

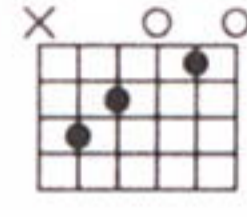
# THE HARDEST PART

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

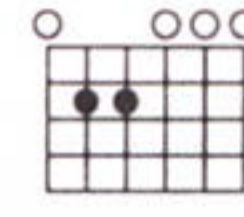
Guitar capo 3rd fret

♩ = 124

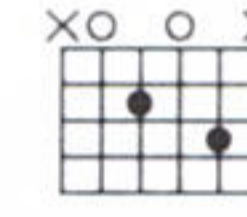
E<sup>b</sup>



Gm



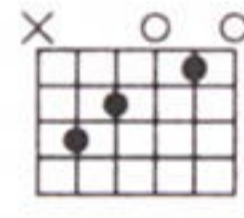
C<sup>7</sup>sus<sup>4</sup>



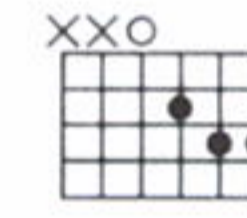
Guitar

Con pedale

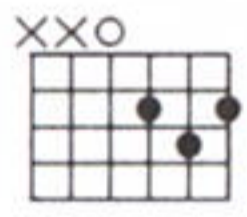
E<sup>b</sup>



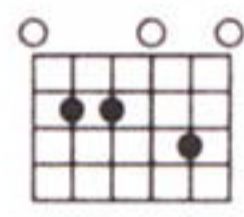
Fsus<sup>4</sup>



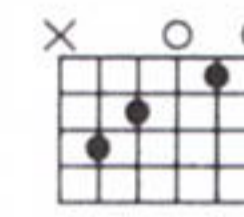
F



Gm<sup>7</sup>



E<sup>b</sup>

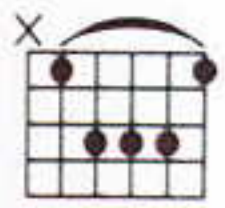


1. And the hard - est part was

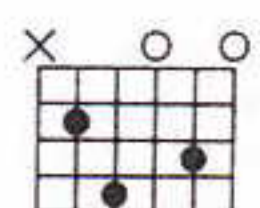
2. And the hard - est part was



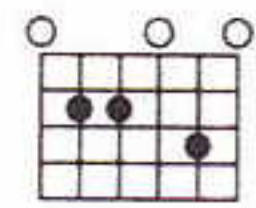
B<sup>b</sup>



Dm<sup>11</sup>(b6)



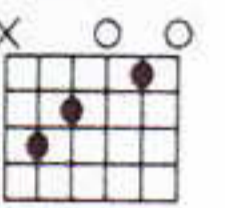
Gm<sup>7</sup>



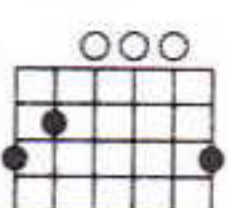
let - ting go, not tak - ing part.  
let - ting go, not tak - ing part.

Was the hard -  
You real - ly broke.

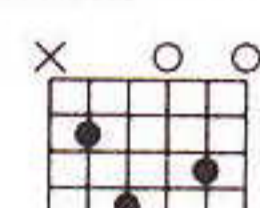
E<sup>b</sup>



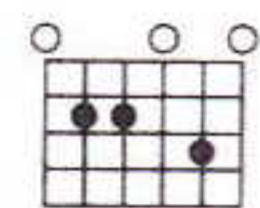
B<sup>b</sup>



Dm<sup>11</sup>(b6)



Gm<sup>7</sup>

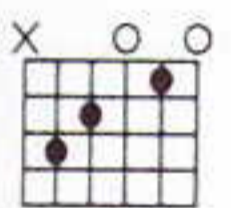


- est part.  
my heart,

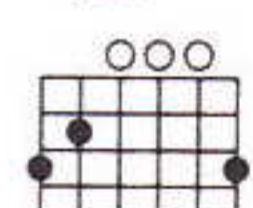
oh.

