

The Dark Night of The Soul

Words by St. John of the Cross,
 arranged and adapted by Loreena McKennitt
 Music by Loreena McKennitt

$\text{♩} = 108$

Voice

Violin (optional)

Piano

Cm (3fr) F Bb Gm (3fr) F/A Bb Gm (3fr) Eb (6fr) Bb/D (3fr) Cm (3fr) F

Up - on that dark night the
 on a mis - sed night - - - the
 in my pound - ing heart - - - etc.
 (see additional lyrics)

The Dark Night of the Soul

flame of love was burning in my breast And by a lantern bright

Chord diagrams: Eb, Bb/D, Cm, F, Bb, Cm, F/A

I fled my house while all in quiet rest

Chord diagrams: Bb, Eb, Bb/D, Cm, F, Bb

Shrouded by the night And by the secret stair I quickly

Chord diagrams: Cm, Eb, Bb/D, Eb, Bb/D, Cm

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F
Gm 3fr.
Eb 6fr.
F
Gm 3fr.
Eb 6fr.

led — The veil con - cealed my eyes — while all with - in lay

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The lyrics are: "led — The veil con - cealed my eyes — while all with - in lay". Chord diagrams are provided above the vocal line for the following chords: F, Gm (3fr.), Eb (6fr.), F, Gm (3fr.), and Eb (6fr.).

Bb/D 3fr.
F
Bb
Bb
F/A
Gm 3fr.
F

qui - et — as the dead — Oh night — thou was my —







Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The lyrics are: "qui - et — as the dead — Oh night — thou was my —". Chord diagrams are provided above the vocal line for the following chords: Bb/D (3fr.), F, Bb, Bb, F/A, Gm (3fr.), and F.

Bb
Gm 3fr.
Eb 6fr.
Bb/D 3fr.
F
Gm 3fr.

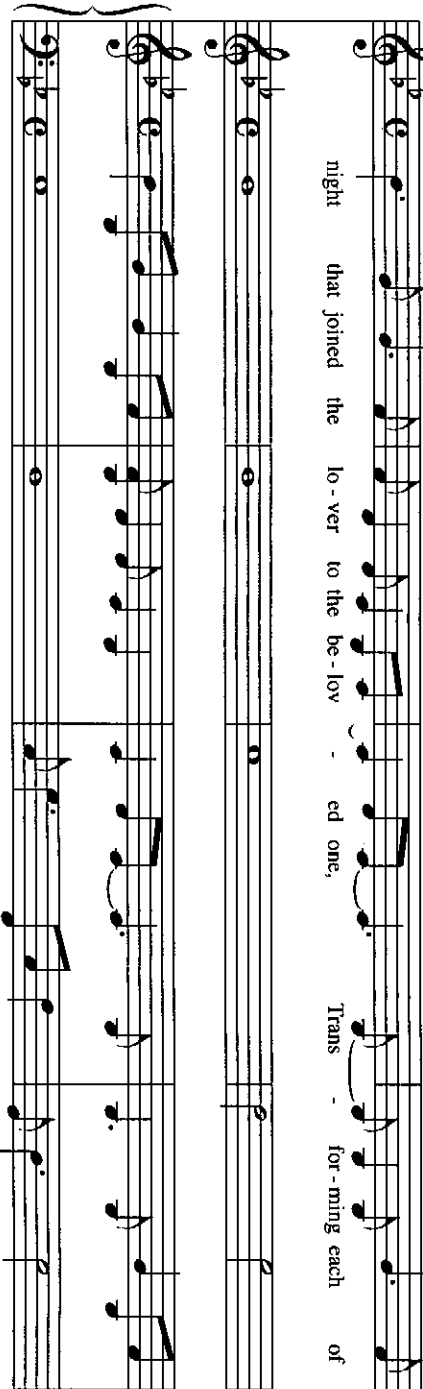
guide oh night more lov - ing — than the ris - ing sun — Oh







Detailed description: This system contains the final two staves of the musical score. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The lyrics are: "guide oh night more lov - ing — than the ris - ing sun — Oh". Chord diagrams are provided above the vocal line for the following chords: Bb, Gm (3fr.), Eb (6fr.), Bb/D (3fr.), F, and Gm (3fr.).

