

Symphony No. 4 in A minor, Op. 63

(1911)

I.

Tempo molto moderato, quasi adagio.

2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in E.
III. IV.
2 Trombe in F.
3 Tromboni.
Timpani.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

ff *dim.* *pp*
ff *p*

con sord. *div. ff* *con sord.* *dim.* *pp* *I. Vello. Solo.* *p*
ff *con sord.* *dim.* *p* *dim.* *pp*
div. ff *con sord.* *dim.* *p* *div. dim.* *pp*
ff *con sord.* *dim.* *p* *dim.*

Tempo molto moderato, quasi adagio.

Vello.

C-basso.

Vello. *dolce*

C-basso.

p *pp*

A

Fag.

Timp. *tr*

Viol. I.

Viol. II.

Viola. *con sord.*

Vello.

C-basso.

ppp *pp* *ppp*

pp *pp*

p *p*

con sord. V

con sord. div.

mp

div.

pp

Clar. a 2 poco larg.

Fag. *cresc.* *cresc.* *gest.* *ff* *p* *ff* *pp* *nat.*

Cor. *gest.* *p* *cresc.* *pp* *nat.*

Viol. I. *cresc.* *ff* *poco dim.* *p*

Viol. II. *cresc.* *ff* *poco dim.* *p*

Viola. *cresc.* *ff* *p*

Vcllo. *cresc.* *ff* *senza sord.*

C-basso. *cresc.* *ff* *senza sord.*

div. *cresc.* *f* *poco larg.* *mp*

B Adagio. mp (♩ = ♩)

Fag. *p* *mp* *fff*

Cor. *fp* *ff* *mp* *ff* *mf* *f* *ff* *a 2* *pp* *ff*

Tr. *fp* *ff* *mp* *ff* *mf* *f* *ff* *a 2* *pp* *ff*

In F: *fp* *ff* *mp* *ff* *mf* *f* *ff* *pp* *ff* *mf cresc.*

Tromb. *fp* *ff* *mp* *ff* *mf* *f* *ff* *pp* *ff* *mf cresc.*

Timp. *p* *ff* *mp* *ff* *f* *p* *pp*

Viol. *senza sord.* *mf* *ff* *pp*

B Adagio. *mp* *mf* *fff* *p*

C (♩=♩)

ff *p*

ff *p*

a 2 *f* *p* *trinq.* *p*

dim. *p* *in E poco f* *gest. trinq.* *nat. p*

ppoco f

in E a 2 ten. *ff ten.* *ff ten.*

f *p* *ppp* *pp*

ff *pp* *pp*

Viola. div. ff pp

Vello. div. ff pp

unis. f p

C (♩=♩)

Fl. Tempo I. D

Clar. I. Solo. *p*

Fag. *p* *p dolce*

Cor. *p*

Timp. *trm*

Viol. *ppp* *p dolce* *p dolce*

p dolce *p dolce* *pizz.* *p pizz.* *p pizz.*

Tempo I. D

Fl. *p*

Ob. I. Solo. *p dolce* *pp*

Clar. *dolce* *I. Solo. pp*

Fag. *p*

Cor. *p*

Timp. *trm* *pppp*

Vello. *ppp* (Spitze) arco *p* *mf*

Vello. (Spitze) arco *p* *mf*

Vello. (Spitze) arco *p* *mf*

C-basso. *p* div. arco *p* *mf*

E

Fl. *a 2*

Clar.

Viol. I.

Viol. II.

Viola. *arco*

Vcllo. *I. Solo.*

C-basso.

p *pp* *p* *f* *poco dim.* *mp*

Fl.

Clar.

Viol.

mf *mf* *mf* *dim.* *p* *dim.* *p*

F

Viol.

cresc. *cresc.* *mf* *f* *cresc.* *ff* *ff* *p*

F

Fl. a 2

Clar. *p* poco cresc.

Viol. *pp* sulla tastiera poco cresc.

pp sulla tastiera

pp sulla tastiera

pp sulla tastiera

p *mf* *pp subito*

Fl. *rfz*

Clar. *rfz*

Viol. *poco a poco meno piano*

poco a poco meno piano

poco a poco meno piano

Fag. G a 2

Viol. *p*

p

p

G *p*

Fl.

