

notturmo (quartetto III)

(1993)

Luciano Berio

(*1925)

... Ihr das erschwiegene Wort ...

Paul Celan



♩ = 54 (molto lontano e parlando)

Violino 1°

con sord. *p* > *pppp* quasi senza suono

Violino 2°

con sord. *pppp* quasi senza suono

Viola

con sord. *pppp* quasi senza suono

Violoncello

con sord. *pppp* quasi senza suono

III IV III IV III IV III IV III IV III sim. sul pont. ord. 3

IV 0 IV 0 IV 0 IV 0 IV 0 IV 0 sim. sul pont. ord. 3

IV 0 IV 0 IV 0 IV 0 IV 0 IV 0 sim. sul pont. ord. 3

II 0 II 0 II 0 II 0 II 0 II 0 sim. sul pont. ord. II

4

III IV III sim. *pppp* *mf* > *pppp* sul pont. ord. III IV sim.

IV III sim. *p* > *pppp* *mf* > *pppp* sul pont. ord. III IV sim.

0 IV III 0 III IV III 0 III IV III 0 III IV III sim. *(pppp)* *mf* > *pppp* sul pont. ord. III IV sim.

III II 0 II III II 0 III II 0 II III 0 III IV sim. *p* > *pppp* *mf* > *pppp* sul pont. ord. III IV II III

♩ = 72

A

8 *III IV sim.* *sul pont.* *III II III II* *ord. III* *II III sim.* *p > pppp* *(mis.)* *p*

sim. *sul pont.* *ord. 0 III* *III IV sim.* *III IV sim.* *III (mis.) 0* *mf > pppp*

III IV sim. *sul pont.* *ord.* *II III* *II III sim.* *(mis.)*

II III sim. *sul pont.* *ord. III IV* *II III sim.* *II III sim.* *(mis.)*

mf > pppp

♩ = 54

12 *sul pont.* *ord.* *III II III II* *III* *II* *III II sim.* *sul pont.* *mf > pppp* *f* *ord. 3* *sul tasto* *ord.*

pppp *p > pppp* *mf* *pppp* *f* *mf > pppp* *mf*

sul pont. *ord.* *III 0 III 0 III 0* *III 0* *0 III sim.* *sul pont.* *mf* *pppp* *f* *ord. 3* *sul tasto* *III*

sul pont. *ord.* *III IV III IV III* *IV III* *III IV sim.* *sul pont.* *mf* *pppp* *f* *ord. x7* *III IV* *sul tasto* *III*

sul pont. *ord.* *III II III II* *III II* *II III sim.* *sul pont.* *ord. x7* *sul tasto* *I*

p > pppp *mf* *mf > pppp* *f* *(pppp)*

♩ = 72

15 *sul pont.* *ord. 5* *III IV III* *IV III* *mf* *pppp* *(pppp)*

pppp *p* *p* *pppp* *mf* *pppp* *(pppp)*

sul pont. *ord.* *IV III IV III IV* *V* *II III II III II* *p* *pppp* *mf* *pppp*

sul pont. *ord.* *IV III IV III IV* *V 3* *I II* *V 5* *mf* *pppp* *mf* *pppp*

sul pont. *ord.* *III II III II III* *II 3 III II III* *I 3* *I 3* *III IV* *mf* *pppp* *mf*

p *pppp* *mf* *pppp* *mf*

18 II III III IV *sim.* sul pont. ord. 3 II III *sim.* III IV *sim.*

mf *pppp* *mf* *p*

sul pont. ord. II III *sim.* II 0 II II III *sim.* II 0 II

mf *p* *mf* *p* *pppp*

sul pont. ord. 0 3 0 0 0 0 0 0 0 0 3 0 0 3

pppp IV IV

20 III IV III IV *sim.* sul pont. ord. sul pont. ord.

pppp *pppp* *mf* *p*

II III II III *sim.* sul pont. ord. *mf* *pppp*

p *pppp* *mf* *p* *pppp* sul pont. ord. 3

sul pont. ord. 0 IV 0 IV *sim.* 5 5 5 sul pont. ord. 3

pppp *pppp* *pppp* *pppp*

$\text{♩} = 92$

B 23 3 5 3 V II III *pppp*

pppp *mf* *pppp* *mf* *pp*

II III *mf* *pp* *mf* *pppp*

p *pppp* *mf* sul pont.

