

Elegant People

Handwritten musical score for "Elegant People". The score is written in 7/8 time and includes various instruments and sections.

Section A: Features a melody in the upper staff with a **Gm7** chord. The lower staves include accompaniment with chords **BbMA7**, **EbMA7**, and **Gm7**. A **Synth. Solo** section is indicated with a box around the notes. The section concludes with a **Gm7/F** chord.

Section B: Starts with a **B** section marker. The upper staff has a melody with chords **(pn.) Ab**, **Bb**, **C**, **F#o7**, **E**, **G7sus**, and **F#o7**. The lower staves include accompaniment with chords **E**, **F#**, **G#m**, **DMA7(b9)**, **N.C.**, **B**, **F#**, **Dm**, **N.C.**, **B**, **D#**, **bDm**, and **E/F**. A **G pedal** and **F# pedal** are indicated.

Section C: Features a saxophone melody in the upper staff with a **C** section marker. The lower staves include accompaniment with chords **D7**, **Eb7**, **F7**, **Eb7**, **Bbm7**, and **Bbm/A**. A **(2)** measure repeat sign is present.

Other markings: **(w/bass) N.C.**, **(2)**, **(3)**, **(4)**, **(5)**, **1. EbMA7**, **2. Dm**, **Am7**, **E7sus**, **Cm7/9**, **Bb7sus**.

Handwritten musical notation for the first system, featuring a bass line with chords and a treble line with notes. Chords include Bb_{MI} / Ab , Bb_{MI} / G , E_{bMA}^7 / F , E^7 , $D^7(\#9)$, and $D^7(\#9) / F\#$.

Handwritten musical notation for the second system. The bass line contains chords $G^{13}(b9)$, $G^{13}(b9) / F$, D_{MA}^7 / E , and C_{MA}^7 / D . The treble line shows a melodic line with a first ending bracket labeled "1." leading to a section marked "N.C." (No Chords).

Handwritten musical notation for the third system, including a saxophone solo section. The bass line features chords $(D_{MI} F+ - -)$, D^7 , E_{b7} , F^7 , and E_{b7} . The treble line includes the instruction "(Sax Solo)" and "Vamp till cue". A second ending bracket labeled "2." is present. The section concludes with "(End of Solo)" and chords D^7 , E_{b7} , E^7 , and F^7 .

Handwritten musical notation for the fourth system, starting with a key signature change to D major. The bass line contains chords Bb_{MI}^7 , Bb_{MI} / A , Bb_{MI} / Ab , Bb_{MI} / G , E_{bMA}^7 / F , and E^7 .

Handwritten musical notation for the fifth system. The bass line contains chords $D^7(\#9)$, $D^7(\#9) / F\#$, $G^{13}(b9)$, $G^{13}(b9) / F$, D_{MA}^7 / E , and C_{MA}^7 / D .

Handwritten musical notation for the sixth system, including a second ending bracket labeled "3.". The treble line shows a melodic line with a first ending bracket labeled "1., 2." leading to a section marked "N.C.". The bass line contains chords $(D_{MI} F+ - -)$, D^7 , and $D^7(b9)_{sus}$.