

The Promise

Original Artist: Tracy Chapman
Arrangement by Jordan Yonce

INTRO

(Full Score)

(Tenor Clef)
optional grace notes

Acoustic Guitar
tuning: EADGBD
capo on 7th fret

Violin

Violoncello

VERSE 1A

5

T.

If you

A. Gtr.

Vln. I

Vc.

10

T.

wait for me

then I - 'll

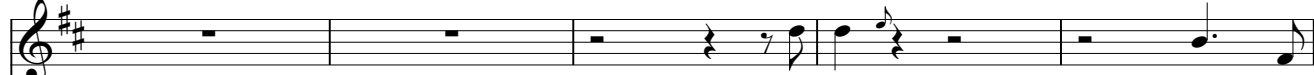
come for

A. Gtr.

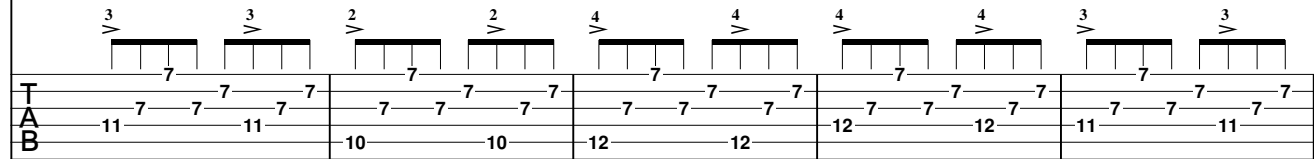
Vln. I

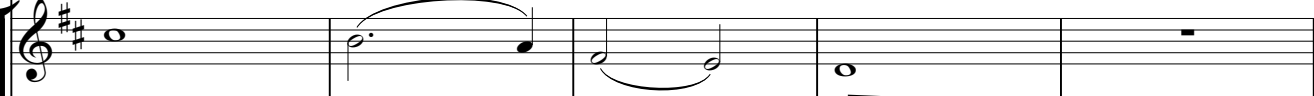
Vc.

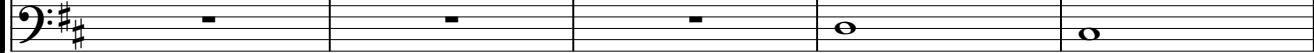
30

T. 


If you think of

A. Gtr. 

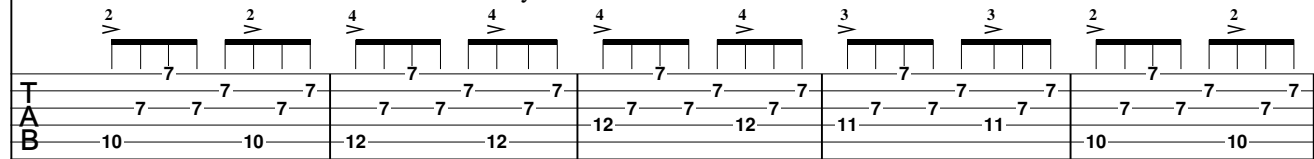
Vln. I 


Vc. 

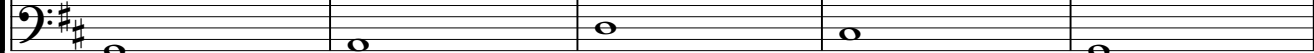
35

T. 

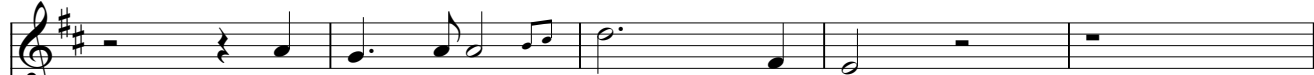
me if you miss me once in a while

A. Gtr. 

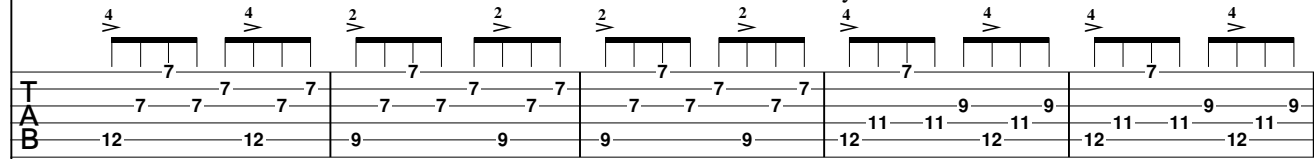
Vln. I 

Vc. 

