

# Home

Poco agitato ♩ = 124-132

molto ritard

REED 1

REED 2

REED 3

TRUMPET

HORN (CON SORD.)  
*pp*

PIANO  
*p*  
(hold pedal down)

SYNTH  
*p*  
ARCO STRINGS

VIOLIN  
*mp espr.*

CELLO  
*p*

BASS  
*p*

PERCUSSION  
(SUS CYM)  
Mallets  
*ppp*

[Start Bar 6]

6

7

8

9

10

[To 24]

*a tempo*

RD 1

RD 2

RD 3

TPT

HN

Yes I made the choice For Pa-pa I will stay But I don't de-serve to lose my free-dom in this way You

CELESTA, sounds 8va.

PNO

TREM. STRINGS

SYN

VLN

VC

BS

PERC

Detailed description of the musical score: The score is for page 227 of a piece titled '#7 - Home'. It begins with the tempo marking 'a tempo'. The vocal line (VCL) starts on page 24 with the lyrics: 'Yes I made the choice For Pa-pa I will stay But I don't de-serve to lose my free-dom in this way You'. The vocal melody is in a major key with a key signature of one sharp (F#). The accompaniment includes three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Piano (PNO), Synthesizer (SYN), Violin (VLN), Viola (VC), Bass (BS), and Percussion (PERC). The piano part features a celesta playing a melody in the 8th octave, marked 'p' (piano). The strings play tremolos, also marked 'p'. The percussion part is mostly silent, indicated by rests.

RD 1

(ENGLISH HORN)  
*solo*

RD 2

to OBOE

RD 3

TPT

HN

*mf*

*mf*

mon - ster \_\_\_\_\_ If you think that what you've done \_\_\_\_\_ is right Well

PIANO

PNO

ARCO STRINGS

SYN

*pp*

VLN

*pp*

VC

BS

(SUS CYM)  
Mallets

PERC

*p*

*poco ritard*  
(FLUTE)

*molto ritard*

*pp*

(BASS CLARINET)

*p*

TPT

HN

then \_\_\_\_\_ you're a fool \_\_\_\_\_ Think a -

PNO

SYN

VLN

*mp*

*pp*

VC

BS

PERC

*a tempo*

*molto ritard*

RD 1

RD 2

RD 3

TPT

HN

gain

Is this

PNO

HARP

non-arp.

SYN

VLN

VC

BS

PERC

*mp*

(OBOE)

*mp*

*p*

*p*

*pizz.*

*senza sord.*

Andante con moto ♩ = 122

RD 1

RD 2

RD 3

TPT

HN

home? Is this where I should learn to be hap - py? Ne - ver

PIANO

PNO

SYN

VLN

VC

BS

PERC

*p grazioso*

(CUP MUTE)

*mp*

*solo w/Oboe*

*p grazioso*

RD 1

RD 2

RD 3

TPT

HN

dreamed that a home could be dark and cold I was

PNO

SYN

VLN

VC

BS

PERC

to FLUGEL

to OPEN

ARCO STRINGS

*p cresc.*

*mf*

RD 1

RD 2

RD 3

TPT

HN

told ev - 'ry - day in my child - hood e - ven when we grow old

PNO

SYN

VLN

VC

BS

PERC

*c arp.*



RD 1

RD 2

RD 3

TPT

HN

Home should be where the heart is Nev - er were words so true. My heart's

PNO

SYN

VLN

VC

BS

PERC

to CLARINET

to OPEN

RD 1

RD 2

RD 3

TPT

HN

far far a - way Home is too What I'd

PNO

SYN

VLN

VC

BS

PERC

*p*

(OPEN)

*mf*

*sub. mf*

*arco*

(SUS CYM)  
Mallets

*p*

More resolutely

RD 1 *mp*

RD 2 *mp*

RD 3 (CLARINET) *mp*

TPT (FLUGEL)

HN

give to re - turn to the life that I knew

PNO

SYN

VLN

VC

BS

PERC *mp*

RD 1

RD 2

RD 3

TPT

HN

to TRUMPET

late - ly And to think I com - plained of that

PNO

SYN

VLN

VC

BS

PERC

p mp

RD 1 *b<sup>b</sup>*

RD 2

RD 3

(TRUMPET)  
(OPEN)

TPT

HN

dull pro - vin - cial town Is this

ten. ten.

PNO

SYN

VLN

VC

BS

PERC

(SUS CYM)  
Timp. Mallets

*poco rall.*

*mf*

*p* *mp*

*f*

*cresc.*

*f*

*mf*

*a tempo - poco appassionata*

**Broader**

RD 1 *mf*

RD 2 *mf* *fp* *mf*

RD 3 *mf* *bring out*

TPT (FLUGEL) *mp*

HN *mfp*

home? Am I here for a day or for - e - ver? Shut a -

PNO *bring out*

SYN *mf*

VLN *mf*

VC *mf*

BS *mf*

PERC (SUS CYM) *pp*

RD 1

RD 2

RD 3 *mf*

TPT

HN

way from the world un-til who knows when Oh, but

PNO

SYN *mf*

VLN

VC

BS

PERC

*poco rall.*

*mp*

*ten. ten.*

*pp*

Pushing ahead  
a tempo

RD 1

RD 2

RD 3

TPT

HN

then as my life has been al - tered once, it can change a - gain

PNO

SYN

VLN

VC

BS

PERC

to FLUTE

(FLUTE)

*f*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

*f*

CHIMES  
(if possible)

(SUS CYM)

95 96 97 98



*poco a poco rit. e dim.*

RD 1

RD 2

RD 3

TPT

HN

Build high - er walls a - round me Change ev - 'ry lock and key No - thing

PNO

SYN

*8va*

VLN

*Opt. 8va*

*con passione*

VC

BS

PERC

*mfp*

*pp*

*meno mosso*

RD 1 *p*

RD 2 *p*

RD 3

TPT

HN *solo*  
*mp espressivo*

lasts No - thing holds all of me

PNO

SYN *mp*

VLN *mp*

VC *solo*  
*mp*

BS *mp*

PERC

to PICCOLO

*ritard*

RD 1

RD 2

RD 3

TPT

HN

My heart's far, far a - way Home and

PNO

HARP

pp

SYN

pp

VLN

pp *dolcissimo*

VC

pizz.

pp

BS

pp

PERC

MARK TREE

*l.v.*

pp

*a tempo* *poco ritard*  
(PICCOLO)

RD 1

RD 2

RD 3

TPT

HN

free

CELESTA, sounds 8va.

PNO

SYN

VLN

VC

BS

BELLS

PERC

*pp* *pp* *pp* *p* *ppp* *ppp* *pizz.* *pizz.* *pp*