

SLEIGH RIDE

LEROY ANDERSON

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet		
1	C Piccolo	1	2nd B \flat Trumpet		
3	1st C Flute	1	1st Horn in F		
3	2nd C Flute	1	2nd Horn in F		
1	1st Oboe	1	3rd Horn in F		
1	2nd Oboe	1	4th Horn in F		
1	E \flat Clarinet	2	1st Trombone		
3	1st B \flat Clarinet	2	2nd Trombone		
3	2nd B \flat Clarinet	2	3rd Trombone		
3	3rd B \flat Clarinet	2	Baritone		
1	E \flat Alto Clarinet	1	Baritone Treble Clef		
2	B \flat Bass Clarinet	4	Tuba		
1	1st Bassoon	1	String Bass		
1	2nd Bassoon	2	Mallet Percussion (Bells, Xylophone)		
2	1st E \flat Alto Saxophone	4	Percussion I (Temple Blocks, Snare Drum, Bass Drum, Cymbals, Whip Crack)		
2	2nd E \flat Alto Saxophone	1	Percussion II (Sleigh Bells)		
1	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone				
3	1st B \flat Cornet				
3	2nd B \flat Cornet				
3	3rd B \flat Cornet				

WORLD PARTS

1	1st Horn in E \flat
1	2nd Horn in E \flat
1	3rd Horn in E \flat
1	4th Horn in E \flat
1	1st Trombone in B \flat Bass Clef
1	2nd Trombone in B \flat Bass Clef
1	3rd Trombone in B \flat Bass Clef
1	1st Trombone in B \flat Treble Clef
1	2nd Trombone in B \flat Treble Clef
1	3rd Trombone in B \flat Treble Clef
2	Baritone in B \flat Bass Clef
2	Tuba in E \flat Bass Clef
2	Tuba in E \flat Treble Clef
2	Tuba in B \flat Bass Clef
2	Tuba in B \flat Treble Clef

SLEIGH RIDE

Music by LEROY ANDERSON

Allegro con ritmo

Score for Sleigh Ride, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Horns, Trombones, and Percussion. The score is marked *Allegro con ritmo* and includes dynamic markings such as *f* and *a2*.

Handwritten notes:
 Flute / Piccolo
 Oboe / Clarinet
 Horns in F
 Trombones
 Baritone
 Tuba
 String Bass
 Mallet Percussion (Bells, Xylophone)
 Percussion I (Temple Blocks, Snare Drum, Bass Drum, Cymbals, Whip Crack)
 Percussion II (Sleigh Bells)

The score is written for a full orchestra and includes parts for:
 - C Piccolo
 - C Flutes (1, 2)
 - Oboes (1, 2)
 - Eb Clarinet
 - Bb Clarinets (1, 2, 3)
 - Eb Alto Clarinet
 - Bb Bass Clarinet
 - Bassoons (1, 2)
 - Eb Alto Saxophones (1, 2)
 - Bb Tenor Saxophone
 - Eb Baritone Saxophone
 - Bb Cornets (1, 2, 3)
 - Bb Trumpets (1, 2)
 - Horns in F (1, 2, 3, 4)
 - Trombones (1, 2, 3)
 - Baritone
 - Tuba
 - String Bass
 - Mallet Percussion (Bells, Xylophone)
 - Percussion I (Temple Blocks, Snare Drum, Bass Drum, Cymbals, Whip Crack)
 - Percussion II (Sleigh Bells)

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

7 8 9 10 11 12

mf

mf

mf

a2

f

Cue: Tpts.

Cue: 1st Hn. in F

Cue: 2nd Hn. in F

f

f

f

Bells

f

13

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

13

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Picc. *mf*

Fls. 1 *mf*
2 *mf*

Obs. 1 *mf*
2 *mf*

E♭ Cl.

1

Cls. 2

3

A. Cl. *mp* *mf* *mp*

B. Cl. *mf* *mp*

Bsns. 1 *mf* *mp*
2 *mf* *mp*

A. Saxes. 1 *mf* *mp*
2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 *Play mp* *mf* *mp*
2 *Play mp* *mf* *mp*
3 *Play mp* *mf* *mp*

Tpts. 1 *mp* *mf* *mp*
2 *mp* *mf* *mp*

Hns. 1
2
3
4

Tbns. 1 *a2 mp* *mf*
2 *mp* *mf* *mp*
3 *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp*

Mlt. Perc. *Bells mf*

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Temple Blocks

This page of a musical score is for a conductor, labeled "Conductor - 6". It contains 24 staves for various instruments and percussion. The instruments listed are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl. 1
- Cls. 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Tpts. 1, 2
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Mlt. Perc.
- Perc. I
- Perc. II

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte). The page is numbered 31 through 36 at the bottom.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl. 1

Cls. 2
3

A. Cl. 1

B. Cl. 1

Bsns. 1
2

A. Saxes. 1
2

T. Sax. 1

Bar. Sax. 1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1

Tuba 1

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

37 38 39 40 41 42

84181C

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

43 44 45 46 47 48

f

mf

arco

Open

div.