And the stran -  
And I tried

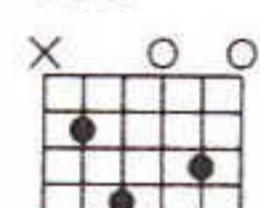
E<sup>b</sup>



B<sup>b</sup>



Dm<sup>11</sup>(b6)

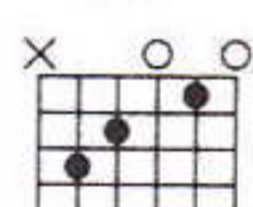


- gest thing was wait - ing for that bell to ring.  
to sing but I could - n't think of a - ny - thing.

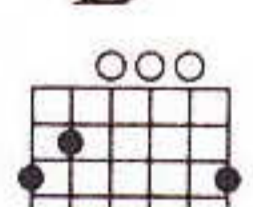
Gm<sup>7</sup>



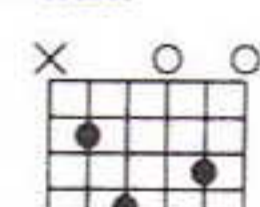
E<sup>b</sup>



B<sup>b</sup>



Dm<sup>11</sup>(b6)

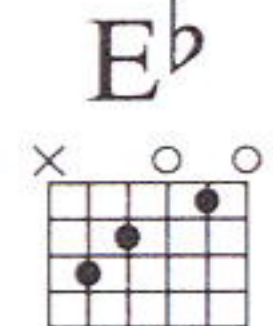



It was the stran - gest start.  
That was the hard - est part,

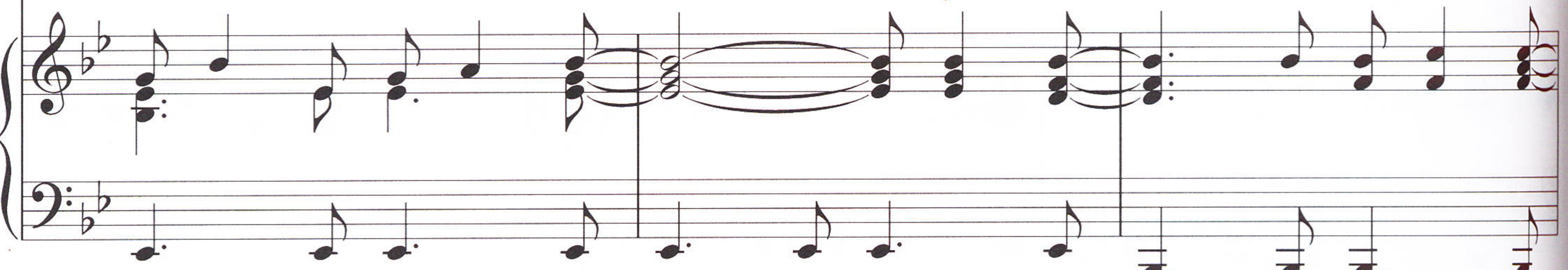
oh,

oh.



E<sup>b</sup>  

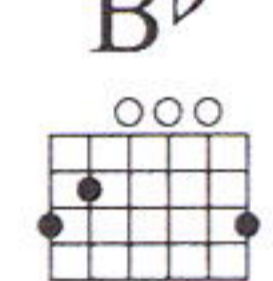
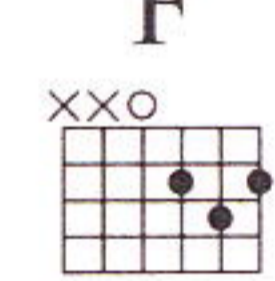
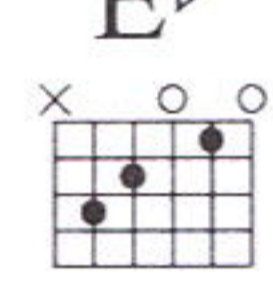
I could feel\_\_\_\_\_ it\_\_\_\_\_ go down\_\_\_\_\_  
 I could feel\_\_\_\_\_ it\_\_\_\_\_ go down\_\_\_\_\_




F  E<sup>b</sup> 

Bit - ter - sweet\_\_\_\_\_ I\_\_\_\_\_ could taste\_\_\_\_\_  
 You left the sweet - est\_\_\_\_\_ taste\_\_\_\_\_  
 You left the sweet - est\_\_\_\_\_ taste\_\_\_\_\_



