

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
PO Box 211
Wiley, CO 81092

Recorded by TOTO
AFRICA

OPT. C PART (VIBES/FLUTE)

Words and Music by
DAVID PAICH and JEFF PORCARO
Arranged by STEVE WRIGHT

(Rock SAMBA (d=APPROX 96))

Musical staff with treble clef, 4/4 time signature, and a first ending bracket labeled "1-4".

Musical staff with bass clef, starting at measure 5, featuring eighth notes and accents.

Musical staff with bass clef, starting at measure 9, featuring eighth notes and accents, with a "Simile" marking.

Musical staff with treble clef, starting at measure 13, featuring a first ending bracket labeled "13-21".

Musical staff with bass clef, starting at measure 22, featuring eighth notes and accents.

Musical staff with bass clef, starting at measure 26, featuring eighth notes and accents.

Musical staff with bass clef, starting at measure 31, featuring eighth notes and accents.

Musical staff with bass clef, starting at measure 35, featuring eighth notes and accents.

Musical staff with bass clef, starting at measure 40, featuring eighth notes and accents, ending with "OPT. Did."

VIBES/FLUTE-P.1
"AFRICA"

OPT. C PART (VIBES/FLUTE)

Musical staff 1: Measures 44-47. Includes a circled measure number '48' and a circled '5'.

Musical staff 2: Measures 49-52. Includes a circled '60'.

Musical staff 3: Measures 53-57.

Musical staff 4: Measures 59-62. Includes a circled '60' and the text 'OPT. DIV. 61'.

Musical staff 5: Measures 63-67. Includes a circled '60'.

Musical staff 6: Measures 68-73. Includes a circled '60'.

Musical staff 7: Chords C (ADD9), E mi?, A mi?, C/G. Includes a circled '14' and a circled '60'.

Musical staff 8: Chords Bb/F, F/G, FMA/A, 1. Bb(ADD9), A mi?, D mi?. Includes a circled '60'.

Musical staff 9: Chords 2. Bb. Includes a circled '60' and a circled 'D.S. AL CODA'.

* "OPEN" FOR SOLOS AS DESIRED. TAKE 2ND ENDING AFTER LAST SOLO!

Musical staff 10: Measures 87-90. Includes a circled 'CODA' and a circled '60'.

Musical staff 11: Measures 91-94.

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PART I ALTO SAX

(Rock Samba) (♩ = APPROX 96)

PART I ALTO SAX

Musical staff 1: Measures 42-46. Includes slurs and accents.

Musical staff 2: Measures 47-50. Includes a circled measure 48 and slurs.

Musical staff 3: Measures 51-55. Includes slurs and accents.

Musical staff 4: Measures 56-60. Includes slurs and accents.

Musical staff 5: Measures 61-65. Includes slurs and accents.

Musical staff 6: Measures 66-69. Includes a circled measure 66, slurs, and a dynamic marking 'f'.

Musical staff 7: Measures 70-73. Includes slurs and accents.

Musical staff 8: Measures 74-80. Includes a circled measure 74, slurs, and a 'SOLO SECTION' bracket.

Musical staff 9: Measures 81-86. Includes slurs, accents, and a 'D.S. AL CODA' box.

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Musical staff 10: Measures 87-90. Includes a circled 'CODA' box, slurs, and a dynamic marking 'f'.

Musical staff 11: Measures 91-94. Includes slurs and accents.

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PART II ALTO SAX

(ROCK SAMBA) (d = APPROX 96)

PART II ALTO SAX

Musical staff 1: Measures 42-46. Key signature: one sharp (F#). Measure 42 starts with a fermata. Measures 43-46 contain eighth and quarter notes with accents and slurs.

Musical staff 2: Measures 47-50. Measure 47 has a circled measure number '48' and a circled '4/5' time signature. Measures 48-50 contain eighth and quarter notes with accents and slurs.

Musical staff 3: Measures 51-55. Measure 51 starts with a fermata. Measures 52-55 contain eighth and quarter notes with accents and slurs.

Musical staff 4: Measures 56-60. Measures 56-60 contain eighth and quarter notes with accents and slurs.

Musical staff 5: Measures 61-65. Measures 61-65 contain eighth and quarter notes with accents and slurs.

Musical staff 6: Measures 66-69. Measure 66 has a circled measure number '66'. Measure 67 has the instruction 'Simile f'. Measures 68-69 contain eighth and quarter notes with accents and slurs.