IV III IV III IV 3 III IV *pppp*

p *pppp* *mf* *pppp* *p* 3

$\text{♩} = 72$

25

5 3 II III
p pppp
 III IV
p pppp
 ord. III IV 0 II
mf pppp
 III IV
p pppp
 ord. 0 II 0 II I II II III
mf pppp
 ord. sul pont. ord.
p pppp mf > pppp
 sul pont. ord. 5 III IV
p pppp mf pppp
 ord. 3
f pizz.
pppp mf > p p pppp p p f

28

II III
mf
 II III
mf
 III IV sul pont.
pppp mf
 arco
p mf (mf)
 3 III IV
p pp
 3 III IV
p pp
 ord. 3
pp
 sul pont. ord. III IV
mf pppp
 III IV III IV
pppp

C 31

I II I
pppp
 sul pont. ord. 5
p pppp p
 sul pont. ord. III IV
pppp
 sul pont. ord. III IV
p pppp
 sul pont. ord. 3
p
 ord. 0 II
pppp
 sul pont. ord. 5
pppp

33 ord.

p *pppp* *p* *f* *p* *f* *p* *ppp*

sul pont. ord. 3

sul pont. ord. 3

sul pont. ord. 3

sul pont. arco ord. 3

35 = 92 (agitato)

f *p* *f* *p* *p* *(pp)* *mf* *pp*

p *f* *p* *f* *p* *f* *pp* *mf* *pp*

37

mf *p* *ff* *f* *p*

D

39

p *pp* *f* *p* *f > pp*

p *f* *p* *f > pp*

p *f* *p* *f > pp*

p *f* *p* *f > pp*

42

sul pont. *ppp* *ord.* *p* *ff* *f* *col legno* *mf*

sul pont. *ppp* *ord.* *p* *ff* *f* *pp* *col legno* *mf*

f *pp* *p* *ff* *f* *pp* *col legno* *mf* *arco ord.* *pp* *5*

sul pont. *ppp* *ord.* *p* *ff* *f* *pp* *mf* *pp*

44

arco ord. *f* *p* *f* *p* *pp*

arco ord. *f* *p* *f* *p* *pp*

f *p* *f* *p* *mf* *pp*

gliss. *f* *p* *f* *p* *pp*

E

47

Musical score for measures 47-49. The score consists of four staves. Measure 47 starts with a piano (*p*) dynamic. Measure 48 features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 49 includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score includes triplets, slurs, and articulation marks such as "sul pont." and "ord.".

50

Musical score for measures 50-52. The score consists of four staves. Measure 50 starts with a fortissimo (*ff*) dynamic. Measure 51 features a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 52 includes a pianissimo (*pp*) dynamic and a pianississimo (*ppp*) dynamic. The score includes triplets, slurs, and articulation marks such as "sul pont.", "sul tasto", and "ord.".

53

Musical score for measures 53-55. The score consists of four staves. Measure 53 starts with a piano (*p*) dynamic. Measure 54 features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 55 includes a mezzo-forte (*mf*) dynamic and a pianissimo (*pp*) dynamic. The score includes triplets, slurs, and articulation marks such as "sul pont.", "ord.", and "ord. v.".

63

sul pont. ord.

mf pp

mf 5 pp 5 PPP

sul pont. pizz. ord.

pp < mf > f

sul pont. ord.

mf pp

pp PPP

pp < mf > f

sul pont. ord.

mf pp

pp PPP

pp < mf > f

sul pont. ord.

mf pp

pp PPP

pp < mf > f

♩ = 54

66 arco ord.

f pp p pp

sul pont.

mf pp < f > p

ord. x4

f

arco ord.

pp

sul pont.

mf pp < f > p

ord. x4

f

arco ord.

pp

sul pont.

mf pp < f > p

ord. x4

f

arco ord.

f pp

sul pont.

mf pp < f > p

ord. x4

f

♩ = 92

69

pp

pp

f

p

pp

pp

f

p

pp

pp

56

Musical score for measures 56-57. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 56 features a dynamic range from *mf* to *pp*, with a triplet of eighth notes and a *sul pont.* marking. Measure 57 features a dynamic range from *ppp* to *f*, with a triplet of eighth notes and an *ord.* marking. The key signature has two sharps (F# and C#), and the time signature is 3/4.

