

# Lady Gaga Bad Romance

This musical score is for the song "Bad Romance" by Lady Gaga. It is written for a full orchestra and a drum set. The score is in common time (4/4) and the key signature has three flats (B-flat major or D-flat minor). The instruments are arranged as follows:

- Piccolo:** Remains silent for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Flute:** Remains silent for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Clarinet in B $\flat$ :** Remains silent for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Alto Sax.:** Remains silent for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Tenor Sax.:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Baritone Sax.:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Trumpet in B $\flat$  1:** Plays a melodic line with some rests.
- Trumpet in B $\flat$  2:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Trumpet in B $\flat$  3:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Trombone:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Euphonium:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Tuba 1:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Tuba 2:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Tuba 3:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Snare Drum:** Plays a complex rhythmic pattern with many sixteenth notes.
- Bass Drums:** Plays a rhythmic pattern of eighth notes throughout the piece.

# Lady Gaga Bad Romance

This musical score is for the second page of the orchestral arrangement of Lady Gaga's "Bad Romance". It features a full orchestra and a drum set. The score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The instruments and their parts are as follows:

- Picc. (Piccolo):** Plays a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Mirrors the Piccolo part.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line similar to the Piccolo.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Plays a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic accompaniment.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Trumpets 1 and 2 play melodic lines, while Trumpet 3 plays a rhythmic accompaniment.
- Tbn. (Trombone):** Plays a rhythmic accompaniment.
- Euph. (Euphonium):** Plays a rhythmic accompaniment.
- Tuba 1, 2, 3 (Tubas):** Tubas 1 and 2 play melodic lines, while Tuba 3 plays a rhythmic accompaniment.
- S. Dr. (Snare Drum):** Plays a complex, syncopated rhythmic pattern.
- B. Dr. (Bass Drum):** Plays a steady, rhythmic accompaniment.

The score includes a rehearsal mark '7' at the beginning of the first staff and another '7' at the start of the Snare and Bass Drum parts.

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15

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Euph.

Tuba 1

Tuba 2

Tuba 3

15

S. Dr.

B. Dr.

