

PROPERTY OF  
M. I. T. MUSIC DEPT.

# SYMPHONIE N° 6.

## Klarinette III.

(4/11)

### I.

Gustav Mahler.

*im B.* *Allegro energico, ma non troppo.*  
*Heftig aber markig.*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine lines of music. The first line begins with a 7-measure rest, followed by notes with dynamics *mf* and *f*. A first ending bracket labeled '1' spans the final two measures. The second line continues with notes and dynamics *f* and *sf*. The third line features a 7-measure rest, followed by notes with dynamics *f* and *sf*, and a *Viol.* marking above. A second ending bracket labeled '2' spans the final two measures. The fourth line starts with a 3-measure rest, followed by notes with dynamics *f* and *sf*, and a *sempre f* marking. A third ending bracket labeled '3' spans the first two measures, and a fourth ending bracket labeled '4' spans the final two measures. The fifth line begins with a 5-measure rest, followed by notes with dynamics *f* and *sf*, and a *Sehaltts. auf!* marking. A first ending bracket labeled '1' spans the final two measures. The sixth line starts with a 6-measure rest, followed by notes with dynamics *f* and *sf*, and a *sempre f* marking. A second ending bracket labeled '2' spans the final two measures. The seventh line begins with a 4-measure rest, followed by notes with dynamics *f* and *sf*, and a *sempre f* marking. A first ending bracket labeled '1' spans the final two measures. The eighth line starts with a 6-measure rest, followed by notes with dynamics *f* and *sf*, and a *sempre f* marking. A second ending bracket labeled '2' spans the final two measures. The ninth line begins with a 7-measure rest, followed by notes with dynamics *f* and *sf*, and a *sempre f* marking. A first ending bracket labeled '1' spans the final two measures, and a second ending bracket labeled '5' spans the final two measures.

Marinette III.

7 *Stets das gleiche Tempo.* *poco rit.*

*pp* *atempo subito* *p* *Schwungvoll.*

8

*ff* *mf* *f* *ff*

*Gehalten.*

9 *atempo*

*ff* *mf* *f* *pp*

10

*ff* *ff*

11 *Schalltrichter auf.*

*ff* *f* *ff* *f*

*Zeit lassen.* *poco rit.* *rit.* 12 *atempo*

*ff* *mf* *f* *ff*

# Marinette III.

Musical staff 1: Treble clef, 9/8 time signature. Features a series of eighth-note runs with slurs and dynamic markings of *sf*.

Musical staff 2: Treble clef, 9/8 time signature. Continues the eighth-note runs with slurs and dynamic markings of *sf* and *ff*.

Musical staff 3: Treble clef, 9/8 time signature. Includes measure numbers 13, 14, 15, 16, and 17. Tempo markings: *atempo*, *rit.*, *atempo*, *molto rit.*

Allmählich wieder zum  
Tempo I. übergehen.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a fermata and dynamic marking *p*. Includes measure numbers 1, 2, 3, 4, and 5. Tempo marking: *Tempo I.*

14/2.

Nicht eilen.

Musical staff 5: Bass clef, 2/4 time signature. Includes measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14. Dynamic markings: *p*, *pp*, *sf*.

Musical staff 6: Treble clef, 2/4 time signature. Includes measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamic markings: *p*, *sf*, *pp*, *sf*.

15

cresc.

Musical staff 7: Treble clef, 2/4 time signature. Includes measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamic markings: *sf*, *sf*.

16

Musical staff 8: Treble clef, 2/4 time signature. Includes measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamic markings: *sf*, *sf*.

17

Musical staff 9: Treble clef, 2/4 time signature. Includes measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamic markings: *sf*, *sf*.

Nicht eilen.

Musical staff 10: Treble clef, 2/4 time signature. Includes measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamic markings: *sf*, *sf*.

Klarinette III.

*p* *ff* *sempre ff*

**18**

*f* *p* *f* *p* *f* *f*

**19** *f* *f* *f* *f* *f*

**20** *rit.* *f* *f*

*f* *ff*

**21** *ff* *Allmählich etwas gehaltener.*

*Sass-Klar.* *Nicht ilon.* *pp*

**22** *Sehr ruhig.* *Grandios.* *(Klar.)* *p dolce* **23** *pp*

**24** *Sass-Kl.* *pp*

Klarinette III.

*zurückhaltend* *morendo* *25* *Sehr energisch.*  
*Or. Tempo subito*

*26* *Nicht eilen.*

*Schalttr. auf.*

*27* *Immer streng im Takt.*

*28*

*29*

*1*

*3*

*Klarinette III.*

30

31

*Shalltr. auf.*

1

32 *in A.*

*sempre sf*

*in B.* 33

2  
(solo) pp

34

*Nicht eilern.* *Postemuto* 35 *Warmherzlich drängend.*

Klarinette III.