Musical staff 7: Measures 70-73. Measures 70-73 contain eighth and quarter notes with accents and slurs.

Musical staff 8: Measures 74-80. Measure 74 has a circled measure number '74'. Chord symbols above the staff: A(ADD9), C#mi7, F#mi7, A/E, G/B, D/E, Dma7/F#. Measures 75-80 contain a solo section with a 'SOLO SECTION' label and a right-pointing arrow.

Musical staff 9: Measures 81-86. Measure 81 has a circled measure number '81'. Chord symbols above the staff: 2. C(ADD9), F#mi7 Bmi7, 2. C. Measures 82-86 contain eighth and quarter notes with accents and slurs. Measure 85 has the instruction 'f'. Measure 86 has a circled measure number '86'. A box on the right contains the instruction 'D.S. AL CODA'.

Musical staff 10: Measures 87-90. Measure 87 has a circled measure number '87'. A box on the left contains the instruction 'CODA'. Measures 88-90 contain eighth and quarter notes with accents and slurs.

Musical staff 11: Measures 91-94. Measures 91-94 contain eighth and quarter notes with accents and slurs.

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PART III TENOR SAX

(Rock Samba) (♩ = APPROX 96)

The musical score is written for Tenor Saxophone and consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as (Rock Samba) with a quarter note equal to approximately 96 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf). Measure numbers are indicated below the staves: 1-4, 5, 9, 13, 22, 31, 40, 44, 48, and 48-51. A circled '5' with an arrow pointing to the right is written above the first staff, and a circled '13' is written above the third staff. A circled '48' and a circled '51' are written above the eighth staff. The score ends with a double bar line and a repeat sign.

PART III TENOR SAX

3

52-54 55 f

56 57 58 59 60

61 62 63 64 65

66

67 68 69

70 71 72 73

74 D(ADD9) F#mi7 Bmi7 D/A

75 76 77

78 79 80 81 82

83 84 85 86

2. (C)

D.S. AL CODA

* "OPEN" AS DESIRED. TAKE 2ND ENDING AFTER LAST SOLO.

87 88 89 90

91 92 93 94

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PART III BARITONE SAX

ROCK SAMBA (d=APPROX 96)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'ROCK SAMBA' and a tempo of approximately 96 beats per minute. The score is divided into systems, with measures 1-4, 9-12, 13-19, 22-28, 31-37, 40-43, 44-47, and 48-51. The music features a rhythmic pattern of eighth and quarter notes, often with accents and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). A '2ND TIME ONLY' section is indicated with an arrow. The score concludes with a double bar line and a repeat sign.

PART III BARITONE SAX

3
52-54 66 f

56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73

74 A(ADD9) G#mi7 F#mi7 A/E

Solo Section 75 76 77

G/D D/E DMA7/F# 1. G(ADD9) F#mi7 Bmi7

78 79 80 81 82

83 84 85 86

D.S. AL CODA

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CODA

87 88 89 90

91 92 93 94

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PART I TRUMPET

(Rock SAMBA) (d=APPROX 96)

PART I TRUMPET

Musical staff 1: Measures 42-46. Includes accents and slurs.

Musical staff 2: Measures 47-50. Includes a circled measure 48 with a percentage sign and accents.

Musical staff 3: Measures 51-55. Includes accents and slurs.

Musical staff 4: Measures 56-60. Includes accents and slurs.

Musical staff 5: Measures 61-65. Includes accents and slurs.

Musical staff 6: Measures 66-69. Includes a circled measure 66, accents, and the word "simile" written below.

Musical staff 7: Measures 70-73. Includes accents and slurs.

Musical staff 8: Chord progression for measures 74-80. Chords: D(A00^9), F#mi^7, Bmi^7, D/A, C/B, G/A, Gmi^7/B. Includes a circled measure 74 and a "SOLO SECTION" label.

Musical staff 9: Measures 81-85. Includes first and second endings, accents, and a circled box with "D.S. AL CODA".

"OPEN" FOR SOLOS AS DESIRED. TAKE 2ND ENDING AFTER LAST SOLO!

Musical staff 10: Measures 87-90. Includes a circled measure 87 with "CODA" written below, accents, and slurs.

Musical staff 11: Measures 91-94. Includes accents and slurs.