Clar.

Fag.

Timp.

Viol. I.

Viol. II.

Viola.

Vello.

C-basso.

f

rfz

3 *tr*

rfz *p*

senza sord.

con sord.

pp

Clar.

Timp.

Viol. I.

Viol. II.

Viola.

Vello.

C-basso.

I. Solo.

pp

6

mp

dim.

ppp

senza sord.

senza sord.

senza sord.

senza sord.

pp

dim.

ppp

ppp

ppp

(Quasi niente)

ppp

Fl. I.Solo. *pp* *6* **H** *pp* *6*

Clar. I.Solo. *pp* *6*

Fag. *f* *a 2*

Viol. *f*

div. *f*

H

Fl. I.Solo. *mp* *6*

Clar. I.Solo. *mp* *6*

Fag.

Timp. *pp*

Viol. *p*

Fl. *a 2* *mf* *f*

Ob. *a 2* *mp* *f*

Clar. *a 2*

Fag. *a 2* *mf* *ff*

Cor. *in F* *a 2* *f*

Timp. *marc.* *p 3*

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola. *cresc.*

Vcllo & C.B. *fp* *f* *p subito*

Fl. *a 2* *ff* *allarg.*

Ob. *a 2* *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Viol. *ff*

Vcllo & C.B. *div.* *f* *allarg.*

I

Fl. Adagio. (♩=♩)

Fl. *f* *p* *dim. possibile* *ppp*

Clar. *f* *p* *dim. possibile* *ppp*

Fag. *a 2* *ff* *dim. al piano* *dim. sempre* *pp*

Cor. *p* *cresc. molto* *ff* *mf* *ff* *ff* *trinq. 3* *marc. #* *mf* *pp*

Tr. in F *a 2* *p* *cresc. molto* *ff* *mf* *ff* *ff*

Tromb. *p* *cresc. molto* *ff* *mf* *ff* *ff*

Timp. *f* *p* *cresc. molto al* *ff* *dim. molto al piano* *dim. sempre*

Viol. I.

Viol. II.

Viola.

Vello.

C-basso.

ff *p*

ff *p*

div. *ff* *p* *pp*

div. *ff* *p* *pp*

div. *ff* *p* *pp*

div. *ff* *p* *pp*

p *f* *dim. al piano* *pp*

I Adagio. (♩=♩)

Fag. Tempo I. K

Cor. p

Tr. a 2 ten. 3 ten. IV. ten. p

Tromb. ten. 3 ten. ten. ten. p

Timp. ff a 3 ten. ten. p

Viol. Tempo I. K

p dolce

p dolce

p dolce

p dolce

p dolce

Fl. Tempo I. K

Ob. p

Fag. p p p

Cor. p

Viol. p dolce

p dolce

pizz. p dolce

pizz. p dolce

div. pizz. p

I. Solo. espress. p

Fl. *pp*

Ob. *pp*

Clar. I Solo. *espress.*

Fag. *p*

Cor. *pp*

Timp. *pp* *morendo*

I. Solo. *piu p*

Vcllo. (Spitze) *p*

Vcllo. (Spitze) *p*

Vcllo. (Spitze) *p*

C-basso. *p*

Ob.

Clar. I. Solo.

Fag. *piu p*

Cor. *pp*

Timp. *pp* *morendo*

Viol. *p* *arco* *pp*

mf > p < *p* *pp*

II.

Allegro molto vivace.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.
4 Corni in F.

III. IV.

2 Trombe in F.

3 Tromboni.

Timpani.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

I. Solo.

pp

div.

p

p

Allegro molto vivace.

B (d. = d)

Viol.

p

segue

poco a poco

meno piano

segue

p

poco a poco

meno piano

p

Viol.

segue

Fag.

a 2

pp

p

Timp.

ppp

Viol.

p

p

p

mp

p

p

pp

pp

C
in F.

Tr.
Tromb.
Timp. *trm*

Viol.

This section of the score covers measures 1 through 16. It features three staves: Trombones (Tromb.), Timpani (Timp. trm), and Violins (Viol.). The Trombone part has two staves, with the first staff marked *fp cresc.* and the second staff marked *fp cresc.*. The Timpani part consists of a single staff with a *trm* marking. The Violin part consists of four staves, with the first two staves marked *f* and the last two staves marked *f*. A section marked 'C' begins at measure 12.