*Postenuto.* *a tempo* *ten.* *ten.* *Nachlassend*

*molto ff* *rit.* *a tempo* *rit. . . . a tempo*

*p subito*

*molto rit. a tempo, aber gemessener*

**37** *Piu mosso subito. (Wie mit and dreinfahren)*  
*(Quasi Tempo I, ganz wenig beliebt.)*

*Bass-Klar.*

**38**

**39** *in B.* *in B.*

**40**

*in B.* *Nicht schleppen.*

**41** *3*

*Marinette III.*

*Ob. I.*

*Etwas dringend.* 42 *incl.* *Pesante.* *Schalltr. auf!* *incl.* *Von hier bis zum*

*Schluss etwas dringend.*

44 *rit.*

*molto rit.* 45 *al tempo (subito)*

II.

*in Bb Andante moderato.*

46 47

*rit.* 48 *al tempo*



*Marinette III.*

49 50 51

*Nicht schleppen.*

*sempre f*

52 *dim.*

53 *dim. pp*

54 *5 Poco rit.* 55 *atempo Zurückhaltend. Zwei-Mal.*

*Nicht eilen.* 56 *Misterioso. Nicht eilen.* *pp* *sempre pp*

57 *13*

58 *4* *1.* *5.* *6.* *7.*

# Klarinette III

59 *Stwas zurüchh.*  
 pp *f* *sf*

*Fließend.* *rit.* *Schalltr. auf.*  
*sf* *orosc.*

*a tempo* *Stwas drängend.*  
*sempre sf*

60 *Nicht schleppen.*

*Immer mit bewegter Empfindung. (aufwand*  
*abrogend)* *f sempre* *sf* *f*

*p* *p* *sf*

61 *Nicht schleppen.*  
*f* *sempre sf*

*Nicht schleppen.*  
*f* *p* *mf* *p*

*Stwas drängend.* 62 *sempre p* *p*

*allmählich wieder zurückhaltend.* 2 *Molto rit. Langsam.*  
*f* *p dim.* *pp*

Marinette III.

III.

Scherzo.

*in B.*  
*Wuchtig.*

63 *Boon.*

64 *dim.*

65

66

67 *No. I.*

68 *Nicht eilen.*

69 *No. I.*

Marinette III.

Musical notation for measures 68-70. Measure 70 is boxed. Dynamics include *f*, *dim.*, and *p*.

Musical notation for measures 71-72. Measure 71 is boxed. Measure 72 is labeled *Flottes Tempo.* Dynamics include *f*, *ff*, and *p*.

Musical notation for measures 72-73. Measure 72 is boxed. Dynamics include *f*, *ff*, and *p*.

Musical notation for measures 73-74. Measure 73 is boxed. Tempo markings include *Nicht mehr eilen.*, *proc. rit.*, and *Allväterisch (Marklich longo.)*. Dynamics include *f* and *dim.*

Musical notation for measures 74-75. Measure 74 is boxed. Tempo markings include *Nicht eilen.* and *nat.*. Dynamics include *f*. A note *(Strich)* is present.

Musical notation for measures 75-76. Measure 75 is boxed. Measure 76 is labeled *Tempo wieder angehalten.* and *Tempo natürlich drängend.* Dynamics include *f* and *ff*.

Musical notation for measures 76-77. Measure 76 is boxed. Tempo markings include *Tempo wieder angehalten.*, *(altväterisch) Nicht eilen.*, and *viol.*

Musical notation for measures 77-78. Measure 77 is boxed. Dynamics include *f*.

Musical notation for measures 78-79. Measure 78 is boxed. Tempo markings include *Wieder natürlich drängend*, *rit.*, *Wieder wie zuvor.*, and *Nicht eilen.*

*\*) Luftpause.*

Klarinette III.