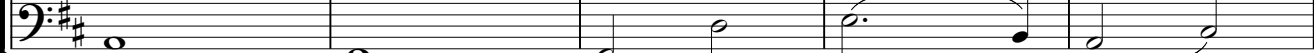
40

T. 

Then I'll re - turn to you

A. Gtr. 

Vln. I 

Vc. 

INTL

45

T. I'll re - turn and fill that space in your heart

A. Gtr.

Vln. I

Vc.

CHORUS 1

50

T. re-mem-ber ing_ your

A. Gtr.

Vln. I

Vc.

54

T. touch your kiss your warm embrace I'll find my

A. Gtr.

Vln. I

Vc.

59

T.

A. Gtr.

Vln. I

Vc.

INTL

64

T.

A. Gtr.

Vln. I

Vc.

VERSE 2

69

T.

A. Gtr.

Vln. I

Vc.

74

T.

A. Gtr.

Vln. I

Vc.

79

T.

A. Gtr.

Vln. I

Vc.

INTL

84


T.

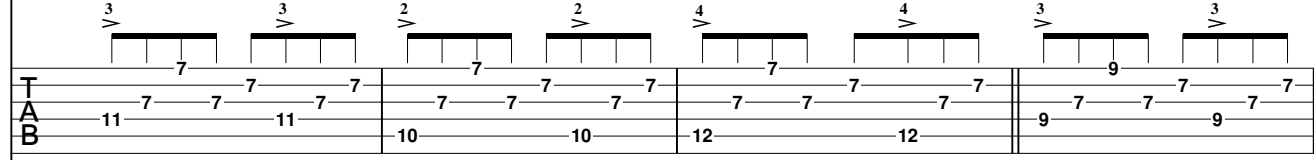
A. Gtr.


Vln. I

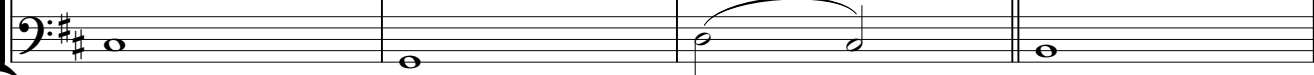
Vc.

89

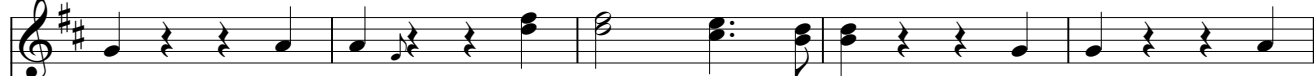
T.  re-mem-ber ing_ your

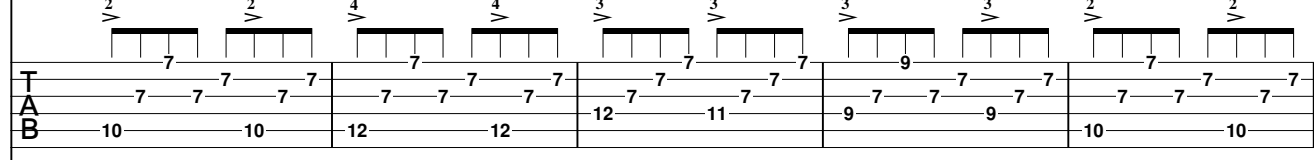
A. Gtr.  11 7 7 11 7 7 7 7 7 7 7 7 9 7 7 9 7 7


Vln. I 

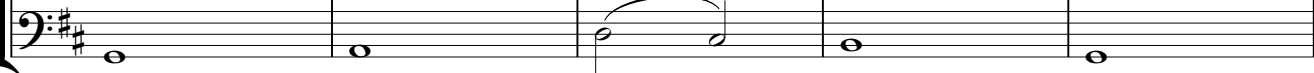
Vc. 