C

Fl.
Ob.
Clar.
Fag.
Tr.
Tromb. *al*
Timp. *trm*
Viol.

This section of the score covers measures 17 through 32. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb. al), Timpani (Timp. trm), and Violins (Viol.). The Flute part has a *p* marking. The Oboe part has a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking and a *a 2* marking. The Trumpet part has a *p* marking and a *cresc. molto* marking. The Trombone part has a *al* marking and a *f* marking. The Timpani part has a *f* marking and a *trm* marking. The Violin part has a *f* marking and a *pp* marking. A section marked 'C' begins at measure 17.

Tranquillo.

F *mp* *a tempo*

Fl. *mp*

Ob. *p*

Fag. *p*

Cor. *p* *pp*

Viol. I. *p* *f* *pp*

Viol. II. *p* *f* *pp*

Viola. *p* *pizz.* *f* *arco* *pp*

Vello. *p* *pizz.* *f* *arco* *p*

C-basso. *p*

F Tranquillo.

G I. Solo. *a tempo*

Ob. *p*

Clar. I. Solo. *p*

Fag. *pp* *f* *p*

Cor. *ppp* *p* *ppp*

Timp. *ppp* *p* *ppp*

Viol. *ppp* *p* *ppp*

Viola. *mf* *p*

Vello. *arco* *ppp* *p* *pp* *pizz.* *p* *pizz.* *p*

C-basso. *pp* *p* *ppp* *G* *p*

Ob.

Viol.

Viola.

pizz.
p

piu p

arco
mp

pp

rfz

piu p

arco
pp

piu p

Ob.

Viol.

Viola.

p espress.

p

p

pp

pizz.
pp

ppp

H I. Solo.

Ob.

Viol.

poco ritard. a tempo

piu p

p

p

p

p

p

p

H

poco ritard. a tempo

Ob. a 2

Clar. mf

Timp. *p* dimin. assai

Viol. *rfz* pp

pp div.

pp pp

ppp

Ob. pp

Clar. pp

Fag. *pp gest.* poco cresc. rfz ma p pp poco cresc.

Cor. *pp gest.* poco cresc. rfz pp poco cresc.

Timp. *ppp* pp poco cresc.

Viol. *rfz* pp marc. p cresc.

ppp rfz pp p marc. p cresc.

ppp rfz pp p marc. p cresc.

Fag. *rfz* \rightarrow *p* **L** *fp* *a 2*

Cor. *rfz* \rightarrow *p* *f* *mf* *cresc.* *ff* *p*

Tr. *rfz* \rightarrow *p* *f* *mf* *cresc.* *ff* *p* *a 2*

Tromb. *p*

Timp. *p* *mp*

Viol. *rfz* *p* *rfz* *p* *fp*

p *f* *p* *f* **L** *f* *p* *f*

Fl. *ffz*

Clar. *ffz*

Fag. *ffz* *p*

Timp. *ffz* *dim.* *mp* *dimin. poco a poco*

Viol. *rfz* *p* *poco f* *p*

rfz *p* *poco f*

rfz *p* *mf* *dimin. poco a poco*

dimin. poco a poco

Fl.

Ob. *mf*

Clar. *mf*

Fag. *mf* *cresc.*

Cor. *mf* *cresc. poco a poco* *mf* *cresc. poco a poco*

Tr.

Tromb. *pp*

Timp. *pp* *poco a poco cresc. al*

Viol. *mf* *f* *mf* *rfz* *f*

mf *rfz* *mf cresc.*

mf *f* *rfz* *f*

rfz *mf cresc.*

p *fp* *dim.* *ppp*
f *pp*
ff *ff* *ff* *p*
ff *ff* *ff* *p*
a 2
p *ff* *ff* *pp*
ppp
ppp
ppp
ppp
ppp
tr *ppp* *marc.* *mp*
ff *ff* *ff* *ff* *p* *mf* *pp*
pp
dimin. *pp*
ff *ff* *ff* *pp*
sul G *ff* *ff* *ff* *p*
p *ppp*

III.

Il tempo largo.

