



# 12 Fantasias for Flute

Without Bass

*Georg Philipp Telemann*  
(1681–1767)

Edited by Llorenç Lledó

<http://lluritu.co.cc/scores>

# Edition and Copyright Notice

This edition is based on the manuscript available online at <http://imslp.org>

You can send me any suggestion, correction or comment at [lluritu@gmail.com](mailto:lluritu@gmail.com)

Typeset with Lilypond and Latex. Find the Lilypond source files at <http://lluritu.co.cc/scores>.

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# Fantasia 1

Vivace

3

5

8

10

13

16

19

21

24

27

Ad. All. Ad. All. Adagio

*p* *f* *p* *f*

30

Ad. All. Ad. All. Adagio

*p* *f* *p* *f*

33

35 *Allegro*

37

43

49

56

1. 2.

# Fantasia 2

Grave

6

9

Vivace

13

17

21

25

*p* *f*

29

33

37

*p* *f*

41

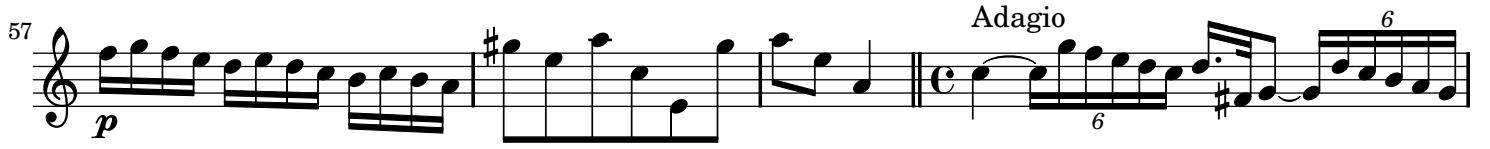
45

*p* *f*

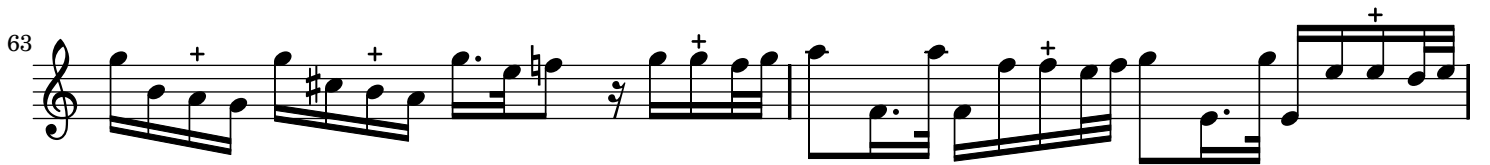
Detailed description: This is a musical score for a piece titled "Fantasia 2". The score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a tempo marking of "Grave" and a key signature of one sharp (F#). The first measure (measure 1) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a quarter rest followed by a sixteenth-note triplet of D#5, E5, and F#5. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 9, the tempo changes to "Vivace". The score includes dynamic markings of *p* (piano) and *f* (forte) at measures 25, 37, and 45. There are also several accidentals (sharps and flats) throughout the piece. The score ends at measure 48.