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PART II TRUMPET
(Tenor Sax 8va)

(Rock Samba) (♩ = APPROX 96)

PART II TRUMPET
(Tenor Sax 8va)

Musical staff 1: Measures 42-46. Includes accents (^) and slurs.

Musical staff 2: Measures 47-50. Includes a circled measure 48 with a key signature change to one sharp (F#).

Musical staff 3: Measures 51-55. Includes accents (^) and slurs.

Musical staff 4: Measures 56-60. Includes accents (^) and slurs.

Musical staff 5: Measures 61-65. Includes accents (^) and slurs.

Musical staff 6: Measures 67-69. Includes a circled "Solo" marking and a dynamic marking of *f*.

Musical staff 7: Measures 70-73. Includes a circled "Solo" marking and a dynamic marking of *f*.

Musical staff 8: Chord progression for measures 74-80. Chords: D(ADD9), F#mi7, Bmi7, DA, C/G, G/A, GMA7/B. Includes a circled "Solo" marking and a dynamic marking of *f*.

Musical staff 9: Measures 81-85. Includes first and second endings, a circled "Solo" marking, and a dynamic marking of *f*. Includes a box labeled "D.S. AL CODA".

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Musical staff 10: Measures 87-90. Includes a circled "Solo" marking and a dynamic marking of *f*. Includes a box labeled "CODA".

Musical staff 11: Measures 91-94. Includes a circled "Solo" marking and a dynamic marking of *f*.

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PART III TROMBONE

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(ROCK SAMBA) (d = APPROX. 96)

The musical score is written for Trombone Part III and consists of several systems of music. The first system includes a key signature change to one flat (Bb) and a time signature of 4/4. A first ending bracket is placed above the first measure. The second system begins with a circled measure number '5' and includes a handwritten annotation '2ND TIME ONLY' with an arrow pointing to the right. The third system starts with a circled measure number '13'. The fourth system starts with a circled measure number '22'. The fifth system starts with a circled measure number '31'. The sixth system starts with a circled measure number '40'. The seventh system starts with a circled measure number '48' and includes a circled '5' next to it. The score includes various musical notations such as stems, beams, accents, and dynamic markings like 'f' and 'mf'. Measure numbers are indicated below the staff lines.

PART III TROMBONE

3

52-54

56 57 58 59 60

61 62 63 64 65

66

67 68 69

70

71 72 73

74

(ADD9)

Emi7

Ami7

(Solo Section)

75 76 77

Bb/F

F/G

FMA7/A

1. Bb

Ami7 Dmi7

78 79 80 81 82

2. (Bb)

83 84 85 86

D.S. AL CODA

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87 88 89 90

91 92 93 94

CODA

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BASS

(ROCK SAMBA) (♩ = APPROX 96)

Staff 1: Bass clef, 4/4 time signature. Chord A above the staff. Measure 1-4.

Staff 2: Measure 5. Chords Bb, Ami7, Dmi7. Dynamic mf-f.

Staff 3: Measure 9. Chords Bb, Ami7, Dmi7.

Staff 4: Measure 13. Chords C(ADD9), Emi7, Ami7, C/G, Bb/F.

Staff 5: Measure 18. Chords F/G, FMA7/A, Bb, Ami7, Dmi7.

Staff 6: Measure 22. Chords C(ADD9), Emi7, Ami7, C/G, Bb/F.

Staff 7: Measure 27. Chords F/G, FMA7/A, Bb, Ami7, Dmi7.

Staff 8: Measure 31. Chords C(ADD9), Emi7, Ami7, C(ADD9)/G, Bb(ADD9)/F.

Staff 9: Measure 36. Chords F/G, FMA7/A, Bb, Ami7, Dmi7, C(ADD9).

BASS - P.1
"AFRICA"

BASS

Emi⁷ Ami⁷ B^b Ami⁷ Dmi⁷

41 42 43 44 45

Dmi⁷ Gmi Eb B^b F

46 47 48 49 50 51

Gmi⁷ EbMA⁷ B^b6⁹ FMA⁷ Gmi⁷ EbMA⁷

52 53 54 55 56 57

B^b6⁹ FMA⁷ Gmi⁷ EbMA⁷ B^b6⁹ Dmi⁷

58 59 60 61 62 63

FMA⁷ Gmi⁷ F/A B^b Ami⁷ Dmi⁷

64 65 66 67 68

B^b Ami⁷ Dmi⁷

69 70 71 72 73

74 C(A009) Emi⁷ Ami⁷ C/G B^b/F F/G FMA⁷/A

75 76 77 78 79 80

(SOLO SECTION) →

1. B^b Ami⁷ Dmi⁷ 2. B^b Ami⁷ Dmi⁷

81 82 83 84

* "OPEN" FOR SOLOS AS DESIRED. TAKE 2ND ENDING AFTER LAST SOLO!

