

Trumpet 1

Mi Cascabel

trans. Adam Perez

Musical score for Trumpet 1, featuring ten staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 7, 14, 21, 28, 38, 62, 68, 190, and 197 are indicated at the start of their respective staves. Fingerings are marked with numbers 4, 5, 6, 7, and 8. A section starting at measure 38 contains a double bar line followed by a section symbol (S) and a repeat sign. The score concludes with a final double bar line.

2
203 *Mi Cascabel*

3

208

214

220

226

232

12

249

10 12 28

D.C. al Coda

302

308

9

323

15

344

Trumpet 2

Mi Cascabel

trans. Adam Perez

Musical score for Trumpet 2, titled "Mi Cascabel" (trans. Adam Perez). The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 28 and includes a fermata over a whole note, with the number "5" written above it. The sixth staff starts at measure 38 and includes three measures with fermatas, labeled with the numbers "8", "7", and "6" above them. The seventh staff starts at measure 62. The eighth staff starts at measure 68 and includes four measures with fermatas, labeled with the numbers "4", "12", "36", and "68" above them. The ninth staff starts at measure 190. The tenth staff starts at measure 197. The score concludes with a double bar line.

2

Mi Cascabel

203

209

215

221

227

233

259

D.C. al Coda

303

317

323

343

Trumpet 3

Mi Cascabel

trans. Adam Perez

7

14

20

27

38

61

67

189

196

5

8

7

6

4

12

36

68

2

Mi Cascabel

202



208



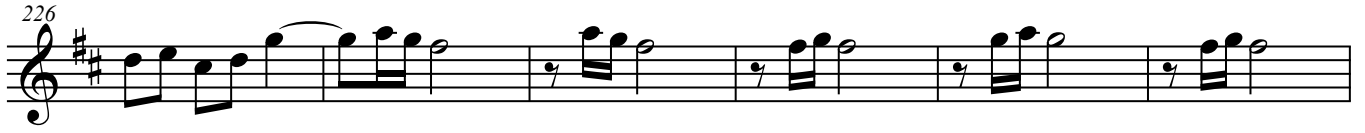
214



220



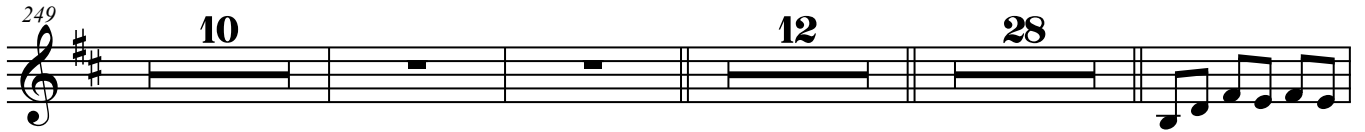
226



232



249



D.C. al Coda

302



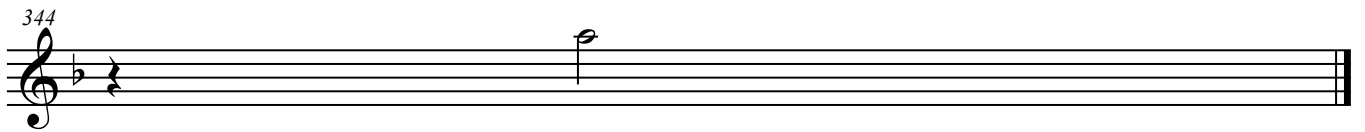
308



323



344



Violin 1

Mi Cascabel

trans. Adam Perez

The image shows a single-staff musical score for Violin 1, titled "Mi Cascabel" by Adam Perez. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 2, 7, 12, 19, 25, 32, 46, 52, 65, and 75 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a double bar line with repeat dots. The score concludes with a double bar line at the end of the tenth staff.