2 Flauti. *p*

2 Oboi.

2 Clarinetti in A. *p* I. Solo.

2 Fagotti.

I. II. *e*

4 Corni in E. *e*

III. IV. *e*

2 Trombe in E. *e*

3 Tromboni. *e*

Timpani. *e*

Violino I. *e*

Violino II. *e*

Viola. *e*

Violoncello. *div. con sord.* *p*

Contrabasso. *p*

Il tempo largo.

Fl. I. Solo. *p*

Clar. *p*

Viol. *p*

pp

p

f

pp

p

Fl. *mp* *dolce*

Clar. *pp dolce* *mp*

Fag. *poco cresc.* *mp dim.* *pp dolce*

Timp. *ppp*

Viol.

Ob. *pp* *p*

Clar. *pp* *p*

Fag. *pp* *p* *pp*

Timp. *tremolo*

Viol. *p* *tremolo* *pp* *senza sord.* *cantabile* *poco p*

C

Fag. D

Cor. III

Viol. *pp* senza sord.

trem. *p* senza sord. *pp* senza sord.

Viola div. *trem.* *p* senza sord. *poco p*

espress. *dim. p*

D *p*

Ob. *I. Solo.*

Clar. *espress.*

Viol. *p* *mp*

mf espress. *p* *div.* *p*

I. Solo. *mf* *p* *dolce* *p*

mf *pp* *mf* *p* *mp* *pp*

Clar. *pp* *I. Solo.* *mp espress.*

Viol. *poco f* *pp*

poco f *mf* *pp*

poco f *mf* *pizz.* *mf*

Ob. I. Solo. *p*

Clar. *p*

Fag. *pp* I. Solo. *p*

Viol.

Vello. e C-B.

Detailed description: This system contains five staves. The Oboe (Ob.) staff has a first solo part starting with a triplet of eighth notes, marked *p*. The Clarinet (Clar.) staff has a triplet of eighth notes, also marked *p*. The Bassoon (Fag.) staff has a first solo part with a triplet of eighth notes, marked *pp* and *p*. The Violin (Viol.) staff has a continuous sixteenth-note accompaniment. The Violoncello and Contrabass (Vello. e C-B.) staff has a similar accompaniment.

Ob. *ten.* I. Solo. *pp*

Clar. I. Solo. *p*

Fag. I. Solo. *p*

Viol.

Vello. e C-B. *un poco cresc.*

Detailed description: This system contains five staves. The Oboe (Ob.) staff has a tenor part marked *ten.* and a first solo part marked *pp*. The Clarinet (Clar.) staff has a first solo part marked *p*. The Bassoon (Fag.) staff has a first solo part marked *p*. The Violin (Viol.) staff has a continuous sixteenth-note accompaniment. The Violoncello and Contrabass (Vello. e C-B.) staff has a similar accompaniment, with the instruction *un poco cresc.* at the end.

Ob. *f* **E**

Timp. *p* *f*

Viol. *mf*

Vello. *mf*

C-B. *arco* *mf*

E *mf* \rightarrow *p*

Detailed description: This system contains five staves. The Oboe (Ob.) staff has a first solo part marked *f* and a dynamic change to *mf* at the end, with a large **E** above. The Timpani (Timp.) staff has a part marked *p* and *f*. The Violin (Viol.) staff has a part marked *mf*. The Violoncello (Vello.) staff has a part marked *mf*. The Contrabass (C-B.) staff has a part marked *arco* and *mf*. At the bottom, there is a dynamic change from **E** *mf* to *p*.

Fl. I. Solo. *p*

Clar. I. Solo. *ppp*

Fag. *dim. pp*

Cor. *p* *dim.* *ppp*

Viol. *pp* *ppp*

Ob. *G*

Clar. *poco f* *dim. p*

Fag. *fff* *a 2* *sempre* *p*

Cor. *ff* *sempre ff* *p* *nat.*

Tr. *ff* *a 2* *sempre ff* *p*

I. II. *poco f* *p* *pp* *ff* *p*

Tromb. III. *poco f* *pp* *ff* *p*

Timp. *poco f* *trm trm trm trm trm trm trm trm* *ppp* *f* *f* *pp*

Viol. *senza sord.* *f* *fz* *p* *mf*

Vello. *f* *fz* *mf* *mf sempre*

C. B. *div.* *marc.* *f* *fz* *p* *fff* *fff* *p*

G *f* *f* *ff* *ff* *p* *fff* *fff* *p*

espress. *mf* *p*

Fl. *I. Solo.*

Clar. *pp*

Fag. *pp*

Cor. *mp* *gest. a 2* *nat.* *a 2* *dim.*

Viol. *gest.* *p* *mf*

Cor.

