

67 bis

CLARINETTO in B.

SEPTETT.



L. van Beethoven, Op. 20.

Adagio.

1

f *p* *f* *f* *f* *p* *f* *f* *f* *ff* *p*

p *fp* *cresc.* *fp* *cresc.* *fp* *sf* *f* *attacca*

Allegro con brio.

Viol. 9

p *fp* *fp* *fp*

cresc. *f*

f *f* *p cresc.* *f* *p*

B 3 *p* *p*

C 2 *p* *p*

p *pp*

D *tr* 2 *fp* *f* *ff*

p *p*

pp *f* *f* *f* *f* *ff* *ff* *sf* *Viol.*

sf *sf* *p* 6

CLARINETTO in B.

The musical score is written for Clarinet in B and consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *p* (piano) and *pp* (pianissimo). A first ending bracket labeled "1" spans the final two measures.
- Staff 2:** Dynamics include *cresc.* (crescendo) and *fp* (fortissimo piano).
- Staff 3:** Dynamics include *pp* and *cresc.*. A first ending bracket labeled "1" spans the final two measures.
- Staff 4:** Dynamics include *fp* (fortissimo piano) and *fp*. A first ending bracket labeled "1" spans the first two measures, and a second ending bracket labeled "2" spans the next two measures.
- Staff 5:** Dynamics include *fp*, *fp*, *sf* (sforzando), *cresc.*, *f* (forte), and *p* (piano). A section labeled "G" begins in the fifth measure.
- Staff 6:** Dynamics include *cresc.*, *f*, *p*, and *cresc.*.
- Staff 7:** Dynamics include *f* and *p*. A section labeled "H 3" begins in the first measure, and a first ending bracket labeled "1" spans the final two measures.
- Staff 8:** Dynamics include *p* and *p*. A section labeled "I" begins in the second measure, and a first ending bracket labeled "2" spans the final two measures.
- Staff 9:** Dynamics include *p*.
- Staff 10:** Dynamics include *pp*, *fp*, and *f*. A section labeled "K" begins in the fifth measure, and a first ending bracket labeled "3" spans the final two measures.
- Staff 11:** Dynamics include *ff* (fortissimo), *p*, and *p*. A first ending bracket labeled "1" spans the first two measures.
- Staff 12:** Dynamics include *pp*, *f*, *f*, *f*, and *f*.

f sf sf ff p p+

cresc. f f p

cresc. p

cresc. sf sf f ff

Adagio cantabile.

p

tr cresc. pp cresc.

p decresc. p

4 Viol. p cresc. f sf f

p cresc. sf decresc.

Q fp pp pp

2 R fp sf sf sf sf

5 sf decresc. pp pp cresc. fp

Veello.

CLARINETTO in B.

f sf fp p cresc. p

T

5 Corno. *pp sf p*

dolce

U

tr **V I** *pp cresc. p*

decresc. pp p <f decresc.

W *p <f decresc. fp pp fp*

X I *sf sf sf sf sf pp*

Tempo di Menuetto.

2 *p cresc. f cresc.*

3 *f p sf p cre - scen -*

TRIO. 3 *do f Fine. cresc.*

6 *sf p*

cresc. sf p

Menuetto da Capo.

Tema con Variazioni.

Andante.

2

p *fz* *p*

1

VAR. I. 31

p *cresc.* *fz* *p*

VAR. II.

3

p

2

1

p *fz* *fz*

VAR. III.

dolce

p *fz* *fz* *fz*

VAR. IV.

Viol.

3

p *p*

cresc. *decresc.* *p* *fp* *fp* *p* *cresc.* *decresc.* *p*

VAR. V.

3

p *cresc.* *p* *cresc.* *f*

1. 2. CODA.

p *cresc.* *p* *dolce*

p *p* *f* *ff* *p*

calando *ff*

SCHERZO.

Allegro molto e vivace.

Corno *fp* *fp*

p *fp*

p cresc. *f* *f* Corno.

fp *fp* *fz*

f *p*

pp *ff* Fine. **TRIO.** 16 31 1. 2. Scherzo da Capo.

Andante con moto alla Marcia.

Corno. *f* *pp* *cresc.* *p* *fz* *fz* *f* *fz* *attacca.*

Presto. 6 Viol. *p fz* *fz* *cresc.* *tr*

f *fz* *fz* *p*

cresc. *f* *fz* *p cresc. fz* *p*

ff *p* *p* Viola

p *fz* *fz* *p cresc.* *p* *f* 1. 2. 1.

CLARINETTO in B.

1 **D** 1

f *fz* *fz*

1 **E** *fz* *fz* *ff* *p cresc. fz* *p* *p*

fz *decresc.* *pp* 3

F *p*

ca- lan- do **G** a tempo 6 *Viol.* *decresc.* *Cadenza* *pfz*

fz *cresc.* *f* *tr*

H 5 *Corno* *pp* *cresc.* *fp* *p* *cresc.*

I 3 *f* *fz* *p* *fz* *p* 1

K 7 *Viola* *ff* *p* *p*

L *fz* *fz* *p cresc.* *p* *cresc.*

M *f* *ff* *p* *p* 3

cresc. *f* *f* *ff* **Fine.**