85

D.S. AL CODA

87 88 89 90 91 92 93 94

B^b Ami⁷ G^bMA⁷/A^b

E^b/D^b G/C (CMA⁹)

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DRUMS

(ROCK SAMBA) (d = APPROX 96)

SOLO

5 + OTHERS →

13

22

31

40

DRUMS

Handwritten drum score for 'AFRICA'. The score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 41-45. The second staff contains measures 46-51, with a circled '48' and a circled '5/8' above measure 48, and a 'TOM FILL' annotation with an arrow pointing to measure 47. The third staff contains measures 52-57. The fourth staff contains measures 58-63. The fifth staff contains measures 64-68, with a circled '66' above measure 66. The sixth staff contains measures 69-73. The seventh staff contains measures 74-78, with a circled '74' above measure 74 and a 'SOLO SECTION' annotation with an arrow pointing to measure 75. The eighth staff contains measures 79-82, with a first ending bracket over measures 81-82. The ninth staff contains measures 83-86, with a circled '83' above measure 83 and a circled '86' above measure 86, and a 'D.S. AL LODA' annotation in a box to the right. The tenth staff contains measures 87-94, with a circled '87' above measure 87 and a circled '94' above measure 94, and a 'TOM FILL' annotation with an arrow pointing to measure 93. The score ends with a double bar line and repeat dots.

DRUMS - P. 2
"AFRICA"

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AUX. PERCUSSION

(ROCK SAMBA) (d = APPROX 96)

SHAKER → (+ COWBELL, IF DESIRED)

CONGAS OR BONGAS - AD LIB →

5

13

22

CONGAS OR BONGAS CONTINUE AD LIB

31

40

Aux Perc - P. 1
"AFRICA"

AUX. PERCUSSION

Musical staff with measure numbers 43, 44, 45, 46, and 47. Each measure contains a repeat sign (two dots with a slash).

Musical staff with measure numbers 48 to 53. Measure 48 is circled and contains a circled '48' and a circled '85'. Measures 49-50 have eighth notes. Measures 51-53 have a 2/4 time signature and a single note.

Musical staff with measure numbers 54 to 59. Measures 55, 57, and 59 have a 2/4 time signature and a single note. Measures 54, 56, and 58 are empty.

Musical staff with measure numbers 60 to 65. Measures 61, 63, and 65 have a 2/4 time signature and a single note. Measures 60, 62, and 64 are empty.

Musical staff with measure numbers 66 to 73. Measure 66 is circled. Measures 67-68 have eighth notes. Measures 69-73 have a 2/4 time signature and a single note. The staff ends with a double bar line and a repeat sign.

Musical staff with measure numbers 74 to 80. Above the staff is the text 'AD LIB PERC. - STICK TO PATTERNS'. The staff contains a series of diagonal slashes representing a rhythmic pattern.

Musical staff with measure numbers 81 to 86. Measure 81 is circled and contains a circled '81'. Measure 86 is circled and contains a circled '86'. The staff has two endings: '1.' with diagonal slashes and '2.' with eighth notes. A circled box on the right contains the text 'D.S. AL CODA'.

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Musical staff with measure numbers 87 to 94. Measure 87 is circled. Measures 88-94 have eighth notes with accents. The staff ends with a double bar line and a repeat sign.

Musical staff with measure numbers 90 to 94. Measures 90-93 have eighth notes with accents. Measure 94 has a 2/4 time signature and a single note. The staff ends with a double bar line and a repeat sign.