58

Musical score for measures 58-59. The score is written for four staves. Measure 58 features a dynamic range from *p* to *pp*, with a quintuplet of eighth notes and a triplet of eighth notes. Measure 59 features a dynamic range from *pp* to *pp*, with a triplet of eighth notes and a quintuplet of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 3/4.

60

Musical score for measures 60-62. The score is written for four staves. Measure 60 features a dynamic range from *f* to *pp*, with a triplet of eighth notes and a *pizz.* marking. Measure 61 features a dynamic range from *pp* to *mf*, with a triplet of eighth notes and an *arco* marking. Measure 62 features a dynamic range from *f* to *ppp*, with a triplet of eighth notes and a *pizz.* marking. A box labeled 'F' is present above the first staff in measure 60. The key signature has two sharps (F# and C#), and the time signature is 3/4.

81

p ppp *p* *ppp p* *(p) ppp*

p ppp *p ppp* *p* *mf* *ppp*

p *ppp* *p* *(p) ppp* *p* *ppp*

84

p *ppp* *ppp* *p*

mf *p* *ppp* *p*

p *ppp* *ppp*

(agitando un poco) [H] ♩ = 92

87

ppp *f* *mf* *p* *f*

p *mf* *f*

ppp *mf* *p* *f*

ppp *via sord.* *p*

90

senza accenti

mf *pppp*

senza accenti

pppp

senza accenti

sub. pppp

f *p* *pppp*

[d.] [o]

92

[d.] [d.] [d.] [d.]

[d.] [d.]

[o] [d.]

[o] [o]

ff *pppp*

94

[d.] [d.] [o]

ff *pppp*

[d.] [d.]

[o] [o]

96

f *pppp*

f *pppp*

f *p*

I ♩ = 104 (deciso)

rall. -----

99

p *mf* *f*

f

f

f

ppp *f*

sul pont. ord.

sul pont. ord.

sul pont. ord.

♩ = 92

♩ = 60

accel. -----

102

p *ppp* *f*

p *ppp* *f*

p *ppp* *f*

p *ppp* *f*

114

Violin I: *p sf f > p mf > p < mf*

Violin II: *p sf*

Viola: *p sf* II III *sim.* II III

Cello/Double Bass: *p sf* *(p)* II III *mf > mf sf* *mf > p < f 5 sf >*

Annotations: *sul pont.*, *III IV sim.*, *ord.*

117

Violin I: *sf sf* *mf*

Violin II: *sf f* *mf f*

Viola: *sf* *(mf)*

Cello/Double Bass: *f mf*

Annotations: *sul pont.*

120

Violin I: *ppp sf (ppp)*

Violin II: *ppp sf* II III *mf ppp*

Viola: *ppp sf f 5 3 ppp (ppp)*

Cello/Double Bass: *p ppp*

Annotations: *ord.*

K

122

Musical score for measures 122-123. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 2/4 time. Dynamic markings include *p*, *f*, *ppp*, and *ff*. Fingerings are indicated by numbers 0, 3, 5, and 9. There are also slurs and accents throughout the piece.

124

II III sim.

Musical score for measures 124-125. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 2/4 time. Dynamic markings include *p*, *ff*, *ppp*, and *sf*. Fingerings are indicated by numbers 5 and 3. There are also slurs and accents throughout the piece.

126

sul pont.

Musical score for measures 126-127. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is in 2/4 time. Dynamic markings include *ff*, *mf*, and *f*. Fingerings are indicated by numbers 0, 3, and Roman numerals I, II. There are also slurs and accents throughout the piece.