(inv. B) Klar. I. II. *inv. B.* **77**

**2** *natürlich drängend* *inv. B.* **78** *Stärker wieder*

*wie zuvor (altäuerisch)* *viol.* *Nicht ellen.*

**79** *inv. B.*

**1** *Nicht schleppen.*

**1** *Etwas drängend.*

**80** *Allmählich etwas mässiger.*

*molto riten.* **81** *Noch etwas langsamer.*

**2** **7**

**82** *Tempo I. subito.*

Klarinette III.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *sf*, *sf*, *ff*, *sf*, *ff*. Includes first endings.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*, *sf*, *p*, *fp*, *sf*. Includes second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*, *sf*, *ff*, *ff*. Includes first ending. Boxed measure number 84.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *dim.*. Includes first ending. Text: *Etwas zurückhaltend.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *sf*, *ff*. Includes second ending. Text: *natürlich fließend*, *halttr. auf.* Boxed measure number 85.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*. Includes first ending. Boxed measure number 86.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *p*, *ff*, *ff*. Includes first ending. Text: *Flott.* Boxed measure number 87.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *sempre ff*, *dim.*. Includes first ending. Text: *1 Riton.*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *dim.*. Includes first ending. Text: *Wie das erste Mal. (Merktlich langsamer.)*, *(stets D. D.)*, *Nicht eilen.* Boxed measure number 88.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*, *ff*. Includes first ending. Text: *Nicht eilen.*, *ff. Viol.* Boxed measure number 89.

*Klarinette III.*

First musical staff with notes and dynamics. Includes the instruction *viol.* above the staff.

90 *Drängend. M. 1. 2.*

Musical staff for measure 90, starting with a box containing the number 90. Includes the instruction *Drängend. M. 1. 2.* and dynamic markings *f* and *ff*.

Musical staff with notes and dynamics. Includes dynamic markings *f* and *ff*.

91 *Nicht schleppen.*

Musical staff for measure 91, starting with a box containing the number 91. Includes the instruction *Nicht schleppen.* and dynamic markings *f*, *ff*, and *rit.*

*Nicht eilen.*

Musical staff with notes and dynamics. Includes the instruction *Nicht eilen.* and dynamic markings *f* and *ff*.

92 *Drängend.*

Musical staff for measure 92, starting with a box containing the number 92. Includes the instruction *Drängend.* and dynamic markings *ff*.

*rit. Wieder wie am Anfang. Nicht eilen. 4 Fl.*

Musical staff with notes and dynamics. Includes the instruction *rit. Wieder wie am Anfang. Nicht eilen. 4 Fl.* and dynamic markings *f* and *ff*.

93

Musical staff for measure 93, starting with a box containing the number 93. Includes dynamic markings *pp* and *p*.

*Nicht schleppen viol. 2.*

Musical staff with notes and dynamics. Includes the instruction *Nicht schleppen viol. 2.* and dynamic markings *p* and *f*.

94 *Fließend.*

Musical staff for measure 94, starting with a box containing the number 94. Includes the instruction *Fließend.* and dynamic markings *ff*.

Klarinette III.

95 *in D.* *Staccato zurückhaltend.*

96 *Ancora monomossa (Fast langsam)*

97 *ff Tempo I. subito.*

98 *sf cresc. molto f*

99 *in D.*

100

101 *pp* *Schaltol.* *Nicht teilen.*

102 *sf sf* *Ob. 1.*

103 *3 Fug.* *pp sempre* *Nicht teilen.*



Klarinette III.

IV.

Finale.

*in B.* Allegro moderato.

Musical staff with notes and dynamics: *f*, *p*, *dim.*, *ppp*

*in B.* 104 (1-2) *Etwas schleppend.*

Musical staff with notes and dynamics: *f*, *ppp*

*Allmählich etwas flüssiger. crescendo*

*in B.* 105

Musical staff with notes and dynamics: *sf*, *sf*, *dim.*

*ppp* *Wieder schleppend.*

*Tiu mosso.*

*zurückhalt.*

*Engl. Horn.*

Musical staff with notes and dynamics: *f*, *f*

106 *Schwer. Marcato. (ungefähr l'istesso tempo)*

Musical staff with notes and dynamics: *pp*, *p*

*Nicht schleppen.*

Musical staff with notes

107

*Etwas flüssiger.*

*(Al. 1. 2.)*

Musical staff with notes and dynamics: *f*

Klarinette III.

108

Allmählich zum nächsten Tempo steigern

Musical notation for measures 108-109. The first staff shows a melodic line starting with a forte (f) dynamic, moving through various intervals and accidentals. The second staff continues the melody with dynamics including piano (p) and piano fortissimo (pp). The third staff features a rhythmic accompaniment with dynamics like piano (p) and piano fortissimo (pp), and includes the instruction "Schalltr. auf!". The fourth and fifth staves show a more complex rhythmic pattern with dynamics like piano fortissimo (pp) and first endings marked with a '1'.

109 Allegro moderato.

Noch ein wenig im Tempo steigern bis

Musical notation for measures 110-111. The sixth staff shows a rhythmic accompaniment with dynamics like piano fortissimo (pp) and piano (p). The seventh and eighth staves continue this accompaniment with dynamics like piano fortissimo (pp) and piano (p). The ninth staff features a melodic line with dynamics like piano fortissimo (pp) and piano (p), and includes trills (tr) and a triplet (3).