AUX PERC. - P. 2
"AFRICA"

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GUITAR

(Rock SAMBA) (d = APPROX 96)

5 B^b A_{mi}^7 D_{mi}^7

(simile) B^b A_{mi}^7 D_{mi}^7

13 $C(Add9)$ E_{mi}^7 A_{mi}^7 C/G B^b/F

18 F/G FMA^7/A B^b A_{mi}^7 D_{mi}^7

22 $C(Add9)$ E_{mi}^7 A_{mi}^7 C/G B^b/F

27 F/G FMA^7/A B^b A_{mi}^7 D_{mi}^7

31 $C(Add9)$ E_{mi}^7 A_{mi}^7 $C(Add9)/G$ $B^b(Add9)/F$ F/G

36 F/G FMA^7/A B^b A_{mi}^7 D_{mi}^7 40 $C(Add9)$

GUITAR

Emi7 Ami7 Bb(ADD9) Ami7 Dmi7

(Emi7) Gmi Eb Bb F

Gmi7 EbMA7 Bb69 FMA7 Gmi7 EbMA7

Bb69 FMA7 Gmi7 EbMA7 Bb69 Dmi7

FMA7 Gmi7 FA (66) Bb Ami7 Dmi7

Bb Ami7 Dmi7

74 C(ADD9) Emi7 Ami7 C/G Bb/F F/G FMA7/A

1. Bb Ami7 Dmi7 2. Bb Ami7 Dmi7 D.S. AL CODA

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CODA Bb Ami7 CbMA7 Ab GbMA7 Ab Eb/Db C/G (CMA9) (OPT. QUICK FILL)

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PIANO

(Rock SAMBA (d = APPROX 96))

The first system shows a drum part on a single staff with a treble clef and a 4/4 time signature. A box labeled "DRUMS" with an arrow points to the staff. Above the staff, a measure contains a "4" with a bar underneath it, and below it, a wavy line with "1-4" written above it, indicating a drum pattern. The piano part is on a grand staff (treble and bass clefs) with a 4/4 time signature, showing a few notes in the bass line.

The second system consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat (Bb). The music features a piano line with eighth notes and a bass line with quarter notes. Chords are indicated above the piano line: Bb, Ami?, and Dmi?. The dynamic marking "mf-f" is present. The system ends with a double bar line.

The third system continues the piano and bass lines from the second system. It features the same key signature and chord progressions (Bb, Ami?, Dmi?). The piano line has eighth notes and the bass line has quarter notes. The system ends with a double bar line.

The fourth system shows a piano line with chords and a bass line with single notes. The key signature has one flat (Bb). Chords are indicated above the piano line: C (ADD9), Emi?, Ami?, C/G, and Bb/F. The bass line has single notes corresponding to the chords. The system is divided into five measures, numbered 14, 15, 16, and 17.

PIANO

Musical notation system 1 (measures 18-21). Chords: F/G, FMA7/A, Bb, Ami7, Dmi7.

Musical notation system 2 (measures 22-26). Measure 22 is a whole rest. Chords: C (ADD9), E mi7, A mi7, C/G, Bb/F.

Musical notation system 3 (measures 27-30). Chords: F/G, FMA7/A, Bb, Ami7, Dmi7.

Musical notation system 4 (measures 31-35). Chords: C (ADD9), E mi7, A mi7, C (ADD9)/G, Bb (ADD9)/F, F/G.

Musical notation system 5 (measures 36-39). Chords: F/G, FMA7/A, Bb, Ami7, Dmi7.

PIANO

40 C(ADD9) Emi7 Ami7 Bb Ami7 Dmi7

41 42 43 44 45

Dmi7 48 49 Eb Bb F

46 47 49 50 51

Gmi7 EbMA7 Bb6/9 FMA7 Gmi7 EbMA7

52 53 54 55 56 57

Bb6/9 FMA7 Gmi7 EbMA7 Bb6/9 Dmi7

58 59 60 61 62 63

FMA7 Gmi7 F/A 66 Bb Ami7 Dmi7

64 65 67 68

PIANO

(Dmi7) B^b A_{mi7} D_{mi7}

(74) C(ADD9) E_{mi7} A_{mi7} C/G B^b/F F/G F_{MA7}/A

SOLO SECTION

75 76 77 78 79

1. B^b A_{mi7} D_{mi7} 2. B^b A_{mi7} D_{mi7} (D.S. AL CODA)

81 82 83 84 85 86

* "OPEN" FOR SOLOS AS DESIRED. TAKE 2ND ENDING AFTER LAST SOLO.

B^b B^b/b_9 A_{mi7} C^b_{MA7}/A^b

87 88 89

CODA

E^b/D^b G/C (CMA9)

90 91 92 93 94