2

Mi Cascabel

80

85

35 68 8 40

238

243

248

254

259

264

270

276

282

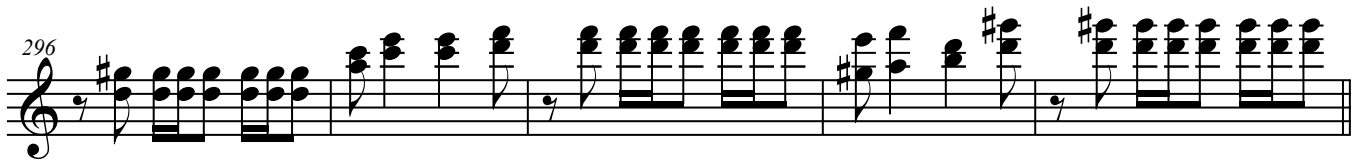
287

Mi Cascabel

291

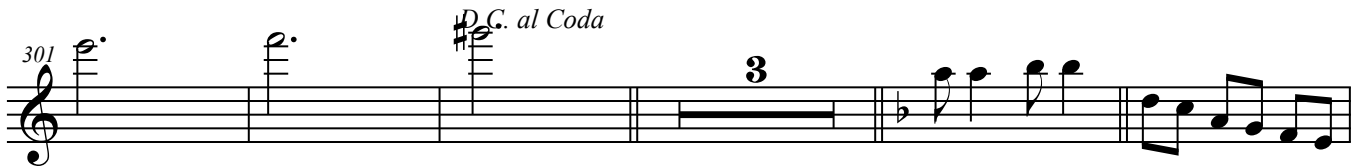


296



301

D.C. al Coda




309



316

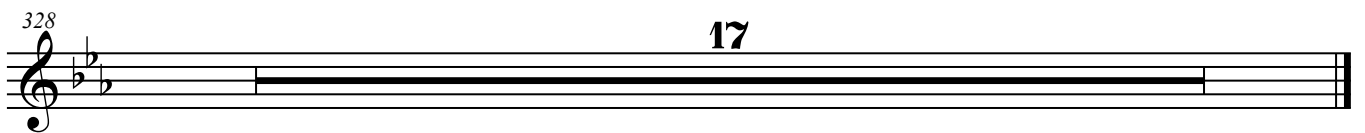


322



328

17



Violin 2

Mi Cascabel

trans. Adam Perez

2

7

12

19

25

30

37

50

63

73

2

Mi Cascabel

78

83

197

241

246

252

257

262

267

273

279

284

289

294

300

D.C. al Coda

308

315

321

327

17

Violin 3

Mi Cascabel

trans. Adam Perez

Musical score for Violin 3, titled "Mi Cascabel" (trans. Adam Perez). The score is written in treble clef, 3/4 time, and consists of ten staves of music. The key signature is one sharp (F#).

The score includes various musical notations and markings:

- Staff 1: Measure 2, dynamic marking mf .
- Staff 2: Measure 7.
- Staff 3: Measure 13.
- Staff 4: Measure 20, triplets marked with "3".
- Staff 5: Measure 26, triplets marked with "3".
- Staff 6: Measure 31.
- Staff 7: Measure 38, dynamic marking mf , a section symbol (S), and a triplet marked with "3".
- Staff 8: Measure 51, dynamic marking mf , a triplet marked with "3", and a measure with a fermata and a dynamic marking of "2".
- Staff 9: Measure 64, dynamic marking mf , a triplet marked with "3", a measure with a fermata and a dynamic marking of "2", and a measure with a fermata and a dynamic marking of "4".
- Staff 10: Measure 74.

2
79

Mi Cascabel



85



238



243



248



254



259



264



270



276



282



287



Mi Cascabel

291

296

Musical notation for measures 291-300. The first system (measures 291-295) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes eighth notes, quarter notes, and chords. The second system (measures 296-300) continues with similar rhythmic patterns, including a triplet of eighth notes in measure 299.

D.C. al Coda

301

Musical notation for measures 301-305. Measure 301 contains a whole note with a fermata. Measure 302 contains a whole note with a fermata. Measure 303 contains a whole note with a fermata. Measure 304 contains a triplet of eighth notes. Measure 305 contains a quarter note, an eighth note, and a quarter note.

310

Musical notation for measures 310-316. The key signature changes to two flats (Bb, Eb). The notation consists of a sequence of half notes and quarter notes, ending with a sixteenth-note flourish.

317

Musical notation for measures 317-322. The notation features eighth notes, quarter notes, and a half note with a fermata at the end of the system.

323

Musical notation for measures 323-339. The notation consists of a sequence of half notes and quarter notes, ending with a fermata. A large number '17' is placed above the final measure, indicating the total number of measures on the page.

