

Whip the mule

- Scofield

+ drs, pvc. + BASS

(7N. INTRO)

Handwritten musical notation for the first system. The treble clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains rests and slash marks. Above the treble staff, there are handwritten notes: 'c', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f'. Above the bass staff, there are handwritten notes: '2', '2', '2'. The system ends with a double bar line.

1st GTR:

$\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$

$\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat}) \text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat}) \text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat}) \text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$

Handwritten musical notation for the second system. It includes three staves: 1st GTR, SAX, and PNBASS. The 1st GTR staff has notes and rests. The SAX staff has notes and rests. The PNBASS staff has notes and rests. Above the 1st GTR staff, there are handwritten notes: $\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$. Above the SAX staff, there are handwritten notes: $\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat}) \text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat}) \text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat}) \text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$. Above the PNBASS staff, there are handwritten notes: $\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$. The system ends with a double bar line.

(25 Intro)

$\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$

$\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat}) \text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat}) \text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat}) \text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$

Handwritten musical notation for the third system. The treble clef staff contains notes and rests. The bass clef staff contains rests and slash marks. Above the treble staff, there are handwritten notes: $\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$. Above the bass staff, there are handwritten notes: $\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$. The system ends with a double bar line.

Handwritten musical notation for the fourth system. The treble clef staff contains notes and rests. The bass clef staff contains notes and rests. Above the treble staff, there are handwritten notes: $\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$. Above the bass staff, there are handwritten notes: $\text{E}^{\flat} \text{A}^{\flat} (\text{B}^{\flat})$. The system ends with a double bar line.

C7

E7(b9)

GTR. \flat \sharp

SAXS

PN:

BASS: E17sus4 Bbm7 E17sus4 Bbm7

Handwritten musical notation for guitar, showing a sequence of chords and notes in the treble clef.

Piano accompaniment with chord symbols: C/G, G#o, F, Dm7, Am7b9/E, Dm7/G.

Uamp (einde)

Empty musical staves with dynamic markings (2) and a double bar line.

GTR: $\pm \pm \pm \pm$, $\flat + \flat$, $\pm \pm \pm$ $\pm \pm$ $\sharp \cdot \flat + \flat$

Sax: $\flat +$ $\sharp \cdot \flat + \flat$ $\pm \pm$

BASS: Am7 E7 b9 E7 Am7 #7

$\sqrt{2}$

N.C.

$\sqrt{2}$

Solos: hela worna

D.S.

B^b sax Whip the wade - Scofield

(Intro) 8 $\frac{8}{8}$ D

D⁷ F#7b5 G⁷ F7b9 Cm7

D/A A#0 G Em7 B^b/F# Em7/A D

eind: vamp

Bm⁷ F#7b9 Eb7 F#7 Bm⁷

Solos: held vamps

D.S. (21 vamps)