128 ord.

pp

pp

pp

pp

p

pp

mf

pp

0 3 sim.

v

131

p

pp

f

pp

p

sf - pp

sf

tr

3

133

sf

sf

sf

sf

tr

3

sui pont.

135

Musical score for measures 135-136. The score is in 2/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *sf* and *f*. There is a trill marked "ord." in the fourth staff. The piece ends with a double bar line.

137

Musical score for measures 137-138. The score is in 2/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*. There is a trill marked "ord." in the third staff. The piece ends with a double bar line.

139

Musical score for measures 139-140. The score is in 2/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The first staff has dynamics *p*, *f*, and *sf-p*. The second staff has dynamics *f*, *p*, and *f*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *sf-p* and *p*. There is a trill marked "ord." in the fourth staff. The piece ends with a double bar line.

141

Musical score for measures 141-143. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (treble clef) begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff (bass clef) starts with a fortissimo piano (*sf. p*) dynamic and contains a tremolo effect. The fourth staff (bass clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. Dynamics vary throughout, including *f*, *p*, and *sf. p*.

L

144

Musical score for measures 144-145. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and includes a fermata. The second staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs. The third staff (bass clef) starts with a piano (*p*) dynamic and includes a tremolo effect. The fourth staff (bass clef) begins with a piano (*p*) dynamic and features a triplet of eighth notes. Dynamics include *f*, *p*, and *sf. p*. Performance instructions include "sul pont." and "ord.".

146

Musical score for measures 146-148. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with slurs. The second staff (treble clef) begins with a piano (*p*) dynamic and includes a tremolo effect. The third staff (bass clef) starts with a forte (*f*) dynamic and features a melodic line with slurs. The fourth staff (bass clef) begins with a mezzo-forte (*mf*) dynamic and includes a tremolo effect. Dynamics include *f*, *p*, and *mf*.

148

p *f* *mf* *p* *f*

p *f* *mf* *p*

mf *p* *f* *sf-p*

mf

151

mf *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f* *mf*

sf-p

sul pont.

153

f *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff*

f *ord.* *f*

156

ff *ff* *ppp* *f*

ff *ff* *ppp* *f*

ff *ff* *ppp* *f*

ff *ff* *ppp* *sf* *f*

159

ff *ppp*

ff *ppp* *sf*

ff *ppp*

ff *ppp*

162

p *f* *pppp* *con sord.* *p*

p *f* *con sord.* *p*

sf *p* *f* *pppp* *p*

p *f* *pppp* *p*

165

pppp sempre

sul tasto

ord.

p

pppp

p

trill

p

pppp

trill

sul pont.

trill

168

p

pppp

sul pont.

ord.

p >

pppp

ord.

♩ = 92 (misterioso)

171

pppp

II III sim.

pppp

mf

pppp

mf

pppp

con sord.

I II sim.

pppp

con sord.

pppp

sul pont.

175

p

p

pppp

sul pont.

ord.

ord.

pppp

p

pppp

[N]

178

pppp

3

3

5

180

[d] (poco rall.)

pppp

3

5

193

ord.

3

3

5

p > ppp

p > ppp

p > ppp

sul tasto

ord.

f

p

via sord.

ppp

sul tasto

sul pont.

ord.

3

f

♩ = 92

197

3

3

3

3

3

3

3

p come accompagnando

5

p come accompagnando

p come accompagnando

f

p

f

via sord.

p

p come accompagnando

201

3

3

f

p

via sord.

mf

sul pont.

ppp

5

via sord.

sul pont.

ppp

pp < mf >

sul pont.

ppp

f

sul pont.

ppp

f

 = 104 (molto intenso, ossessivo)

205



ff con tutto l'arco

ff con tutto l'arco

ff con tutto l'arco

ff con tutto l'arco

209



213



216

Musical score for measures 216-218. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). Measure 216 features a trill in the Violin I part. Measure 217 includes a 'sul pont. ord.' instruction for the Cello/Double Bass. Measure 218 contains a triplet in the Violin I part. The score includes various performance markings such as accents, slurs, and dynamic markings.