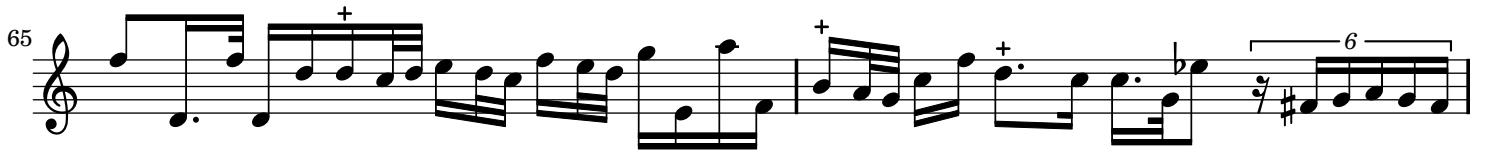
49 

53 

57 

61 

63 

65 

67 

69 

74 

79 

84 

90 

96 



# Fantasia 3

*Largo*

*Vivace*

*Largo*

*Vivace*

*Allegro*

4

7

10

13

16

19

23

26

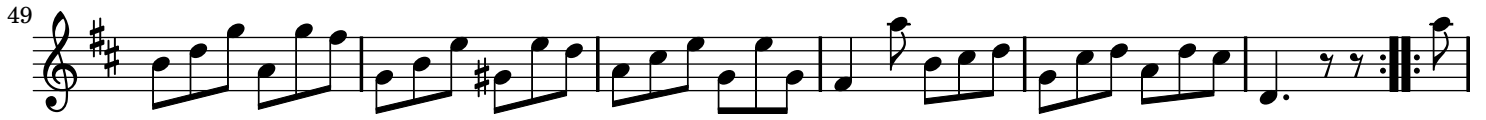
29

32

37

43





## Fantasia 4

Andante

4

7

10

13

Allegro

20

26

32

38

44

49

54

59

*p* *f*

65 *Presto*

71 *p*

76 *f*

81

87 *p*

93 *f*

Detailed description: This is a page of musical notation for a piano piece, numbered 9. It contains six staves of music, numbered 65 through 93. The key signature is B-flat major (two flats). The time signature is common time (C). The piece is marked *Presto* at the beginning of the first staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also some performance markings such as accents and a repeat sign. The piece ends with a double bar line and a repeat sign.

## Fantasia 5

*Presto*

5 *Largo* *Presto*

9 *Dolce*

14

19 *p*

24 *f*

30

34

39

43

47

51

55

The musical score for 'Fantasia 5' consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Presto'. The second staff starts at measure 5, marked 'Largo', and returns to 'Presto' later in the staff. The third staff begins at measure 9 with the marking 'Dolce'. The fourth staff is at measure 14. The fifth staff, at measure 19, includes the dynamic marking 'p'. The sixth staff, at measure 24, includes the dynamic marking 'f'. The seventh staff is at measure 30, the eighth at 34, the ninth at 39, the tenth at 43, the eleventh at 47, and the twelfth at 55. The score concludes with a double bar line and repeat dots at the end of the final staff.

59

63

68

72

76 *Allegro*

81

88

94

100

107

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of ten staves of music, numbered 59 to 107. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. The tempo is marked as 'Allegro' starting at measure 76. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are repeat signs and first/second endings at measures 81 and 88. The piece concludes with a double bar line and repeat dots at measure 107.

## Fantasia 6

7

13

20

26

30

35

40

44

49

54

58

*Allegro*

*p* *f*

*Spirituoso*



## Fantasia 7

Alla Francese

Musical score for Fantasia 7, Alla Francese, page 14. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is Alla Francese. The score consists of 11 staves of music, with measure numbers 5, 8, 11, 15, 22, 28, 35, 42, 49, 55, 62, and 69 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1') and one second ending (marked '2'). Dynamics include piano (*p*) and forte (*f*). The score ends with a double bar line and a repeat sign.



76

83

88

92

96

100

105

110

115

119

124

## Fantasia 8

Largo

Musical score for Fantasia 8, measures 1-15, marked Largo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

Musical score for Fantasia 8, measures 16-38, marked Spirituoso. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes to 12/8 at measure 16. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte).

41

44 *p* *f*

47 Allegro

51

57

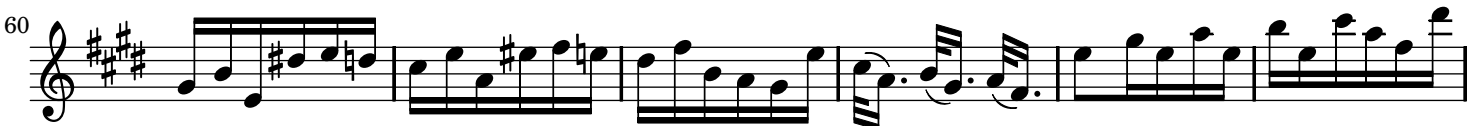
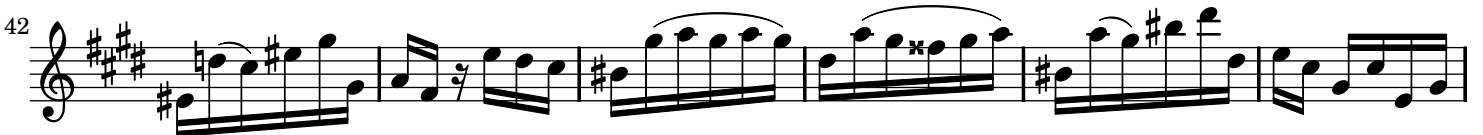
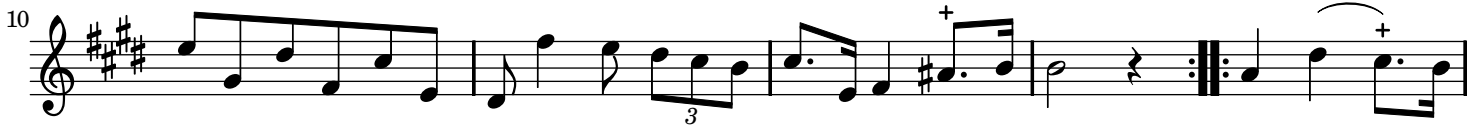
62

