Edition Schott No. 09494

Violoncell

I. SONATE

mi mineur e moll e minor

Johannes Brahms Op. 38

revidiert von Hugo Becker

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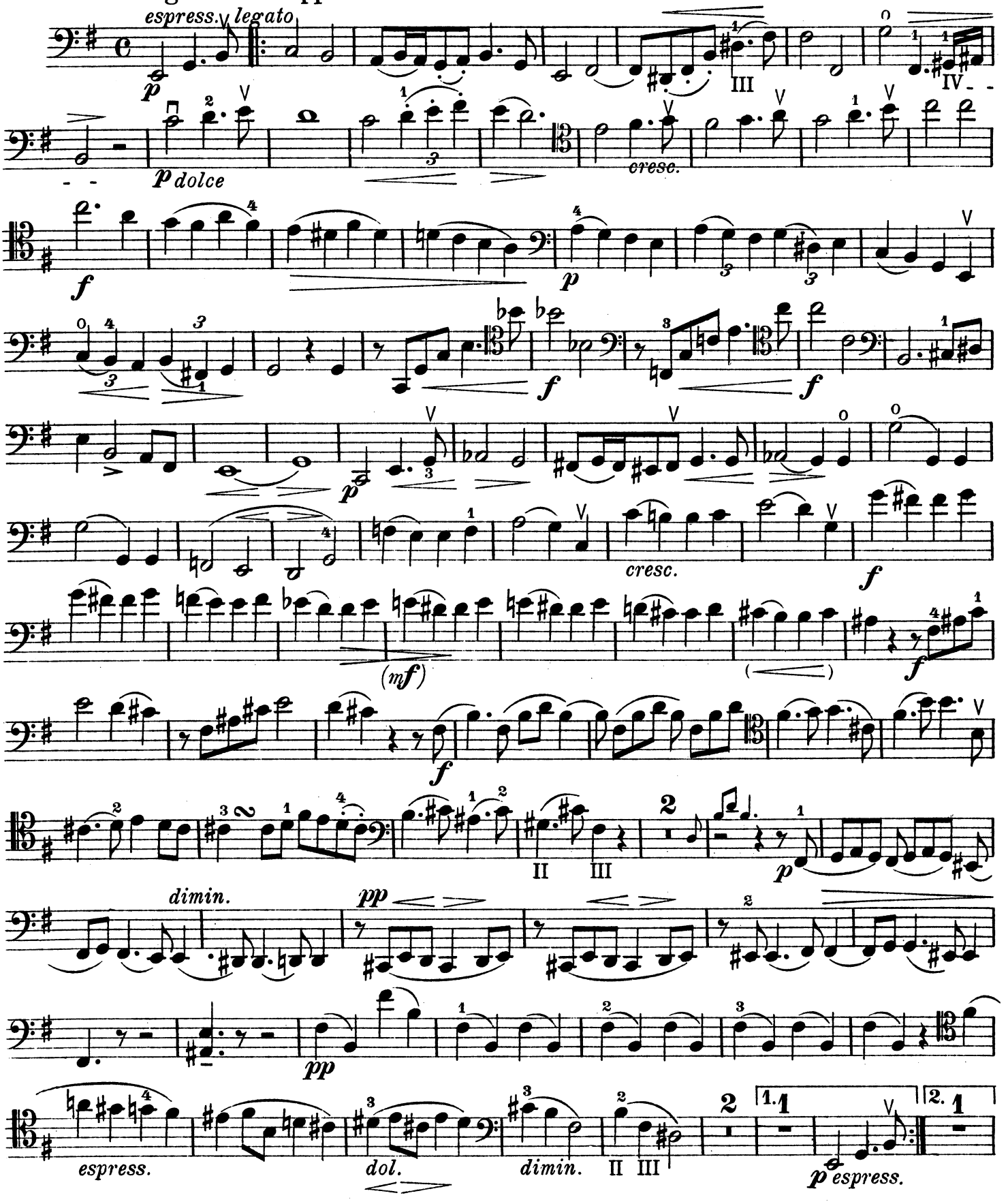

