

HONKY TONK WOMEN

Words & Music by
MICK JAGGER & KEITH RICHARD

Medium rock

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Chords are indicated as G, D, C, and F.

(1) I met a gin soaked bar — room queen — in Mem — phis,
laid a div — or — cee — in New — York Cit — y,

The musical notation for the first line of lyrics shows the vocal line and piano accompaniment. Chords are indicated as G, C, and F(C bass).

She tried — to take — me up — stairs — for a ride. —
I had to put up some — kind — of a fight. —

The musical notation for the second line of lyrics shows the vocal line and piano accompaniment. Chords are indicated as C, G, A7(4), A7, D, and G(D bass).

She had to heave me right — a — cross — her should — er,
The la — dy then she cov — ered me — with ros — es,

The musical notation for the third line of lyrics shows the vocal line and piano accompaniment. Chords are indicated as D, G, C, and F(C bass).

'Cos I just — can't seem — to drink — you off — my — mind
 She blew my nose, — and then — she blew — my — mind

C G D7

(Chorus) It's the Honk ————— ky Tonk

G G D

Wo - men Gim-me, gim-me, gim-me the honk-y tonk —

G G D

1 blues. (2) I blues. LAST

G C C#dim G Am7 G