67

Detailed description: This page contains a single melodic line in G major, spanning measures 41 to 67. The music is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' starting at measure 47. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

## Fantasia 9

Affettuoso



72

78 Grave

82 Vivace

87

93

99

105

111

117

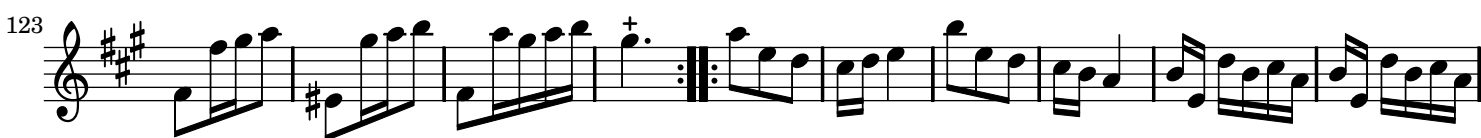
## Fantasia 10

Tempo giusto

Musical score for Fantasia 10, starting with *Tempo giusto* and ending with *Presto*. The score is written in treble clef, key signature of two sharps (F# and C#), and 3/4 time. The piece consists of 72 measures, divided into two sections: *Tempo giusto* (measures 1-53) and *Presto* (measures 54-72). The *Tempo giusto* section features a melodic line with eighth and sixteenth notes, often beamed together, and includes a repeat sign at measure 18. The *Presto* section begins with a double bar line and a common time signature (C), marked with a 'C' in a circle, and features a more rhythmic, eighth-note melody.

Measures 1-53: *Tempo giusto*

Measures 54-72: *Presto*



## Fantasia 11

Allegro

3

5

7

9

11

13

15

17

19

21

23

25

Adagio

28

Vivace



31

34

37

40

43

46

49

52

55 *Allegro*

58

62

65

68

Detailed description: This page of a musical score contains ten staves of music, numbered 31 through 68. The music is written in a single melodic line on a treble clef staff. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The piece begins with a series of eighth and sixteenth notes, featuring many slurs and ties. At measure 55, the tempo changes to *Allegro*, and the time signature changes to 6/4. The music continues with a mix of eighth, quarter, and half notes, ending with a double bar line and repeat dots at measure 68.

72



76

79

The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 72-75) contains a sequence of eighth and quarter notes. The second staff (measures 76-78) continues the melody with some notes beamed together. The third staff (measures 79-81) concludes the phrase with a double bar line and repeat dots. The notes in the third staff include some accidentals, such as a natural sign over a note in measure 79 and a sharp sign under a note in measure 80.

## Fantasia 12

Grave

Allegro

6

12

17

22

Grave

27

32

37

43

49

54

Dolce

58

Allegro

61

The image shows a single-staff musical score for 'Fantasia 12'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/2 time signature and a 'Grave' tempo marking. The first measure is followed by a double bar line and a 3/4 time signature with an 'Allegro' tempo marking. The score consists of 61 measures, with measure numbers 6, 12, 17, 22, 27, 32, 37, 43, 49, 54, 58, and 61 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic and mood markings: 'Grave' appears at the beginning and at measure 22; 'Allegro' appears at the beginning and at measure 61; and 'Dolce' appears at measure 54. The score ends with a double bar line at measure 61.

65

70 *Presto*

76

82

87

93

98

103

109

115

120