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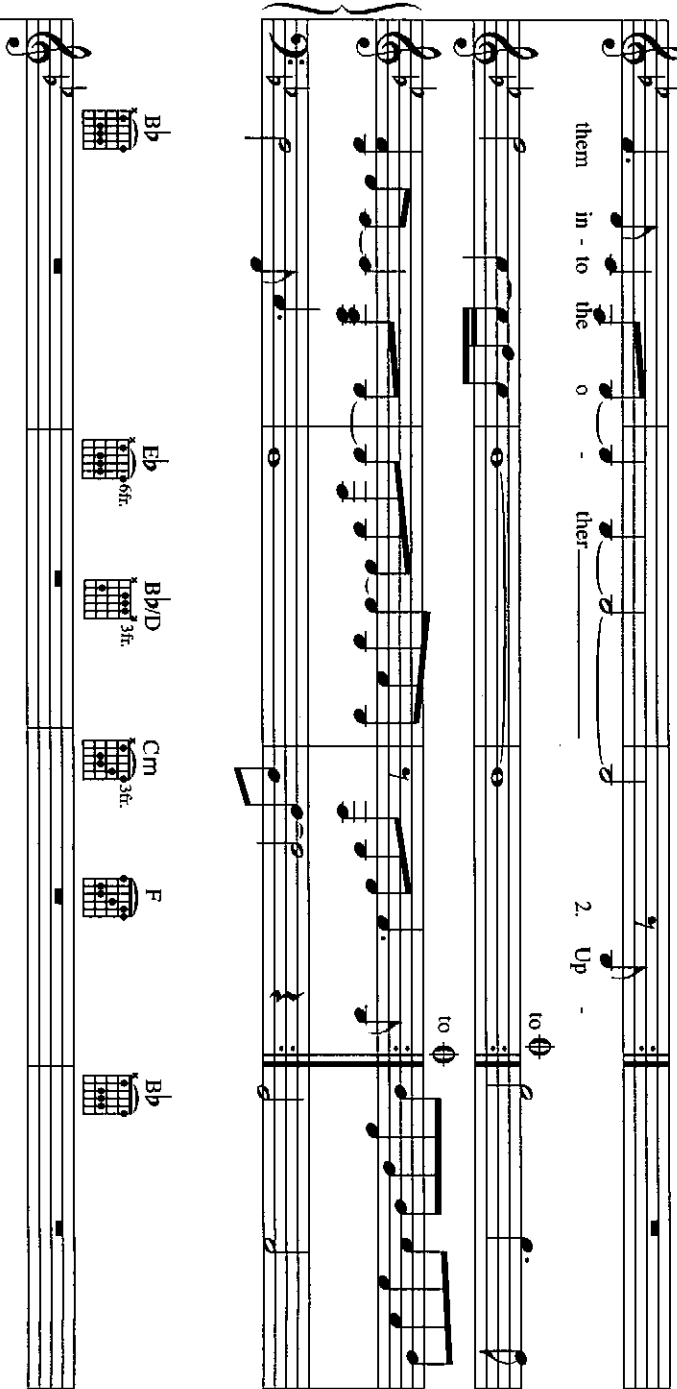
 Eb
  Bb/D
  Cm
  F
  Gm
  Eb