93


T.  touch your kiss your warm em - brace I'll find my

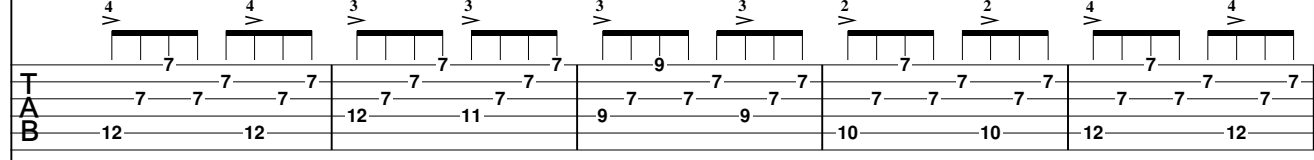
A. Gtr.  10 10 12 12 12 11 9 9 10 10

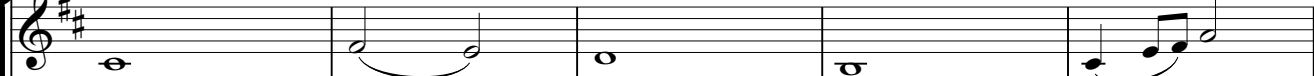
Vln. I 

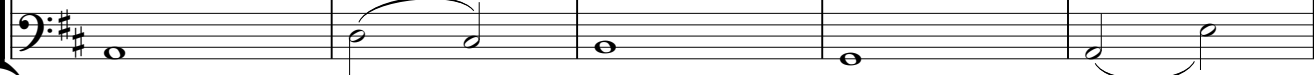
Vc. 

98

T.  way back to_ you If you'll be wai -


A. Gtr.  12 12 12 11 9 9 10 10 12 12

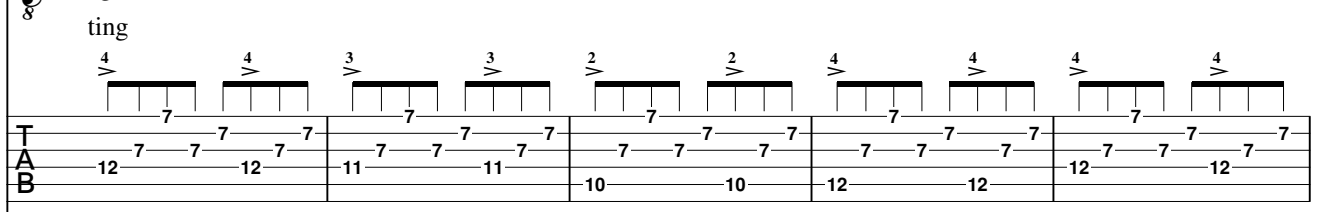
Vln. I 

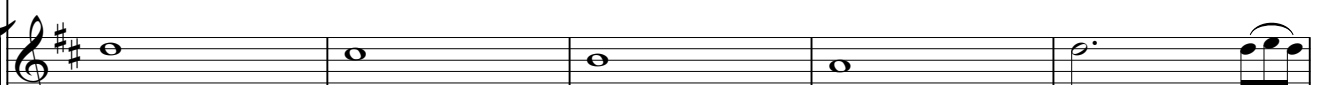
Vc. 


INTL

103

T. 

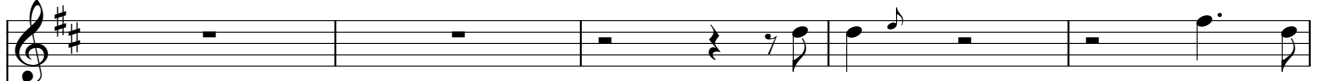
A. Gtr. 