219

Musical score for measures 219-221. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps. Measure 219 features a trill in the Violin I part. Measure 220 includes a 'P' (Pizzicato) instruction for the Cello/Double Bass. Measure 221 contains a trill in the Violin I part. The score includes various performance markings such as accents, slurs, and dynamic markings like *mf*.

222

Musical score for measures 222-224. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps. Measure 222 features a trill in the Violin I part. Measure 223 includes a trill in the Violin I part. Measure 224 contains a trill in the Violin I part. The score includes various performance markings such as accents, slurs, and dynamic markings like *mf* and *ff*.

225 $\text{♩} = 60$

mf ff mf pp

$\text{♩} = \text{♩}$ **Q** $\text{♩} = 56$ (immobile, sospeso)

229

con sord. sul pont. ord. sul pont.
III III IV III IV

pppp f ppp p

con sord. con sord. sul pont. ord.
III IV III III IV

pppp f p pppp

con sord. III IV III IV III

pppp

pizz. con sord. arco
p pppp

sul pont. I III

232

pppp ord. III IV

sul pont. III IV III IV ord. III III

sul pont. ord. p pppp

ord. III IV III IV III

ord. III IV III IV III

p pppp p

235

p *p* *pppp* (*pppp*) *p* *pppp*

p *pppp* *f* *mf* *p* *pppp*

sul pont. ord. sul pont. ord.

238

♩ = 94
(agitando un poco)

p *mf* *mf* *mf*

p *pppp* *p* *mf*

sul pont. ord. sul pont. ord.

240

♩ = 54

pppp *p* *pppp* *p* *pppp* *pppp* *pppp*

pppp *p* *pppp* *p* *pppp* *pppp* *pppp*

pppp *p* *pppp* *p* *pppp* *pppp* *pppp*

sul pont. ord. sul pont. ord. sul pont. ord.

243

Musical score for measures 243-245. The score is in 7/4 time and consists of four staves. The first staff (treble clef) has dynamics *mf* > *pppp*, *p* > *pppp*, and *pppp*. The second staff (treble clef) has dynamics *mf* > *pppp*, *p*, and *pppp*. The third staff (bass clef) has dynamics *mf* > *pppp* and *pppp*. The fourth staff (bass clef) has dynamics *mf* > *pppp* and *p*. Performance instructions include *sul pont.*, *ord.*, *via sord.*, and *sul tasto*. There are several triplet markings (3) and first ending markings (1).

R $\text{♩} = 94$

246

Musical score for measures 246-248. The score is in 3/2 time and consists of four staves. The first staff (treble clef) has dynamics *p* and *mf*. The second staff (treble clef) has dynamics *p* and *mf*. The third staff (bass clef) has dynamics *p*, *f*, *p*, *f*, and *p*. The fourth staff (bass clef) has dynamics *f*, *pppp*, *p*, and *mf*. Performance instructions include *via sord.*, *sul pont.*, and *ord.*. There are triplet markings (3) and fingering numbers (V, 5).

rall. $\text{♩} = 54$ (molto intenso)

249

Musical score for measures 249-251. The score is in 3/2 time and consists of four staves. The first staff (treble clef) has dynamics *f* and *ff*. The second staff (treble clef) has dynamics *f* and *ff*. The third staff (bass clef) has dynamics *f* and *ff*. The fourth staff (bass clef) has dynamics *f* and *ff*. Performance instructions include *v.* and *v.*. There are triplet markings (3) and fingering numbers (V).

