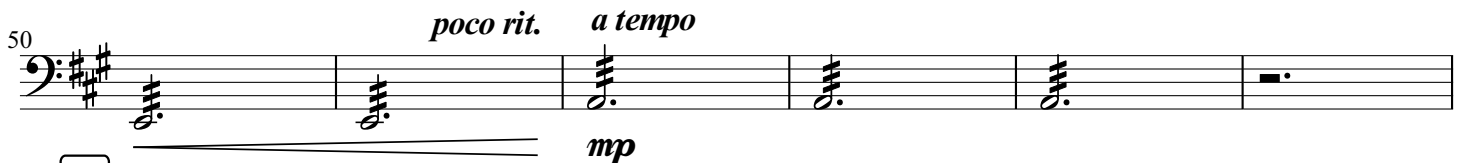
**D**



**E**



**F**



**G**



61

61

**H**

66

arco *mf* *mp*

66

**I**

74

*mp* *p*

74

82

*cresc.* *mf*

82

**J**

86

*pizz.* *p*

86

**K**

94

*mp* *cresc.* *mf* *rit.*

94

**L** *a tempo*

102

*arco* *mp* *cresc.* *mf* *mp* *pizz.* *rubato*

102

**M** *in tempo*

110

*arco* *mf* *rit. e dim.*

110

*a tempo*

114

*pizz.* *p* *arco* *rall.*

114