Viol.

p *dim.* *pp*

mp *dim.* *pp*

p *pp*

pizz. *arco* *pp* *pp*

IV.

Allegro.

2 Flauti.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in E.
III. IV.
2 Trombe in E.
3 Tromboni.
Timpani in A. E.
Glocken.

Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Allegro.

Viol.

A

A *p*

Fl.

Clar. *mp marc.*

Fag. *mp marc.*

Cor. I. II. *pp*

Timp. *p* *tr* *tr* *p marc.*

Gl. *mp marc.* *p* *p*

Viol. *mf* *div.* *rfz* *dolce*

mf pizz. *arco* *rfz* *div. arco*

mp pizz. *mp* *mf*

Fl. *dim.* *pp*

Clar. *pp*

Fag. *ppp*

Cor. *pp* *gest.* *in F* *gest.*

Timp. *p* *tr*

Viol. *p* *rfz* *3*

p *p*

Clar.

Cor.

Timp. *trm*

Viol.

p

mp

Solo.

mf

affrettuoso

I. Solo.

mf

ten.

ten.

mf

Clar.

Fag.

Cor.

Timp.

Viol.

pp

poco cresc.

poco cresc.

poco cresc.

poco a poco cresc.

ten.

ten.

Tutti.

p

cresc.

cresc.

p

cresc.

div.

p

poco a poco cresc.

p

cresc.

B

Fl. *a 2* *f* *6*

Ob. *a 2* *f* *6*

Clar. *a 2* *f* *6*

Fag. *p* *f*

Cor. *p* *in E* *rfz* *f*

Timp. *tr* *tr* *tr* *poco f*

Gl. *rfz* *f* *p* *poco f*

Viol. *mf* *f* *rfz* *7*

f *rfz* *7*

f *div. pizz.* *rfz*

f *arco* *rfz* *mf pizz.*

B

Fl.

Clar. *rfz* *3*

Fag. *rfz* *dim. molto* *pp*

Cor. *f* *rfz* *dim.* *pp*

Timp. *tr* *tr* *3*

Viol. *f* *rfz* *3* *p*

f *div. pizz.* *rfz* *fp arco* *pp*

f *div.* *fp arco* *pp*

f *fp arco* *pp* *poco marc.*

f *fp* *ppp sempre*

Viol. *poco marc.*
pp

Viol. *sempre pp*

Fl. *p*
Ob. I. Solo. *p*

Viol. *C*

Fl.

Ob. I. Solo. *p*

gest. *p*

Cor. in F. gest. *pp* *poco cresc.*

Timp. *pp* *poco cresc.*

Gl. *ppp* *p*

Viol. *mf*

Fl.

Ob. *p*

Clar. I. Solo. *p* *f* *pp*

Cor. *pp*

Timp. *pp*

Gl. *ppp* *p* *mp*

Viol. *mf* *poco marc.* *mp*

Fl. *a 2*
 Clar. *p*
 Fag. *a 2*
 Cor. in E. *gest. a 2*
 Timp. *tr*
 Gl. *pp*
 Viol. *mp*
 Vello. *mp*

poco cresc.
gest. a 2
poco cresc.
poco cresc.
p marc.

D

Fl. *poco f*
 Ob. *pp*
 Clar. *I. Solo.*
 Fag. *poco f*
 Cor. *gest.*
 Timp. *p marc.*
 Gl. *p marc.*
 Viol. *p marc.*
 Vello. *p marc.*

dim. assai
dim.
dim.
mp
mp
mp
p
p

Ob. *PPP*

Cor. *PPP* *nat.*

Viol. I.

Viol. II.

