

Seven Days In Sunny June

- J. Kay
- M. Johnson

From the album "Dynamite"
by Jamiroquai (2005)

Bass part by
Derrick McIntyre

♩ = 104

Elec. Bass

(Acoustic Guitar)

3

3

9

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 (2) 2 2 (2) (2) X 1 3 (3) (3) 4 5 5 (5)

1st Verse

Am7 F#m7 Dm7 G

5 5 2 2 2 0 5 5 5 5 4 3 3 0 (0) 3

Am7 F#m7 Dm7 G

5 5 5 2 2 2 0 3 5 5 5 5 4 3 3 3 (3) 3

Chorus

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 4 2 4 2 2 2 (2) 4 4 2 1 1 X 3 (3) 3 4 5 7 (7) 5 (5) 5 5 4

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) (2) X | 2 2 2 (2) (2) 2 2 | 1 1 X 3 (3) (3) 4 | 5 5 X 5 (5)

Bridge

Am7 F#m7 Dm7 G

5 5 5 (5) | 2 2 (2) 2 0 3 | 5 5 0 | 3 3 0 3 4

Am7 F#m7 Dm7 G

5 5 5 (5) | 2 2 (2) 0 7 6 | 5 5 X 5 5 | 3 3 0 3 4

2nd Verse

Am7 F#m7 Dm7 G

5 5 | 2 2 2 0 | 5 5 5 5 4 | 3 3 0 0 3 4

Am7 F#m7 Dm7 G

5 5 | 2 2 2 0 7 | 5 5 5 5 | 3 3 3 X 3 3 3 3

Chorus

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 4 4 2 | 2 2 2 (2) (2) 2 | 1 1 X 3 (3) 5 5 5 3 4 | 5 5 (5) 5 (5) 5 5

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 2 4 | 2 2 2 (2) (2) 2 | 1 3 X 3 (3) 5 5 3 4 | 5 7 (7) 5 5 (5) 5 5 4

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 4 2 | 2 2 2 (2) (2) 2 | 1 1 X 3 (3) (3) 3 4 | 5 7 7 5 (5) (5) 4 3

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 4 2 4 0 | 2 2 2 (2) 2 | 1 1 X 3 (3) (3) 4 | 5 5 5 (5)

Chorus Breakdown

7

7

9

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) | 2 2 2 (2) (2) X | 1 3 (3) | 5 5 (5)

Chorus

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) | 2 2 2 (2) (2) 0 | 1 1 X 3 (3) 3 5 5 | 5 7 (7) 5 5 (5) 7 9 (9) 7

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 4 2 4 2 4 | 2 2 2 (2) (2) 0 2 | 1 1 X 3 (3) 5 5 3 4 | 5 7 (7) 5 (5) 5 5 4

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 4 4 | 2 2 2 (2) (2) 0 2 | 1 1 X 3 (3) 5 5 | 5 7 (7) 5 (5) 5 5 4

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 4 4 | 2 2 2 (2) (2) 0 2 | 1 1 X 3 (3) 5 5 5 3 4 | 5 7 (7) 5 5 5 5 4 0

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 4 4 | 2 2 2 (2) (2) 0 2 | 1 1 X 3 (3) 5 5 5 3 4 | 5 7 (7) 5 (5) 5 5 4

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 4 2 4 0 | 2 2 2 (2) (2) 2 0 | 1 1 X 3 (3) 5 5 5 3 4 | 5 7 (7) 5 5 5 5 4

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) 4 4 | 2 2 2 (2) (2) 0 2 | 1 1 X 3 (3) 5 5 5 5 3 4 | 5 2 (2) 5 7 7 7 5

Outro

Bm7 F#m7 Bm7 F#m7 Fmaj7 G Amaj7 Dmaj7

2 2 2 (2) | 4 2 4 0 | 2 2 2 (2) (2) 2 | 1 3 X 3 (3) 5 5 3 4 | 5 5 (5) 5 (5) 5 5 4

Bm7 F#m7 Bm7 F#m7 Fmaj7

2 | 2 (2) | 2 | 2 (2) | 1 | (1)