

# Cara sposa, amanta cara

G. F. Händel (1685-1758)

Violino I  
Violino II  
Viola  
Rinaldo  
Bassi

Measures 1-5 of the score. The key signature is one sharp (F#) and the time signature is 3/4. The Violino I and II parts have melodic lines, while the Viola, Rinaldo, and Bassi parts are mostly rests.

Measures 6-10 of the score. The Violino I and II parts continue with melodic lines, and the Viola part has a more active line. Rinaldo and Bassi parts remain mostly rests.

Measures 11-15 of the score. The Violino I and II parts continue with melodic lines, and the Viola part has a more active line. Rinaldo and Bassi parts remain mostly rests.

Ca - - - ra spo - sa, a - man - te

16

ca - ra, do - ve se - i? do - ve se - i?

21

deh! ri - tor - na a pian - ti mie - i!

26

ca - ra spo - sa, a - man - te

31

ca - ra, do - ve sei? ri - tor-na, ri - tor-na a pian-ti

37

mie-i! ca - - ra spo-sa, deh! ri - tor-na,

43

deh! ri - tor - na a pian - ti mie - i! ca - ra spo - sa,

48

spo - sa ca - ra, do - ve se - i? deh!

53

ri - tor - na, do - ve sei, do - ve sei? deh! ri -

58

tor - na a pian - ti miei, ri - tor - na a pian -

63

- - - - - ti mie - i, deh! ri -

68

tor - na, deh! ri - tor - na a pian - ti mie - i!

73

78 Allegro

Del vostro ere-bo sull'

82

ara, colla face del mio sdegno io vi sfido, colla face del mio sdegno io vi sfido, oh

85

spirti re-i! colla fa-ce del mio sdegno, del vo-stro Ere - bo sull'a - ra, io vi

88

sfido, io vi sfido, oh spir-ti re - i, oh spirti re - i!

D.C.

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