

CONDUCTOR

BROOKLYN

By NATHANIEL McINTOSH and DAVID HENZIE-SKOGEN

Arranged by NICK BARATTA

Funk $\text{♩} = 100$

5

CFlute/CPiccolo

B \flat Clarinet

E \flat AltoSaxophone

B Trumpets

HorninF

Low Brass & Woodwinds

Tuba

MalletPercussion (Bells, Xylophone)

SnareDrum

Quad-Toms

TonalBassDrums (4Pitches)

Cymbals

AuxiliaryPercussion (Tambourine)

The score is for a 4/4 funk piece in B-flat major. It features a full brass band and a diverse percussion section. The brass instruments (Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets, Horns, and Tuba) play a rhythmic melody with accents and dynamic markings like *ff* and *f*. The percussion section includes Snare Drum, Quad-Toms, Tonal Bass Drums, Cymbals, and Tambourine, with specific techniques like 'edge of Crash/Ride' and 'crown' noted for the snare. The piece is marked with a tempo of 100 beats per minute and a conductor's part.

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Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *p*

2 *p*

Hn. *mf*

1 Low Br. & Ww. *p*

2 *mf*

Tuba *mf*

Mlts. *mf* smoothly

S.D. *mf* edge crown crown LH rim knock

Quads *p* *f*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

6 7 8 9 10