253

(ff) senza cedere

(ff) senza cedere

(ff) senza cedere

(ff) senza cedere

258

ord. sul pont. sul tasto sul pont. ord. **accel.**

p *pppp* *mf* *pppp* *p*

p *pppp* *mf* *pppp* *p*

p *pppp* *mf* *pppp* *p*

p *pppp* *mf* *pppp* *p*

♩ = 104 rall. ----- [S] ♩ = 56 (immobile e sospeso)

263

con sord. *pppp* *p* *pppp*

con sord. *pppp*

con sord. *pppp*

pizz. *pp*

269

Musical score for measures 269-272. The score is in 4/4 time and features four staves. The first staff (treble clef) contains a melodic line with a triplet of eighth notes and a slur. The second staff (treble clef) contains a melodic line with a triplet of eighth notes and a slur. The third staff (bass clef) contains a melodic line with a triplet of eighth notes and a slur. The fourth staff (bass clef) contains a melodic line with a triplet of eighth notes and a slur. Dynamics include *pp*, *pppp*, *pp*, and *pppp*. Performance instructions include *pizz.*, *arco*, *sul pont.*, and *ord.*

273

Musical score for measures 273-276. The score is in 4/4 time and features four staves. The first staff (treble clef) contains a melodic line with a triplet of eighth notes and a slur. The second staff (treble clef) contains a melodic line with a triplet of eighth notes and a slur. The third staff (bass clef) contains a melodic line with a triplet of eighth notes and a slur. The fourth staff (bass clef) contains a melodic line with a triplet of eighth notes and a slur. Dynamics include *f*, *pppp*, *pp*, and *pppp*. Performance instructions include *pizz.*, *arco*, *sul pont.*, and *ord.*

278

Musical score for measures 278-281. The score is in 4/4 time and features four staves. The first staff (treble clef) contains a melodic line with a triplet of eighth notes and a slur. The second staff (treble clef) contains a melodic line with a triplet of eighth notes and a slur. The third staff (bass clef) contains a melodic line with a triplet of eighth notes and a slur. The fourth staff (bass clef) contains a melodic line with a triplet of eighth notes and a slur. Dynamics include *p* and *pppp*. Performance instructions include *pizz.*, *arco*, *sul pont.*, and *ord.*

282

accel. -----

pizz.

p *pppp* *mf*

IV III IV III V

II III IV III IV

III 0 III IV 0 III IV III IV

sul pont. ord.

sul pont. ord.

$\text{♩} = 72$ (agitando un poco)

286

arco

pppp *f* *pppp*

III 0

0 II III

III 0 III II 0

pizz. arco *p pppp*

III

III

pppp

T

289

sul pont. ord.

mf *pppp*

sul pont. ord.

mf *pppp* *pizz.*

sul pont. ord.

mf *pppp*

sul pont. ord.

pp pppp *mf* *pppp* *p*

292 ord. I II III I II III
 arco 0 II III 0 II III
 ord. I II III I II III
 II III III II III

pppp sempre

296 II I II I II I sim. III 5 II I sul pont. pizz. arco ord. II I III II I
 II 0 II 0 II 0 sim. III 5 II 0 sul pont. ord. II 0 III 0 II III 0 II III
 II I II I II I sim. II 5 I sul pont. ord. II I III I II III I II III
 II II I II sim. I 5 II sul pont. ord. II III II III II III

p > pppp *pp* *pppp*
pppp
pppp
pppp
p > pppp *p > pppp*

299 I II III II I II I $\text{♩} = 92$ *agitando ancora* U $\text{♩} = 72$
 sul pont. ord.
 0 II III II 0 II 0 III IV III sul pont. ord.
 I II III II I II I IV III sul pont. ord.
 II III II II 0 5 0 II III II sul pont. ord.

mf *pppp* *p > pppp*
pppp *pppp* *p > pppp*
pppp *pppp* *p > pppp*
pppp *pppp* *p > pppp*

302

Musical score for measures 302-303. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/8. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *p* and *pppp*. Performance instructions include *sul pont.* and *ord.*. Fingering numbers (3, 5) are present above several notes.

304

Musical score for measures 304-306. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/8. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *p* and *pppp*. Performance instructions include *pizz.* and *arco*. Fingering numbers (III, II, IV, III, 0, II) are present above several notes.

307

Musical score for measures 307-309. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/8. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *p* and *pppp*. Performance instructions include *sul pont.* and *ord.*. Fingering numbers (III, II, III, II, III, 0, III, II, III, II, III, II, I) are present above several notes.

accel. ----- $\text{♩} = 104$

Musical score for measures 310-312. The score is written for four staves (treble and bass clefs). It includes dynamic markings (*p*, *pppp*, *mf*, *f*) and technical instructions such as *sim.* (simultaneous) and *3* (triplets). Fingering numbers (I-IV) are provided for various notes. A vertical dashed line is placed between measures 311 and 312.