B<sup>b</sup>  F  E<sup>b</sup> 

in my mouth\_\_\_\_\_  
 in my mouth\_\_\_\_\_  
 Sil - ver lin -  
 Sil - ver lin -



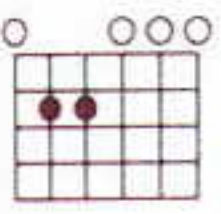
B<sup>b</sup>  F 

ing\_\_\_\_\_ the clouds\_\_\_\_\_  
 ing\_\_\_\_\_ the cloud\_\_\_\_\_  
 Oh, and I,\_\_\_\_\_  
 Oh, and I,\_\_\_\_\_

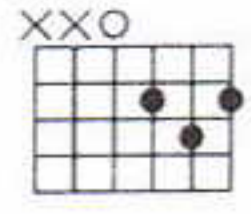




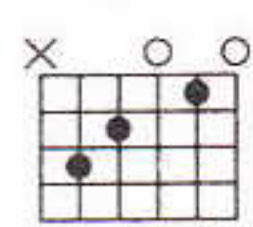
Gm



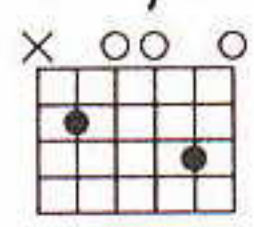
F



E<sup>b</sup>



B<sup>b</sup>/D



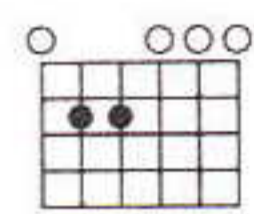
1.

Cm

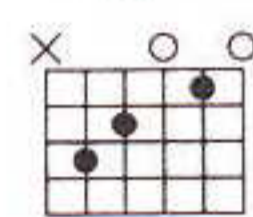


I

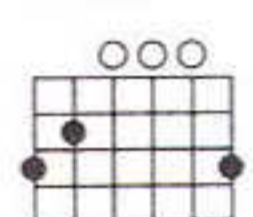
Gm



E<sup>b</sup>

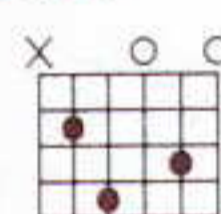


B<sup>b</sup>

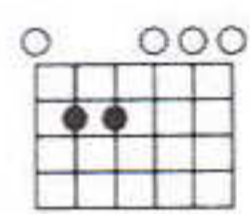


wish that I could work it out.

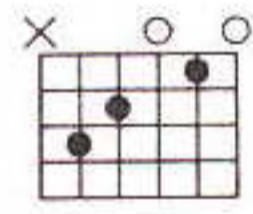
Dm<sup>11</sup>(b6)



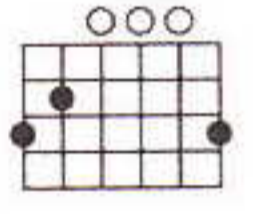
Gm



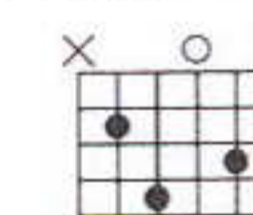
E<sup>b</sup>



B<sup>b</sup>

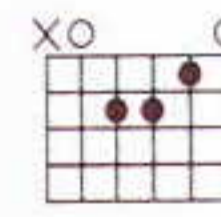


Dm<sup>11</sup>(b6)

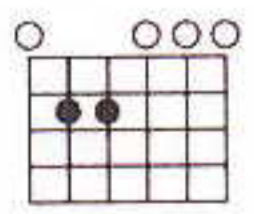


2.