110 Allegro energico.

111

Musical notation for measures 111-112. The tenth and eleventh staves show a rhythmic accompaniment with dynamics like piano fortissimo (pp) and piano (p), and include trills (tr). The twelfth and thirteenth staves continue this accompaniment with dynamics like piano fortissimo (pp) and piano (p), and include trills (tr). The final staff shows a melodic line with dynamics like piano fortissimo (pp) and piano (p), and includes trills (tr).

sempre ff

Klarinette III.

112

1

113 Pesante.

*sempre ff*

*schmer*

2 2 2 2

114

*sempre p*

*f*

*Schallt. auf. proc.*

1

115

*p marc. molto ff*

*p*

*f*

*in. ti.*

*mf*

116

*ff*

*ff*

3 (Bass-kl. Fag. Tuba)

117

*pp*

*sempre l'istesso tempo (Ritard.)*

*sempre stacc.*

*dim.*

3

*stacc.*

*sempre pp*

Klarinette III.

118

119 *Belebend.*

120

*Etwas auriobhaltend.*

121 *Langsam. Schleppehd.* (Zeit lassen)

1 *Wieder etwas fließender.* (Langsame Halbe)

122 *Poco più mosso.* (aber nicht eilen)

123 (Immer Halbe ohne zu drängen)

*in 3. Nicht eilen.*

*in 3.*

Marinette II.

124 *Postemuto.*

*f* *pp* *f* *f* *f* *f*

125

*f* *cresc.*

*Gehalten.* 126

*f*

127

*p* *cresc. molto* *f* *Schalltr. auf.*

128

*f* *Schalltr. auf!*

129 *a tempo. Wie oben vorher.*  
*(Immer Halbe)*

*p*

130

*f*

131

*f*

132 *Im Tempo was beruhigend.* *poor rit.* *Schon langsamer.*

*f* *dim.* *poor rit.* *Schon langsamer.*

Klarinette III.

32.1. Schalltr. auf.

133 *Bereits  $\frac{3}{4}$*

*Etwas ruichtiger. Alles mit roher Kraft.*

*Schalltr. auf.*

*inst.*

134 *Kräftig, aber etwas gemessen. (ganz unmerklich einhalten.)*

*inst.*

135 *Feurig. (Immer dasselbe Tempo.)*

136

*f sempre*

Klarinette III.

137 *3* *Etwas drängend.*

138 *ff*

*Noch etwas drängender.*

139 *Allmählich sich beruhigend. (immer 4/4)*

*Noch mehr zurückhaltend.*

*rit. - - - - - cresc.*

140 *Passante. (etwas langsamer wie im letzten Takte)*

*3*

141 *Schalltr. auf. Nicht schleppen*

*Etwas drängend.*

142 *Jetzt etwas drängend.*

Klarinette III.

sempre sf

Vormärts!

Wieder etwas zurückhaltend.  
(Immer Halbe)

143

pp sf

144 (1-d) Etwas schleppend  
(Viertel)

Nicht eilen.  
145 dim. ppp

Fließender. 146 Etwas fließender. (1/4) 147 Grandioso. (1/4) 148 Straffer im Tempo, allmählich im Halbe übergehen.

149 Pasante (aber Halbe) a tempo Nicht schleppern. Tempo

Vormärts!  
150 Più mosso.  
Schalttr. auf. sf

150 sf



Klarinette II.

*Schalltr. auf.*

*Unmerklich noch etwas drängender.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes with slurs and accents. A box containing the number 151 is placed above the staff.

Musical staff 2: Continuation of the previous staff. A box containing the number 152 is placed above the staff.

Musical staff 3: Continuation of the previous staff. A box containing the number 153 is placed above the staff. The tempo marking *Tempo I. (Allegro energico)* is written above the staff.

Musical staff 4: Continuation of the previous staff. A box containing the number 154 is placed above the staff.

Musical staff 5: Continuation of the previous staff.

Musical staff 6: Continuation of the previous staff.

Musical staff 7: Continuation of the previous staff. A box containing the number 155 is placed above the staff.

Musical staff 8: Continuation of the previous staff. A box containing the number 156 is placed above the staff. The instruction *Schalltr. auf.* is written above the staff.

Musical staff 9: Continuation of the previous staff. A box containing the number 157 is placed above the staff. The instruction *inv. st.* is written above the staff.

Musical staff 10: Continuation of the previous staff. A box containing the number 158 is placed above the staff.

Marinette III.

*Schalltr. auf.*

Klarinette III.

Schalttr. auf.

162

163 Pesante.

164

165

166

Noch einmal so langsam. Schleppend.