$\text{♩} = 72$

Musical score for measures 313-315. The score is written for four staves. It includes dynamic markings (*p*, *f*, *pppp*) and technical instructions such as *sim.* and *5* (quintuplets). The instruction *sul pont.* (sul ponticello) is used in measures 314 and 315. A vertical dashed line is placed between measures 313 and 314.

Musical score for measures 316-318. The score is written for four staves. It includes dynamic markings (*p*, *pppp*) and technical instructions such as *ord.* (ordinate) and *5* (quintuplets). The instruction *sul pont.* is used in measures 317 and 318. A vertical dashed line is placed between measures 316 and 317.

V $\text{♩} = 60$

319

Violin I: pizz. arco, f , $pp < f$, $pppp$, f

Violin II: pizz., f , $pppp$, f

Viola: pizz., f , arco V , mf , $pppp$, f

Cello/DB: pizz., f , arco, $pppp$, f

321

Violin I: p , p , $pppp$, p , $pppp$

Violin II: p , p , $pppp$, p , $pppp$

Viola: p , p , $pppp$, p , $pppp$

Cello/DB: p , p , $pppp$, p , $pppp$

324

$\text{♩} = 72$

Violin I: $sf \cdot f$, $pppp$, p , $pppp$, p , $pppp$

Violin II: $sf \cdot f$, $pppp$, p , $pppp$, p , $pppp$

Viola: $sf \cdot f$, $pppp$, p , $pppp$, p , $pppp$

Cello/DB: $sf \cdot f$, $pppp$, p , $pppp$, p , $pppp$

328

p *pppp* *p > pppp*

sul pont. ord. sul pont. ord.

p > pppp *p > pppp* *p > pppp*

p > pppp *p > pppp*

331

accel. -----

p *pppp* *p* *pppp* *mf* *ppp* *p*

p *pppp* *mf > ppp* *mf > ppp* *mf* *ppp*

pppp *p* *mf* *f*

p

$\text{♩} = 104$

334

rall. -----

f *p* *f* *p* *p*

f *p* *ppp*

f *p* *ppp*

ppp

♩ = 72

336

ppp mf ppp < mf ppp

sul pont. ord. 3

ppp mf ppp < mf ppp

sul pont. ord. 3

ppp mf ppp < mf ppp

sul pont. ord. 3

ppp mf ppp < mf ppp

♩ = 56

339

mf ppp

mf ppp

mf ppp

mf ppp

Λ x4

Λ x4 senza vibr.

Λ x4

Λ x4

W ♩ = 104 (deciso) rall. -----

342

p ppp

ppp

ppp

ppp

♩ = 92 ♩ = 60 accel. -----

345

p *ppp* *f*

♩ = 104 rall. ----- ♩ = 60 (intenso)

349

p *ppp* *pp* *f* *p* *mf*

354

p *p* *p* *p*

Δ 6" Δ 7" Δ 7" Δ 7"

p *mf* *pp* *p*

X ♩ = 92

358

mf *f* *p* *pp* *mf*

pp *mf* *pp*

f *mf* *p* *f* *pp* *mf* *pp*

ppp *p* *p* *pp*

V V V IV III IV III IV II III IV II III

363

pp *mf* *pp* *mf* *pp*

mf *mf* *pp*

mf *pp*

pp

♩ = 104 (deciso)

366

f *pp*

f *pp*

f *pp*

f *pp*

(II) III II III II III
III IV III IV

Y

(misterioso e lontano)
sul pont.

368 II III *sim.* III 3 II

5 *p* *ppp* *f* *p* *ppp*

III IV *sim.* IV III [d.] [d.]