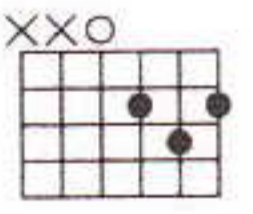
Cm



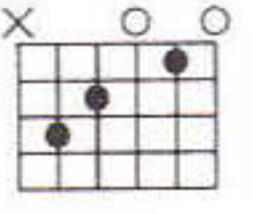
Gm



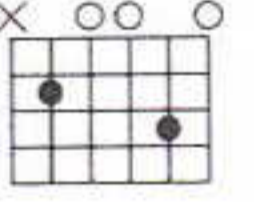
F



E<sup>b</sup>



B<sup>b</sup>/D



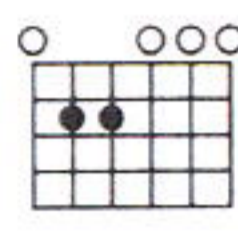
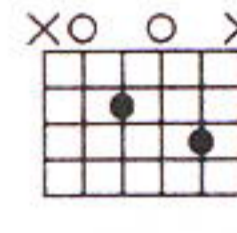
Oh, and I,



F   Eb

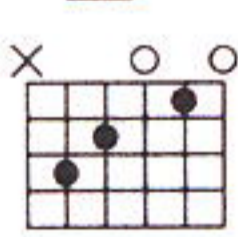
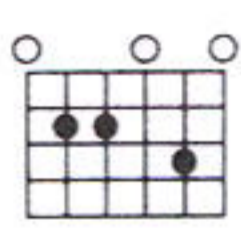
I won-der what it's all a - bout.\_\_\_\_\_

*Con pedale*

Gm  C7sus4 

Eb  Gm  C7sus4 

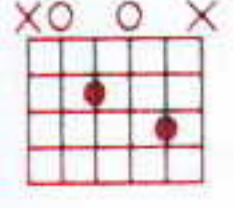
I

Eb  Gm7 

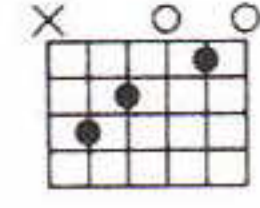
won-der what it's all a - bout.\_\_\_\_\_



C7sus4

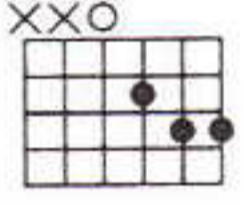


E♭

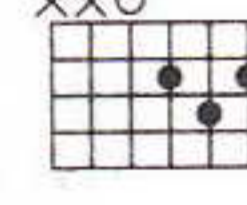


The first system of music features a vocal line with a whole rest in the first two measures and a quarter note in the third. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and eighth notes.

Fsus4



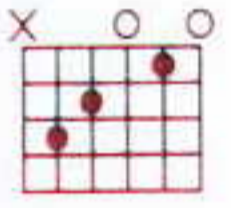
F



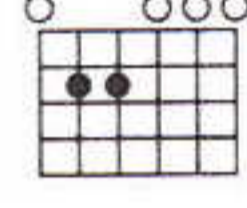
The second system continues the vocal and piano accompaniment. The vocal line has a whole rest in the first two measures and a quarter note in the third. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

Ev - 'ry - thing I

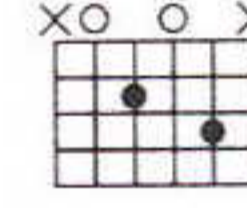
E♭



Gm



C7sus4



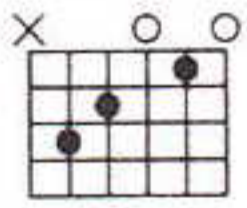
The third system includes the vocal line with lyrics "know is wrong." and the piano accompaniment. The vocal line has a whole rest in the first measure, followed by quarter notes. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

know

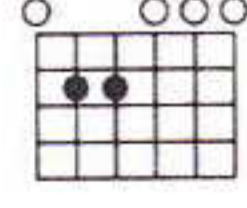
is

wrong.

E♭



Gm



The fourth system includes the vocal line with lyrics "Ev - 'ry - thing I do it just comes un - done." and the piano accompaniment. The vocal line has a whole rest in the first measure, followed by quarter notes. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

Ev - 'ry - thing I do

it just comes

un - done.



**C7sus4**

**E<sup>b</sup>**

Ev - 'ry - thing is torn a -

**Gm**

**C7sus4**

part. — Oh, — and that's the

**E<sup>b</sup>**

hard - est part. That's the

**1.** | **2.** *D.S. ad lib. to fade*

**Fsus4**

**F**

**F**

hard - est part. Yeah, that's the