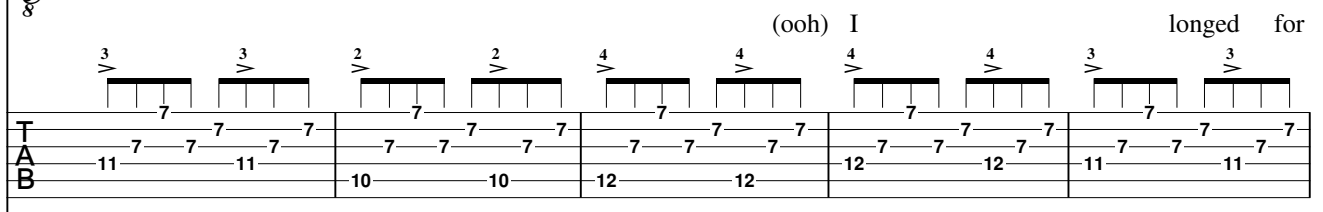
Vln. I 

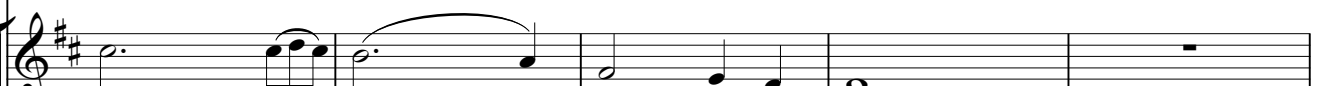
Vc. 

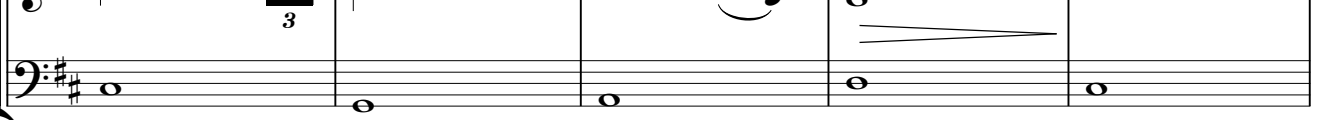
VERSE 3

108

T. 


A. Gtr. 

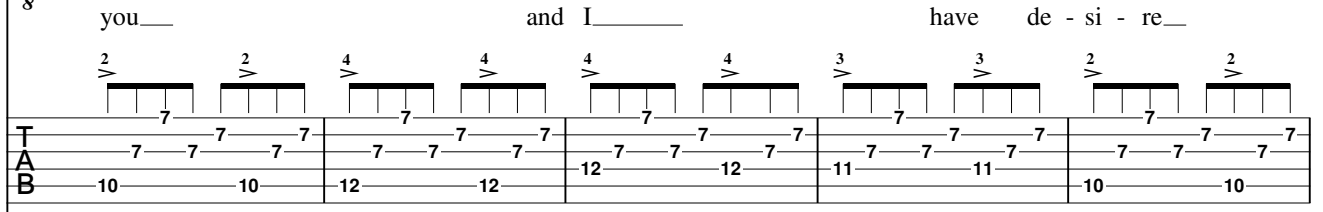
Vln. I 

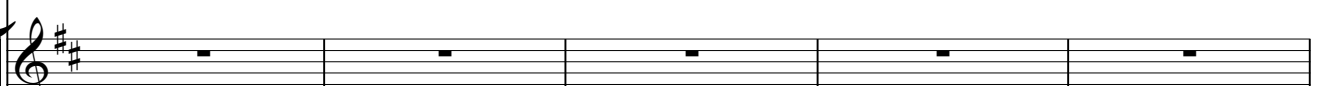
Vc. 


(ooh) I longed for

113

T. 

A. Gtr. 

Vln. I 

Vc. 

you and I have de - si - re

118

T. to see your face your smile to_

A. Gtr.

Vln. I

Vc.

INTL

123

T. be with you where ever you are

A. Gtr.

Vln. I

Vc.

CHORUS 3

128

T. re-mem-ber ing your

A. Gtr.

Vln. I

Vc.

132

T. touch your kiss your warm em - brace I'll find my

A. Gtr. T A B 7 7 7 7 7 7 7 7 12 12 12 12 9 9 9 7 7 7 7 10 10

Vln. I

Vc.

137

T. way back to you please say you'll be wai - ting

A. Gtr. T A B 7 7 7 7 7 7 7 7 12 12 12 11 9 9 9 7 7 7 7 10 10 12 12

Vln. I

Vc.