I. Solo. *p* *mfz* *p* *poco cresc.*

Viola. *p*

Vello. *div.* *pp sempre*

C-basso. *pp*

Ob. **E** I. Solo. *marc.* *mf*

Viol. I. (Spitze.) *pp* *poco cresc.* *p*

Viol. II. (Spitze.) *p* *poco cresc.* *p*

Viola. *pp* *Tutti.* *pp*

Vello. *sempre pp*

C-basso. *sempre pp*

E

Fl. *a 2*

Ob. *b \flat*

Clar. *p*

Fag. *ppp*

I. Solo. *mf*

Cor. in F. *mf* *p* *mf*

Timp. *mf* *p* *mf*

Viol. *p marc.* *pp* *p*

Viola. *p marc.* *mp marc.*

Viola. *7 unis.* *p marc.* *mp marc.*

18

Fl. *a 2*

Clar. *b \flat*

Fag. *f* *p* *f*

Cor. *pp* *mf* *f*

Timp. *mf* *p*

Viol. *mf marc.* *marc.* *marc.*

Viola. *mf marc.* *marc.* *marc.*

18

Fl. *p* *mp* *mf cresc. poco a poco*

Ob. *p* *mp* *mf cresc. poco a poco*

Clar. *p* *mp* *mf cresc. poco a poco*

Fag. *p* I. *mf cresc. poco a poco*

Cor. *rfz* *fz* *rfz* *fz* *mf cresc.*

Timp. *fz marc.* *fz* *mf cresc.*

Viol. *p* *poco cresc.*

rfz *fz* *mf cresc.*

rfz *fz* *mf cresc.*

fz *mf cresc.*

poco cresc.

poco cresc.

poco f *mp*

poco f *mp*

poco f *mp*

poco f *pp*

poco f *p*

poco f *p*

mf *p* *p*

f *mf* *p* *dim.*

f *mf* *p* *dim.*

f *mf* *p* *dim.*

mf *p*

Fl. **G**

Ob.

Clar.

Cor. in E *p*

Viol. *pp*

ppp **G**

div.

Cor. nat.

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Vello. *p*

C-basso. *p* pizz.

Viol. I.

Viol. II.

Viola.

Vello.

C-basso.

arco

arco

pp

This system of the musical score features five staves. The top two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola in alto clef. The fourth and fifth staves are for Violoncello and Contrabasso in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Violoncello and Contrabasso parts are marked 'arco' and 'pp' (pianissimo).

Viol. I.

Viol. II.

Viola.

Vello.

C-basso.

div.

This system continues the musical score with the same five staves. The Violin II part includes a 'div.' (divisi) marking. The Violoncello and Contrabasso parts continue with their respective parts, maintaining the 'arco' and 'pp' dynamics.

Musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trombones (Tromb.), Timpani (Timp.), Violins (Viol. I, II), Viola, Violoncello (Vello), and Contrabass (C-basso). The score features dynamic markings such as *p marc.*, *pizz.*, and *arco*. Rehearsal marks 'H' are present at the end of the section.

Musical score for woodwinds and strings. The score includes parts for Flute (Fl. a 2), Oboe (Ob. a 2), Clarinet (Clar. a 2), Bassoon (Fag.), Horns (Cor.), Trombones (Tromb. III), Timpani (Timp.), Violins (Viol. I, II), Viola, Violoncello (Vello), and Contrabass (C-basso). The score features dynamic markings such as *pp*, *ppp*, *pp sempre*, and *pp*.

Fl. *sempre pp*

Ob. *sempre pp*

Clar. *sempre pp*

Fag. *sempre pp*

Cor. *sempre pp*

Tr. in E. *pp* *a 2* *cresc. molto*

Tromb. *sempre pp*

Timp. *tr* *pp* *cresc. molto*

Glocken.

Viol. *sempre pp*

sempre pp

sempre pp

sempre pp

sempre pp

The first system of the musical score consists of ten staves. The top four staves (treble and bass clefs) contain sustained notes, likely from a string quartet. The fifth and sixth staves (treble and bass clefs) also contain sustained notes. The seventh and eighth staves (treble and bass clefs) feature a tremolo effect, indicated by a wavy line above the notes. The ninth and tenth staves (treble and bass clefs) contain sustained notes. The system concludes with a fermata and a dynamic marking of *fff* (fortissimo) in the final measure of the eighth and ninth staves.