night that joined the lo-ver to the be-lov - ed one, Trans - for-ming each of

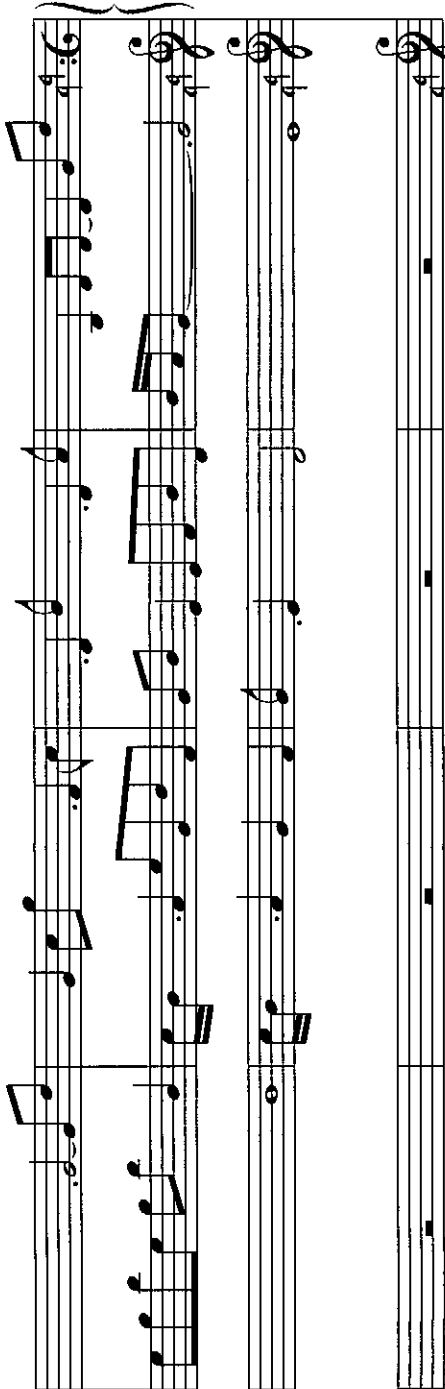


 Bb/D
  F
  Bb
  Bb
  Gm
  F/A

them in - to the o - ther - - - - - 2. Up - - - - - to



 Bb
  Eb
  Bb/D
  Cm
  F
  Bb



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Chord diagrams for the first system: Cm 3fr, F/A, Bb, Eb 6fr, Bb/D 3fr, Cm 3fr, F.

Musical notation for the first system: Treble and bass clefs, key signature of two flats, 4/4 time signature. The system contains two staves of music.

Chord diagrams for the second system: Bb, Gm 3fr, F/A, Bb, Eb 6fr, Bb/D 3fr.

Musical notation for the second system: Treble and bass clefs, key signature of two flats, 4/4 time signature. The system contains two staves of music.

Annotations: *D.S. al Coda*, *3. With*, *D.S. al Coda*.

Chord diagrams for the third system: Cm 3fr, F, Bb, Gm 3fr, F/A, Bb.

Musical notation for the third system: Treble and bass clefs, key signature of two flats, 4/4 time signature. The system contains two staves of music.

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Chord diagrams for the first system:

- E \flat 3fr.
- B \flat /D 3fr.
- Cm 3fr.
- F
- B \flat
- Gm 3fr.
- E \flat 6fr.

Chord diagrams for the second system:

- B \flat /D 3fr.
- E \flat 6fr.
- B \flat /D 3fr.
- Cm 3fr.
- F

The first system consists of two staves. The upper staff contains a melody of eighth and quarter notes, while the lower staff provides a bass line with some rests. The second system continues the melody and bass line across two staves.

Chord diagrams for the third system:

- Gm 3fr.
- E \flat 6fr.
- F
- Gm 3fr.
- E \flat 6fr.
- B \flat /D 3fr.
- F

Chord diagrams for the fourth system:

- Gm 3fr.
- E \flat 6fr.
- B \flat /D 3fr.
- F

The third system consists of two staves. The upper staff continues the melody with eighth and quarter notes, and the lower staff provides a bass line. The fourth system continues the melody and bass line across two staves.

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Bb F/A Cm F/A Bb

I lost my-self to him and

Eb Bb/D Cm F

laid my face up on my lo- vers breast

Bb Gm F/A Bb Eb Bb/D

And care and grief grew dim as in the mor- nings mist

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Cm F Bb Gm Eb Bb/D F

 be - came the light — There they dimmed a - mongst the li - lies

Bb Gm Eb Bb/D F Gm

 fair there they dimmed a - mongst the li - lies fair

Eb Bb/D F Bb Bb

 there they dimmed a - mongst the li - lies fair — fair —

(additional lyrics)

2. Upon that misty night
in secrecy, beyond such mortal sight
Without a guide or light
than that which burned so deeply in my heart
That fire t'was led me on
and shone more bright than of the midday sun
To where he waited still
it was a place where no one else could come

CHORUS

3. Within my pounding heart
which kept itself entirely for him
He fell into his sleep
beneath the cedars all my love I gave
From o'er the fortress walls
the wind would his hair against his brow
And with its smoothest hand
caressed my every sense it would allow

CHORUS