INTL CHORUS 4

142

T. to-gether a -

A. Gtr. T A B 7 7 7 7 7 7 7 7 12 12 11 11 10 10 12 12 9 9 9 7 7 7 7

Vln. I

Vc.

INTL

159

T. *vow to come for you If you wait for me*

A. Gtr.

Vln. I

Vc.

CODA

164

T. *and say you'll*

A. Gtr.

Vln. I

Vc.

168


T. *hold a place for me*

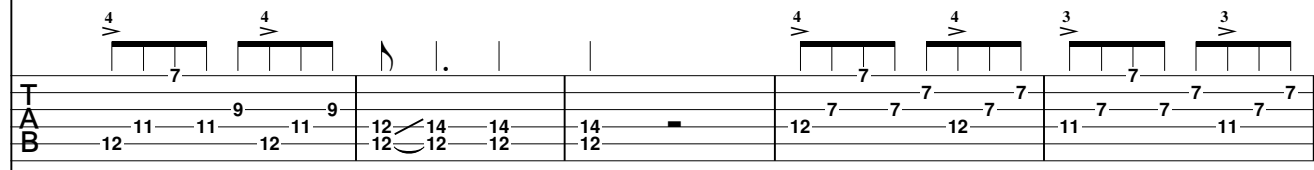
A. Gtr.


Vln. I


Vc.

173

T.  in your heart

A. Gtr. 


Vln. I 

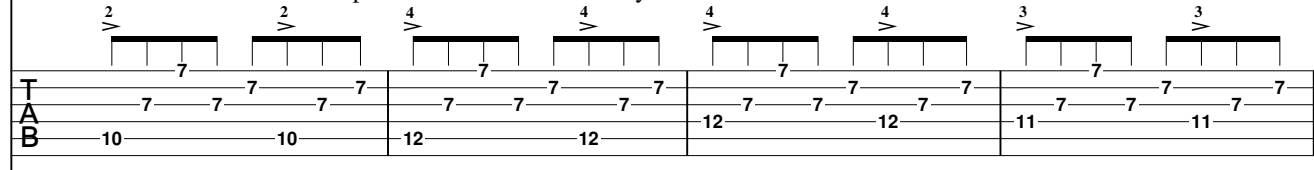
Vc. 

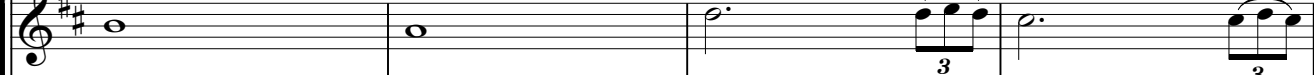
mf

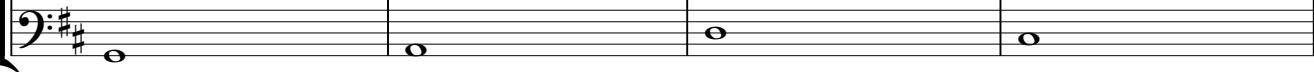
Detailed description: This system covers measure 173. The vocal line (T.) has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics "in your heart" are written below the staff. The acoustic guitar (A. Gtr.) part has two staves, Treble (T) and Bass (B), with various fret numbers (7, 9, 11, 12, 14) and techniques like triplets and slurs. The Violin I (Vln. I) and Violoncello (Vc.) parts are shown with their respective staves and clefs. A dynamic marking of *mf* is placed below the Vc. staff.

178

T.  a place for me in your heart


A. Gtr. 

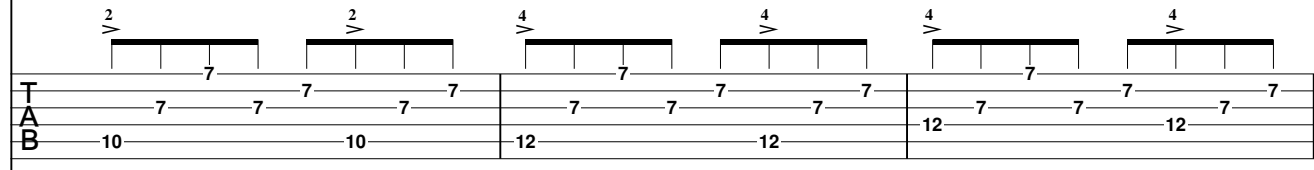
Vln. I 

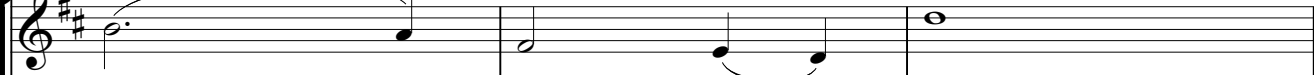
Vc. 