45

45

Snare Drum

Bass Drum

Cymbals

This page of a musical score is titled "Conductor - 9" and contains 16 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fls. 1 and 2 (Flutes)
- Obs. 1 and 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, and 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsns. 1 and 2 (Bassoons)
- A. Saxes. 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cors. 1, 2, and 3 (Cor Anglais)
- Tpts. 1 and 2 (Trumpets)
- Hns. 1, 2, 3, and 4 (Horns)
- Tbns. 1, 2, and 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) marking is visible in the Piccolo part at measure 52. The page is numbered 49 through 54 at the bottom.

This page of a musical score is for a conductor, labeled "Conductor - 10". It contains staves for the following instruments:

- Picc.
- Fls. 1 and 2
- Obs. 1 and 2
- E♭ Cl.
- Cl. 1, 2, and 3
- A. Cl.
- B. Cl.
- Bsns. 1 and 2
- A. Sax. 1 and 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, and 3
- Tpts. 1 and 2
- Hns. 1, 2, 3, and 4
- Tbns. 1, 2, and 3
- Bar.
- Tuba
- Str. Bass
- Mlt. Perc.
- Perc. I
- Perc. II

The score is written in 2/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. A "unis." marking is present in the Clarinet 3 part. The page is numbered 55 through 60 at the bottom.

Picc. *f sfz p*

Fls. 1 2 *f sfz p*

Obs. 1 2 *f sfz p*

E♭ Cl. *f sfz p*

Clars. 1 2 3 *f sfz p mf*

A. Cl. *f sfz p mf*

B. Cl. *p mf*

Bsns. 1 2 *p a2 mf*

A. Sax. 1 2 *p mf*

T. Sax. *f sfz p mf*

Bar. Sax. *p mf*

Cors. 1 2 3 *mf*
 Cue: Cls.
 Cue: 1st Tbn.
 Cue: 2nd Tbn.

Tpts. 1 2 *f sfz p*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Bar. *p mf*

Tuba *p mf*

Str. Bass *p f mf*

Mlt. Perc. *T.B. W.C.*

Perc. I *p*

Perc. II *p f mf*

67 68 69 70 71 72

84181C

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

73 74 75 76 77 78

Picc. *f sfz p*

Fls. 1 *f sfz p*

Fls. 2 *f sfz p*

Obs. 1 *f sfz p*

Obs. 2 *f sfz p*

E♭ Cl. *f sfz p*

Cl. 1 *f sfz p mf*

Cl. 2 *f sfz p mf*

Cl. 3 *f sfz p mf*

A. Cl. *f sfz p mf*

B. Cl. *f sfz p mf*

Bsns. 1 *f sfz p mf*

Bsns. 2 *f sfz p mf*

A. Saxes. 1 *f sfz p mf*

A. Saxes. 2 *f sfz p mf*

T. Sax. *f sfz p mf*

Bar. Sax. *f sfz p mf*

Cors. 1 *f sfz p* Cue: Cls.

Cors. 2 *f sfz p* Cue: 1st Tbn.

Cors. 3 *f sfz p* Cue: 2nd Tbn.

Tpts. 1 *f sfz p*

Tpts. 2 *f sfz p*

Hns. 1 *f sfz p mf*

Hns. 2 *f sfz p mf*

Hns. 3 *f sfz p mf*

Hns. 4 *f sfz p mf*

Tbns. 1 *f sfz p mf*

Tbns. 2 *f sfz p mf*

Tbns. 3 *f sfz p mf*

Bar. *f sfz p mf*

Tuba *f sfz p mf*

Str. Bass *f sfz p mf*

Mlt. Perc. *f* w.c.

Perc. I *f*

Perc. II *f*

91

Picc. *mf*

Fls. 1 *mf* a2

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

91

1 *mf* Play

Cors. 2 *mf* Play

Cors. 3 *mf* Play

Tpts. 1 *mf* a2 Open

Tpts. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 17', covers measures 97 through 102. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes) 1 and 2
- Obs.** (Oboes) 1 and 2
- E♭ Cl.** (E-flat Clarinet)
- Cls.** (Clarinets) 1, 2, and 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsns.** (Bassoons) 1 and 2
- A. Saxes.** (Alto Saxophones) 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors.** (Cor Anglais) 1, 2, and 3
- Tpts.** (Trumpets) 1 and 2
- Hns.** (Horns) 1, 2, 3, and 4
- Tbns.** (Trombones) 1, 2, and 3
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Mlt. Perc.** (Multiple Percussion), including Bells
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

The score includes various musical notations such as dynamics (e.g., *f*, *sf*), articulation (accents, slurs), and performance instructions. Specific cues for the Horns are noted: 'Cue: 1st Hn. in F' and 'Cue: 2nd Hn. in F', with 'Play' instructions appearing later in the measures. The bottom of the page features measure numbers 97, 98, 99, 100, 101, and 102.

