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# Angie (Bassline)

As recorded by the Rolling Stones  
(From the 1995 Album "Stripped")

Words and Music by Jagger/Richards  
Bassline played by Daryl Jones  
Transcribed by Thomas Rotter

Moderate Slow Rock ♩ = 76

**INTRO** 3      **CHORUS** 8      **VERSE**

Fingerings: 3-3-X-3-3-(3) 3-4 5-(5)-0-5-3-0-(0) 0-2 3

15      **CHORUS**

Fingerings: 3-3 1-1-(1)-1 0 3-3-X-3-3 5 5-7 7-7-5 7 4-7 7-7-(7)-7 4

19

Fingerings: 5-5 5-3-3 3-2-0 3-(3)-3-2 0-0 0-0-0-(0)-2-0 3 0-0 3-4 2-4

23

Fingerings: 5-5 5-3-3 3-2-0 3-(3)-2 0-0 2 2 2-(2)-2-0 2-2 2-(2)-2-4 3-4

27      **VERSE**

Fingerings: 5-5 5-3-3 3-2-0 3-(3)-2-0 3-3-X-3-3 3-4 5-(5)-0-5-3-0-(0) 0-2 3

31

CHORUS

Musical notation for measures 31-34, Chorus section. The notation includes a bass staff with notes and a guitar staff with fret numbers. The guitar staff shows fret numbers: 3-3-1-1-1-0, 3-3-X-3-3, 0-0-0-2-0-2-0, and 2-(2)-2-2-2-4.

35

GUITAR SOLO

Musical notation for measures 35-38, Guitar Solo section. The notation includes a bass staff with notes and a guitar staff with fret numbers. The guitar staff shows fret numbers: 5-5-5-5-3-3, 3-2-0-3-3-3-(3)-2, 0-0-0-0-0-0-3, and 2-(2)-2-4.

39

Musical notation for measures 39-42. The notation includes a bass staff with notes and a guitar staff with fret numbers. The guitar staff shows fret numbers: 5-5-5-5-3-3, 3-2-0-3-3-3-2, 0-0-0-2-0-2-0, and 2-(2)-2-2-2-4.

43

VERSE

Musical notation for measures 43-45, Verse section. The notation includes a bass staff with notes and a guitar staff with fret numbers. The guitar staff shows fret numbers: 5-5-5-5-5-3-3, 3-2-0-3-(3)-3-3-3-5, and 3-3-X-3-3-3-4.

46

BRIDGE

Musical notation for measures 46-49, Bridge section. The notation includes a bass staff with notes and a guitar staff with fret numbers. The guitar staff shows fret numbers: 5-(5)-2-5-3-0-(0)-0-2, 3-3-1-1-1-0, 3-3-3-3-3, and 5-5-0-5-5-5-3.

50

Musical notation for measures 50-53. The notation includes a bass staff with notes and a guitar staff with fret numbers. The guitar staff shows fret numbers: 0-(0)-5-7-5-7-(7)-7-5, 5-5-0-5-5-5-3, 0-0-0-3-0-3, and 5-5-0-5-5-(5)-0-5-3.

54

CHORUS

Musical notation for measures 54-57. The bass staff shows a melodic line. The guitar fretboard diagram below it shows fingerings for the right hand (T) and left hand (B). The fretboard diagram is divided into four measures corresponding to the musical staff above.

Measure 54: T: 2-2-(2) | B: 0-0-0-0-3

Measure 55: T: 2 | B: 0-2-3-3-1-1-1-0

Measure 56: T: 2-2-0 | B: 3-3-3-3-3-3-3-3-0

Measure 57: T: 2-2-0 | B: 0

58

Musical notation for measures 58-60. The bass staff shows a melodic line. The guitar fretboard diagram below it shows fingerings for the right hand (T) and left hand (B). The fretboard diagram is divided into three measures corresponding to the musical staff above.

Measure 58: T: 2-(2)-2-2-4 | B: 3-4

Measure 59: T: 5-5-5-5-3-3-(3) | B: 5-3-3-3

Measure 60: T: 3-2-0 | B: 3-3-3-(3)-3-2-3-2

61

Musical notation for measures 61-63. The bass staff shows a melodic line. The guitar fretboard diagram below it shows fingerings for the right hand (T) and left hand (B). The fretboard diagram is divided into three measures corresponding to the musical staff above.

Measure 61: T: 0-0-0-0-0-(0)-2-0 | B: 0-0-0-0-3

Measure 62: T: 2-4 | B: 0-0-3-4

Measure 63: T: 5-5-5-5-3-3 | B: 5-3-3-3-3-(3)