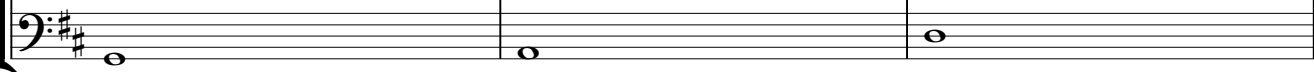
Detailed description: This system covers measure 178. The vocal line (T.) has a treble clef, a key signature of two sharps, and a common time signature. The lyrics "a place for me in your heart" are written below the staff. The acoustic guitar (A. Gtr.) part has two staves, Treble (T) and Bass (B), with fret numbers (7, 10, 12) and techniques like triplets and slurs. The Violin I (Vln. I) and Violoncello (Vc.) parts are shown with their respective staves and clefs. The Vln. I staff has a triplet of eighth notes in the second measure. The Vc. staff has a triplet of eighth notes in the second measure.

182

T.  a place for me in your heart


A. Gtr. 

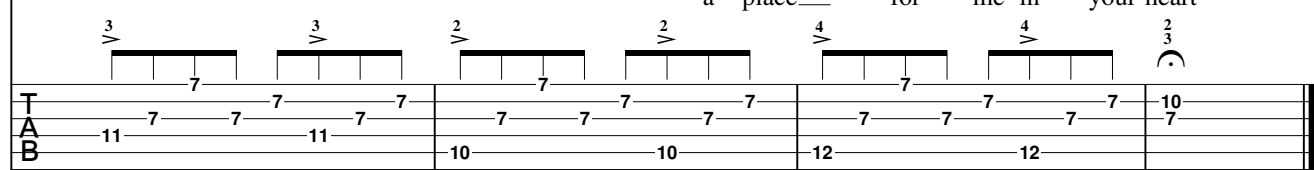
Vln. I 

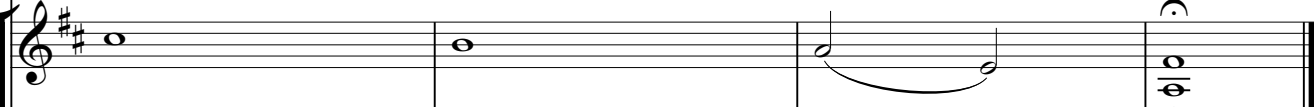
Vc. 

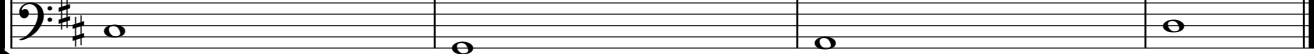
Detailed description: This system covers measure 182. The vocal line (T.) has a treble clef, a key signature of two sharps, and a common time signature. The lyrics "a place for me in your heart" are written below the staff. The acoustic guitar (A. Gtr.) part has two staves, Treble (T) and Bass (B), with fret numbers (7, 10, 12) and techniques like triplets and slurs. The Violin I (Vln. I) and Violoncello (Vc.) parts are shown with their respective staves and clefs. The Vln. I staff has a long slur over the first two measures. The Vc. staff has a long slur over the first two measures.

185

T. 

A. Gtr. 

Vln. I 

Vc. 

The image shows a page of musical notation for a song. It includes a vocal line (T.), an acoustic guitar line (A. Gtr.), a violin I line (Vln. I), and a cello/violoncello line (Vc.). The vocal line has the lyrics "a place for me in your heart". The guitar line shows fret numbers and fingerings. The violin and cello lines have musical notation. The page number 14 is in the top left corner, and the measure number 185 is at the top of the first staff.