5 *f* *ppp*

II III *sim.* III II 3 *tr* *ppp*

5 *f* *p*

II III *sim.* III II 3 3 3 *ppp*

5 *f* *ppp*

♩ = 92

371 ord. sul pont. *pp* *pp*

[d.]

sul pont. *tr* *ppp* 3 *tr* *ppp*

pp *pp* *ppp*

5 5 5 5 5

373 *tr* 3 *ppp* *tr* 3 *ppp* sul tasto *pp*

ord. 3 3 5 *p* *ppp* sul pont. ord. 3 3 *mf*

ord. *pp* *ppp*

387

Violin I: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Violin II: *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Viola: *p*, *ppp*, *p*, *ppp*, *f*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Cello/Double Bass: *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*

391

Violin I: *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Violin II: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Viola: *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Cello/Double Bass: *ppp*, *p*, *ppp*, *p*, *ppp*

Annotations: *(arco a piacere)*, *sul pont.*

394

Violin I: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Violin II: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Viola: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Cello/Double Bass: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*

Annotations: *ord.*, *(arco a piacere)*, *III IV III sim.*

397

arco a piacere

sul pont. [d.]

p ppp

mf ppp

[o.]

[o.]

[o.]

[d.] sul pont.

mf ppp

[d.] sul pont.

mf ppp

400

ord.

p ppp

p mf ppp

p ppp p mf

ord.

p ppp

p mf ppp

p ppp p mf

ord.

p ppp

p mf ppp

p ppp p mf

ord.

p ppp

p mf ppp

p ppp p mf

AA ♩ = 104 (deciso)

403

arco ord.

col legno

pp p ppp p ppp

p < mf

pp f

pp

arco ord.

col legno

pp p ppp p ppp

p < mf

pp f

pp

arco ord. sul pont. ord.

col legno

pp p ppp p ppp

p < mf

pp f

pp

arco ord. sul pont. ord.

col legno

pp p ppp p ppp

p mf

f

pp

♩ = 92 (agitato)

407

sul pont. [o]

ord.

ppp

p ppp

p ppp

sul pont. pizz. arco

ppp mf ppp ppp

sul pont. [o]

ord.

ppp p ppp

♩ = 72

409

ppp p

ppp

f

p ppp mf ppp < p >

ppp p

ppp

f

p ppp mf ppp < p >

ppp p

ppp

f

p ppp mf ppp

BB

413

mf

p ppp

f

ppp

mf

p

ppp

f

ppp

mf

p

ppp

422

Musical score for measures 422-427. The score is written for four staves (treble and bass clefs). It features dynamic markings such as *f*, *ppp*, *sfz*, and *p*. Performance instructions include *sul pont.* and *ord.*. There are also fingering numbers (3, 5) and articulation marks like *v* and *t*.

425

Musical score for measures 425-430. The score is written for four staves. It includes dynamic markings like *ppp*, *mf*, *pp*, and *f*. Performance instructions include *sul pont.* and *ord.*. Fingering numbers (3, 4) and articulation marks (*v*) are present.

428

Musical score for measures 428-433. The score is written for four staves. It includes dynamic markings like *pp* and *sfz*. Performance instructions include *sul pont.*. Fingering numbers (5) and articulation marks (*v*) are present.



430 ord.

mf sfz pp sfz

mf pp sfz pp

mf pp sfz pp

mf pp sfz pp

432

pp f ff

sfz pp f ff

f ff

sfz pp f ff

sul pont. ord. ff

sul pont. ord. ff

sul pont. ord. ff

sul pont. ord. ff

435

p ff

p ff

p ff

p ff

p ff p

438

p *ff* *ppp cont.*

p *ff* *ppp cont.*

p *ff* *ppp cont.*

ff *ppp cont.*

439

sfz (ppp) *sfz (ppp)* *(ppp)*

sfz (ppp) *sfz (ppp)* *(ppp)* *(ppp)*

sfz (ppp) *sfz (ppp)* *(ppp)*

sfz (ppp) *sfz (ppp)* *(ppp)*

442 $\text{♩} = 72$

mf > pp *mf ppp* *p ppp* *p ppp*

mf ppp *p ppp* *p ppp*

mf ppp *p ppp* *p ppp*

mf ppp *p ppp* *ppp*