Vihuela

Mi Cascabel

trans. Adam Perez

Am Dm E7 E7 Am Dm

7 E7 E7 Am Dm E7 E7

13 Am Dm E7 E7 Am Dm

19 E7 E7 Am Dm E7 E7

25 Am Dm E7 E7 Am Dm

31 E7 E7 Am Dm E7 E7

37 Am Dm E7 E7 Am Dm

43 E7 E7 Am Dm E7 E7



49 Am Dm E7 E7 Am Dm

55 E7 E7 Am Dm E7 E7

61 Am Dm E7 E7 Am Dm

67 E7 E7 Am Dm E7 E7

73 Am Dm E7 E7 Am Dm

79 E7 E7 Am Dm Dm Dm E7

85 A7 Dm Dm Dm E7 Am Dm

91 E7 E7 Am Dm E7 E7

97 Am Dm E7 E7 Am Dm

103 E7 E7 Am Dm E7 E7

109 Am Dm E7 E7 Am Dm

115 E7 E7 Am Dm E7 E7

121 Am Dm E7 E7 Am

126 Dm E7 E7 Am Dm

131 E7 E7 Am Dm E7 E7

137 Am Dm E7 E7 Am

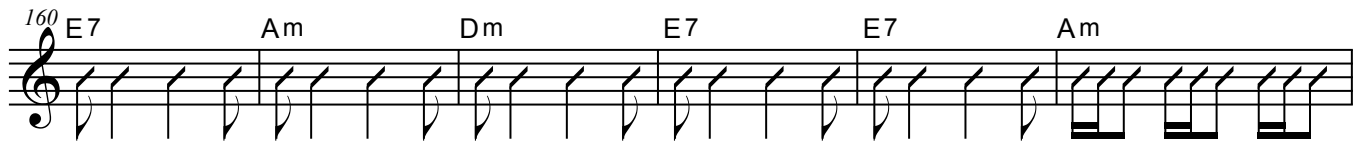
142 Dm E7 E7 Am Dm

147 E7 E7 Am Dm E7 E7

153 Am Dm E7 E7 Am Dm E7

Musical staff 153-159: Treble clef, 6/8 time signature. Chords: Am, Dm, E7, E7, Am, Dm, E7. Rhythm: quarter notes with eighth-note beams.

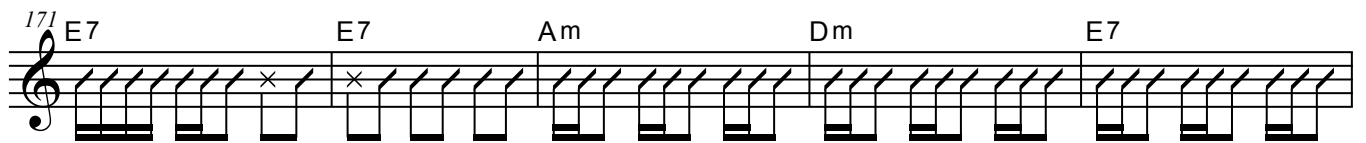
160 E7 Am Dm E7 E7 Am

Musical staff 160-165: Treble clef, 6/8 time signature. Chords: E7, Am, Dm, E7, E7, Am. Rhythm: quarter notes with eighth-note beams.

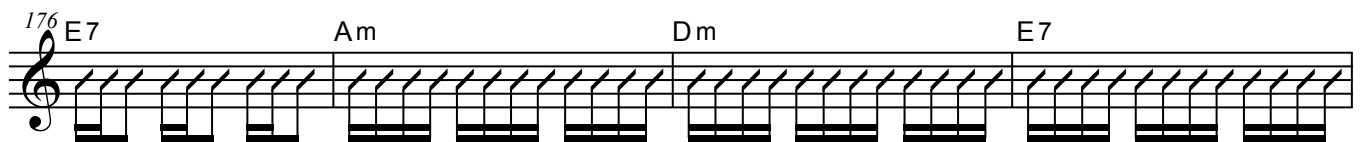
166 Dm E7 E7 Am Dm

Musical staff 166-170: Treble clef, 6/8 time signature. Chords: Dm, E7, E7, Am, Dm. Rhythm: quarter notes with eighth-note beams.

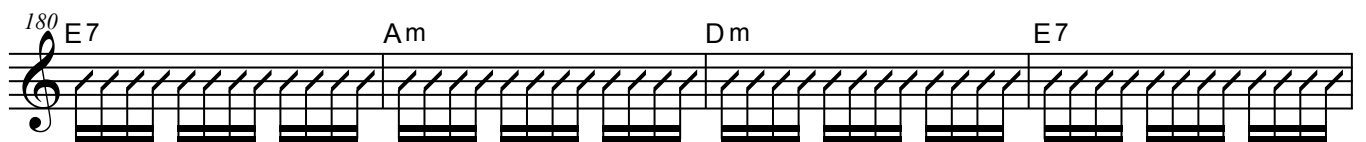
171 E7 E7 Am Dm E7

Musical staff 171-175: Treble clef, 6/8 time signature. Chords: E7, E7, Am, Dm, E7. Rhythm: quarter notes with eighth-note beams.