The second system of the musical score consists of ten staves. The top four staves (treble and bass clefs) feature rapid sixteenth-note passages, likely from a string quartet. The fifth and sixth staves (treble and bass clefs) also feature rapid sixteenth-note passages. The seventh and eighth staves (treble and bass clefs) feature rapid sixteenth-note passages. The ninth and tenth staves (treble and bass clefs) contain sustained notes. The system concludes with a fermata and a dynamic marking of *fff* (fortissimo) in the final measure of the eighth and ninth staves.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are grouped by a brace on the left. The music is composed of long, sustained notes, primarily half notes and whole notes, with some longer durations. The key signature has two flats (B-flat and E-flat). The dynamic markings include *poco forte* at the beginning, *sonore* above a note in the second measure, *dimin.* above a note in the fifth measure, and *dimin. molto* above a note in the sixth measure. A *tr* (trill) marking is present above a note in the seventh measure.

The second system of the musical score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music is characterized by rapid, ascending and descending sixteenth-note passages, often grouped in beams. The dynamic markings include *poco forte* at the beginning, *sonore* above a note in the second measure, *dimin.* above a note in the fifth measure, and *dimin. molto* above a note in the sixth measure. A *tr* (trill) marking is present above a note in the seventh measure.

System 1: The first system contains the beginning of the piece. It features a piano introduction with a tremolo in the bass. The strings enter with a *mf* dynamic. The woodwinds and brass are present but mostly silent.

System 2: The second system is dominated by the piano part, which plays rapid sixteenth-note passages in both hands. The piano part is marked *mf* and includes *pizz.* (pizzicato) and *div.* (divisi) markings. The strings continue with *mf* dynamics.

System 3: The third system details the string parts:

- Viol. I.** and **Viol. II.** are marked *mp* and play a rhythmic pattern.
- Viola.** and **Vello.** are marked *p* and play a similar rhythmic pattern.
- C-basso.** is marked *mp* and *p* and plays a rhythmic pattern.

The woodwinds and brass are also present, with some *mf* dynamics.

Ob. *p dolce*

Viol. pizz. *p*

Ob. *mp*

Clar. *p* *mp*

Fag. *p* *mp* *trb*

Cor. I, II in F *p* I. Solo.

Viol. *p*

K

Ob. *p dolce*

Clar. *mp*

Fag. *p*

Cor. I. Solo. *p*

Viol.

K

Detailed description: This system of musical notation includes staves for Oboe, Clarinet, Bassoon, Cor Anglais I (Solo), and Violin. The Oboe part features a melodic line with a *p dolce* dynamic. The Clarinet and Bassoon parts have *mp* dynamics. The Bassoon part includes a *trb* (trill) marking. The Cor Anglais I part has a *p* dynamic. The Violin part is mostly silent in this system, with some activity in the lower strings.

Fl. *mf*

Ob. *p*

Clar. *mf*

Cor. III. IV. in E *mf*

Viol. *pp* arco *mp dolce*

mp dolce

mp

p

Detailed description: This system continues the orchestral texture. It adds the Flute part with a *mf* dynamic. The Oboe part has a *p* dynamic. The Clarinet and Cor Anglais III & IV parts have *mf* dynamics. The Violin part is marked *pp* and includes an *arco* section with *mp dolce* dynamics. The lower strings (Viola and Cello/Double Bass) have *mp* and *p* dynamics.

Fl.

Ob.

Clar.

Cor. III. IV.

Viol.

mf

pp

mp

pizz.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor. III. IV., Violin (Viol.), and strings. The Flute, Oboe, and Clarinet parts begin with a dynamic marking of *mf*. The Cor. III. IV. part starts with *pp*. The Violin part features a dynamic of *mp* and includes a *pizz.* (pizzicato) instruction. The string parts provide a rhythmic accompaniment.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

pp

mf

mf

p

p

L

L

This system continues the musical score, adding the Bassoon (Fag.) part. The Flute part begins with *pp*, while the Oboe, Clarinet, and Bassoon parts start with *mf*. The Cor. part begins with a dynamic of *p*. The Violin part continues with *mp* and includes a *pizz.* instruction. The string parts continue their accompaniment. Section markers *L* are placed above the Flute staff and below the string staves.