103

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

103

1

Cors. 2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I
S.D.
B.D.
Cyms.

Perc. II

103

104

105

106

107

108

This page of a musical score, titled "Conductor - 19", contains 20 staves for various instruments. The staves are arranged vertically and include the following parts:

- Picc. (Piccolo)
- Fls. 1 and 2 (Flutes)
- Obs. 1 and 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, and 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsns. 1 and 2 (Bassoons)
- A. Saxes. 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cors. 1, 2, and 3 (Cornets)
- Tpts. 1 and 2 (Trumpets)
- Hns. 1, 2, 3, and 4 (Horns)
- Tbns. 1, 2, and 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *f* and *mf*. The page is numbered at the bottom with measures 109, 110, 111, 112, 113, and 114.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1
2
3

Cl. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Cors. 2
3

Tpts. 1
2

1
2
3
4

Hns.

1
2
3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

mf

f

W.C.

T.B.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl. 1
2

Clars. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

Bsns. 1
2

A. Saxes. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
2

Tuba 1
2

Str. Bass 1
2

Mlt. Perc. 1
2

Perc. I 1
2

Perc. II 1
2

Xylophone

127 128 129 130 131 132

Picc. *f*

Fls. 1 *f*
2 *f*

Obs. 1 *f*
2 *f*

E♭ Cl. *f*

Cl. 1 *f*
2 *f*
3 *f*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*
2 *mf*

A. Saxes. 1 *mf*
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf*
2 *mf*
3 *mf*

Tpts. 1 *mf*
2 *mf*

Hns. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Tbns. 1 *mf*
2 *mf*
3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Perc. I

Perc. II *mf*

Picc. 1
Fls. 1 2
Obs. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsns. 1 2
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Tpts. 1 2
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Perc. I
Perc. II

139 140 141 142 143 144

This page of a musical score is titled "Conductor - 25" and contains 15 measures of music. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Staff 1. A circled *mf* dynamic marking is present in measure 148.
- Fls.** (Flutes): Staves 2 and 3.
- Obs.** (Oboes): Staves 4 and 5.
- E♭ Cl.** (E-flat Clarinet): Staff 6.
- Cls.** (Clarinets): Staves 7, 8, and 9.
- A. Cl.** (Alto Clarinet): Staff 10. A circled *mf* dynamic marking is present in measure 148.
- B. Cl.** (Bass Clarinet): Staff 11.
- Bsns.** (Bassoons): Staves 12 and 13.
- A. Saxes.** (Alto Saxophones): Staves 14 and 15. Includes *a2* markings and dynamic markings of *mf* and *mp*.
- T. Sax.** (Tenor Saxophone): Staff 16.
- Bar. Sax.** (Baritone Saxophone): Staff 17.
- Cors.** (Cornets): Staves 18, 19, and 20.
- Tpts.** (Trumpets): Staves 21 and 22.
- Hns.** (Horns): Staves 23, 24, 25, and 26.
- Tbns.** (Trombones): Staves 27 and 28. Includes "Cue: Hns." markings with arrows pointing to measures 147 and 148.
- Bar.** (Baritone): Staff 29.
- Tuba**: Staff 30.
- Str. Bass** (String Bass): Staff 31.
- Mlt. Perc.** (Multiple Percussion): Staff 32.
- Perc. I** (Percussion I): Staff 33.
- Perc. II** (Percussion II): Staff 34.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number "84181C" is located at the bottom left, and measure numbers 145 through 150 are printed at the bottom of the page.

Picc. *p*

Fls. 1 *p*
2 *p*

Obs. 1 *p*
2 *p*

E♭ Cl. *mf* *p*

1 *p*

Cl. 2 *p*
3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1 *p*
2 *p*

A. Sax. 1 *mp*
2 *mp* *a2* *p*

T. Sax. *mp* *p*

Bar. Sax. *p*

1 *mp*

Cors. 2 *mp*
3 *p*

Tpts. 1 *p*
2 *p*

Hns. 1 *p*
2 *p*
3 *p*
4 *p*

Tbns. 1 *Play* *p*
2 *Play* *p*
3 *p*

Bar. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *p*

Perc. I

Perc. II *p*