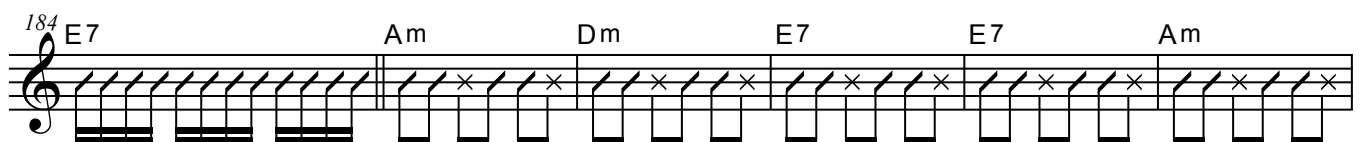
176 E7 Am Dm E7

Musical staff 176-179: Treble clef, 6/8 time signature. Chords: E7, Am, Dm, E7. Rhythm: quarter notes with eighth-note beams.

180 E7 Am Dm E7

Musical staff 180-183: Treble clef, 6/8 time signature. Chords: E7, Am, Dm, E7. Rhythm: quarter notes with eighth-note beams.

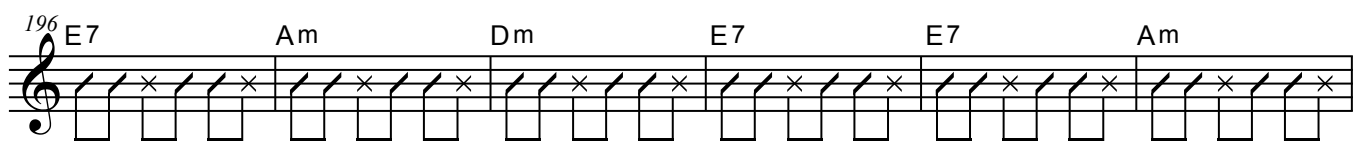
184 E7 Am Dm E7 E7 Am

Musical staff 184-189: Treble clef, 6/8 time signature. Chords: E7, Am, Dm, E7, E7, Am. Rhythm: quarter notes with eighth-note beams.

190 Dm E7 E7 Am Dm E7

Musical staff 190-195: Treble clef, 6/8 time signature. Chords: Dm, E7, E7, Am, Dm, E7. Rhythm: quarter notes with eighth-note beams.

196 E7 Am Dm E7 E7 Am

Musical staff 196-201: Treble clef, 6/8 time signature. Chords: E7, Am, Dm, E7, E7, Am. Rhythm: quarter notes with eighth-note beams.

202 Dm E7 E7 Am Dm E7

208 E7 Am Dm E7 E7 Am

214 Dm E7 E7 Am Dm E7

220 E7 Am Dm E7 E7 Am

226 Dm E7 E7 Am Dm E7

232 E7 Am Dm E7 E7 Am

238 Dm E7 E7 Am Dm E7

244 E7 Am Dm E7 E7 Am

250 Dm E7 E7 Am Dm E7

256 E7 Am Dm E7 E7 Am

262 Dm E7 E7 Am Dm E7

268 E7 Am Dm E7 E7 Am

274 Dm E7 E7 Am Dm E7

280 E7 Am Dm E7 E7 Am

286 Dm E7 E7 Am Dm E7 E7

293 Am Dm E7 E7 Am Dm

D.C. al Coda $\text{\textcircled{C}}$

299 E7 Am Gm F7 E A7 Dm

305 Gm A7 A7 Dm Gm A7

311 A7 Dm Gm A7 Am Dm Gm

317 Cm D7 G7 Cm Fm G7

323 G7 Cm Fm G7 G7 Cm

329 Fm G7 G7 Cm Cm Cm

335 Cm Cm Cm Cm Cm G7 Cm

Guitarron

Mi Cascabel

trans. Adam Perez

7

14

21

28

35

42

49

56

63

4

Mi Cascabel

156



163



170



177



184



191



198



205



212



219



226



233





247



254



261



268



275



282



289



296



D.C. al Coda

303



309



316