Fl. *f*

Ob. *f*

Fag. *p* *mf*

Cor. *mf*

Viol. *ff*

Fl. *p* *mf*

Ob. *p* *mf*

Clar. *p* *marc.*

Fag. *mf* *mp*

Cor. *gest. rfz* *pp*

Timp. *marc.* *tr*

Glocken. *mf* *p*

Viol. *div.* *mp* *pp* *div. arco*

I. Solo. *p*

Ob. **M**

Clar. I Solo.

Fag. *mp*

Cor. *un pochett. cresc.* in F *fp*

Tromb. *fp*

Timp. *fp*

Viol. *pp* *affettuoso*

un pochett cresc. *poco f* *arco affettuoso*

un pochett cresc. *p* *arco affettuoso*

un pochett cresc. *poco f* *arco affettuoso*

un pochett cresc. *poco f*

M

Clar.

Fag. *a 2* *mf cresc.*

Cor. *poco cresc.* *mf cresc.*

Tromb. *poco cresc.* *mf cresc.*

Timp. *poco cresc.* *mf cresc.*

Viol. *p cresc.* *cresc.*

p cresc. *cresc.*

p cresc. *cresc.*

p cresc. *cresc.*

p cresc. *cresc.*

p cresc.

Fl. *a 2* *ten.*
fresc. *ff*

Ob. *ten.*
fresc. *ff*

Clar. *ff* *rfz* *ff*

Fag. *ff* *ff*

Cor. *ff* *rfz* *p*

Tr. *in F a 2* *fff* *dim.* *pp*

Tromb. *poco f* *p*

Timp. *f* *rfz* *p*

Glocken. *f*

Viol. *ff* *ff* *ff*

div. *ff* *pizz.* *poco f* *div.* *f*

pizz. *poco f* *f*

Fl. *marc. 3*

Ob. *f*

Clar. *ff*

Fag. *ff* *f* *rfz* *p*

Cor. *f* *rfz* *p*

Tromb. *f*

Timp. *poco f dim.* *p* *pp*

Viol. I. *rfz* *f* *ppp*

Viol. II. *rfz* *f* *ppp*

Viola. *div. pizz.* *rfz* *f* *div. arco* *fp* *ppp*

Vello. *div.* *f* *arco* *fp* *ppp* *poco marc.*

Cbasso. *f* *arco* *fp* *ppp*

Viol. I. *ppp* **N**

Viol. II.

Viola. *poco marc.*

Vello.

Cbasso.

N

Fl. *O*

Ob.

Clar.

Fag.

Cor. in E

Tr. *f* *dim.* *p* *I. Solo.*

Timp. *f* *dim.* *p* *poco f*

Viol. *f* *dim.* *p* *mp*

Fl.

Clar.

Fag.

Cor. *poco f* *p* *f* *mf*

Tr.

Tromb. *I. Solo. marc.* *mf*

Timp. *mf*

Viol. *poco cresc.* *p* *mf*

Ob. *R meno f*

Clar. *meno f*

Fag. *f*

Cor. *mf*

Tromb. I. Solo. *mf*

Timp. *mf*

Viol. *mf*

f *meno f* *mf* *f*

R meno f

Ob.

Clar.

Fag. *ff*

Cor. *ff*

Tr. *ff* in E a 2

Tromb. *p* *poco f* *p* *I. mf* *ff* *p*

Timp. *III. p* *f* *p* *tr*

Viol. *cresc.*

f *ff* *mf* *f*

Viol. I. **W** (Griffbrett.)
 Viol. II. **W** (Griffbrett.)
 Viola. **W** (Griffbrett.)
 Vello. **W** (Griffbrett.)
 C-basso. marc. **W**

ppp *sempre ppp*
ppp *sempre ppp*
ppp *sempre ppp*
ppp *sempre ppp*
ppp *sempre ppp*

I. Solo.
 Fl. *p*
 Ob. I. Solo. *f*
 Viol. I. *p*
 Viol. II. *p*
 Viola. *p*
 Vello. *p*
 C-basso. *p*

mf *p*

Viol. I. *pp* *mf dolce*
 Viol. II. *pp* *mf dolce*
 Viola. *pp* *mf dolce*
 Vello. *pp* *mf dolce*
 C-basso. *pp* *mf dolce*

pp *mf dolce*