

Nimrod

from *Enigma Variations*

Sir Edward Elgar (1857–1934)

Op. 36

Adagio (♩ = 52)

pp nobilmente *cresc.* *mf*

p

cresc. *mf* *dim.*

pp *cresc. molto*

f *ff*

cresc. *rf*

largamente *ff* *rit.* *ff* *pp* *dim.*

Nimrod

from *Enigma Variations*

Sir Edward Elgar (1857–1934)

Op. 36

Adagio (♩ = 52)

pp nobilmente *cresc.* *mf*

pp *cresc.* *mf*

6 *p*

11 *cresc.* *mf*

cresc. *mf*

16 *dim.* *pp*

dim. *pp* *poco marcato*

The score is written for flute and piano. The flute part begins with a melodic line marked *pp nobilmente*, which gradually increases in volume through a *cresc.* marking to *mf*. The piano accompaniment starts with a *pp* dynamic, also featuring a *cresc.* to *mf*. The piece is in 3/4 time with a key signature of two flats. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The final system includes a *dim.* marking and a *poco marcato* instruction.

22

cresc. molto *f*

cresc. molto *f*

28

ff

ff

33

cresc. *rf*

cresc. *rf*

38

largamente *ff* *rit.* *ff* *mp* *dim.*

ff *ff* *pp*