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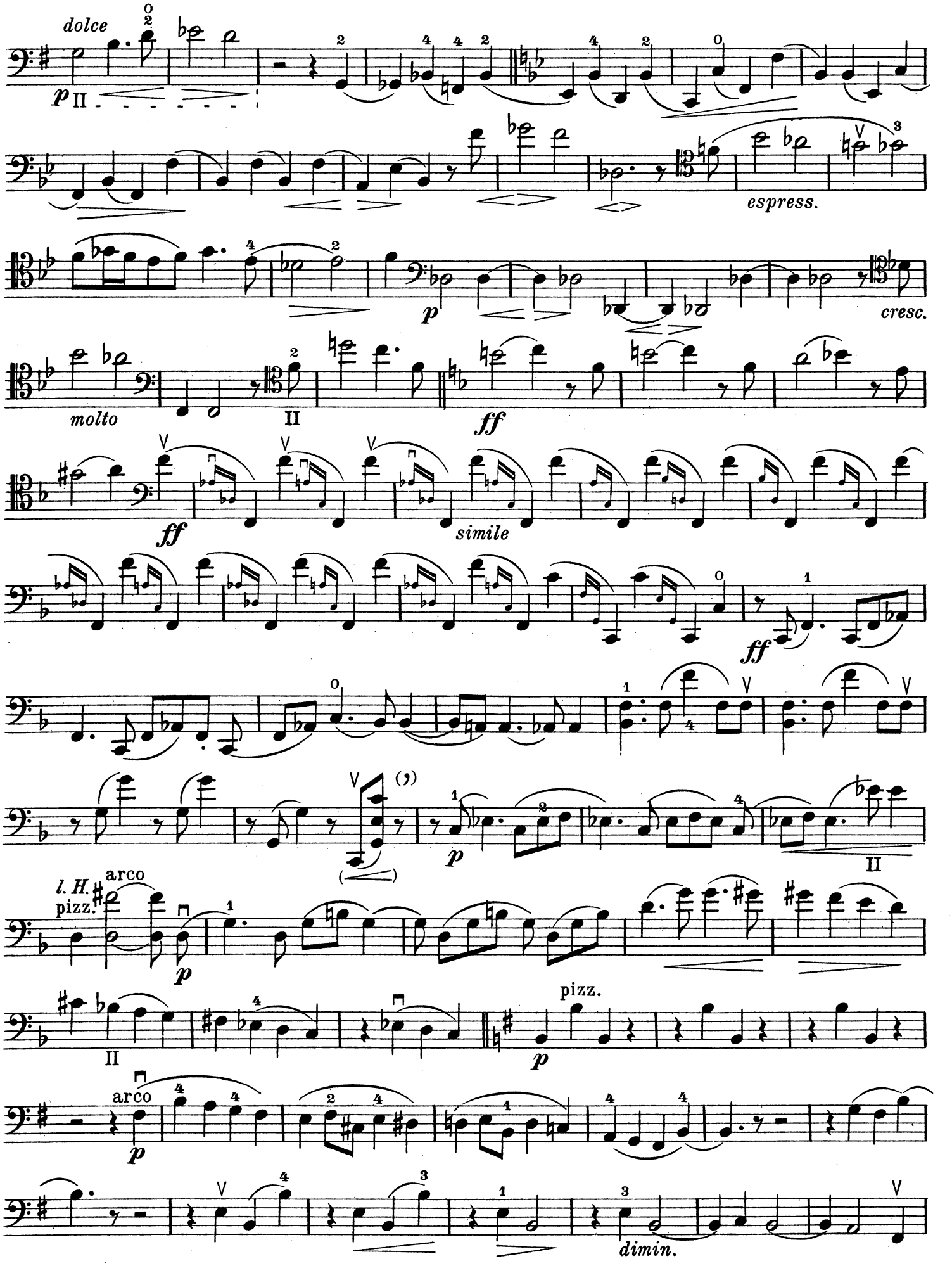
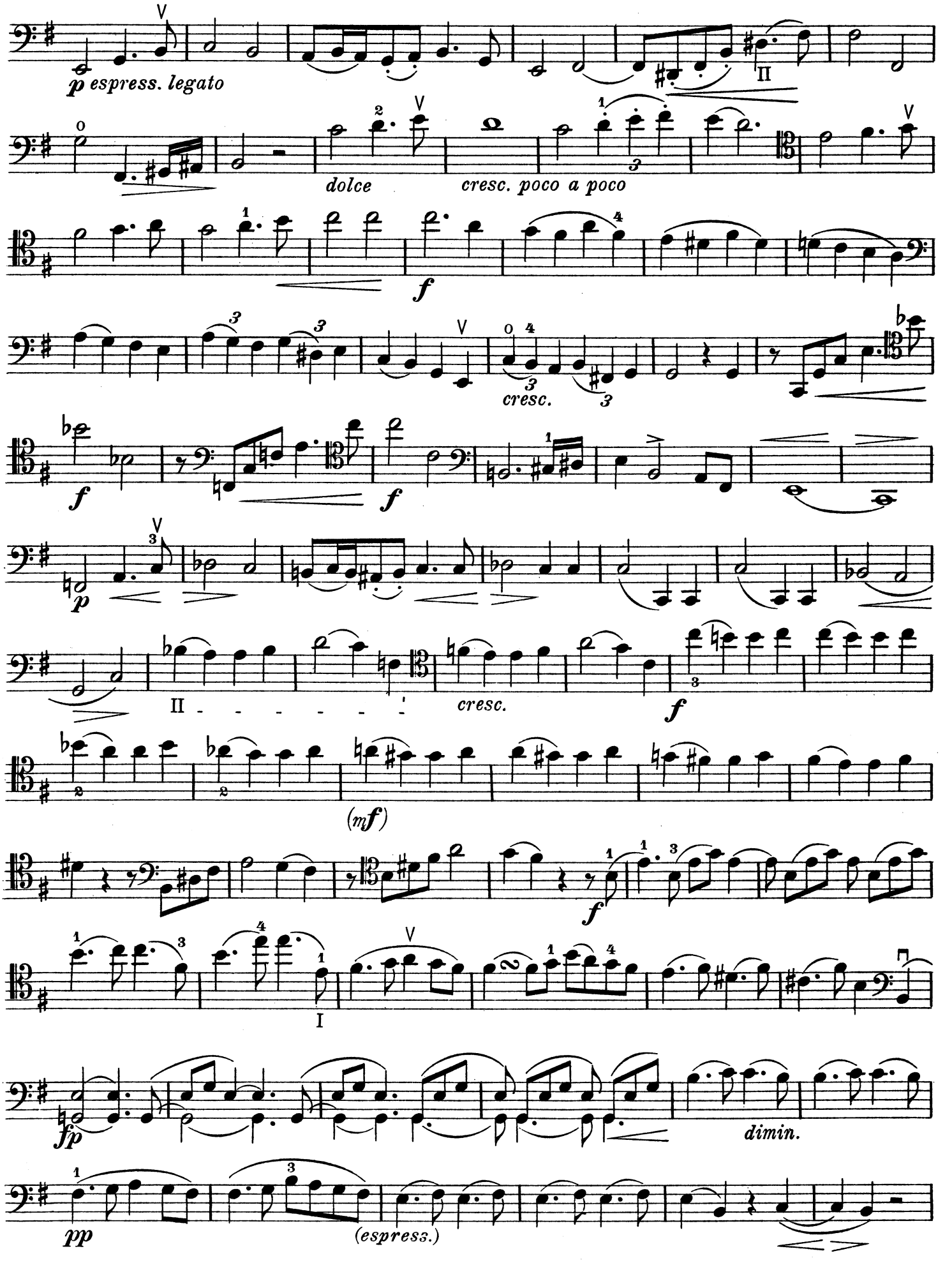
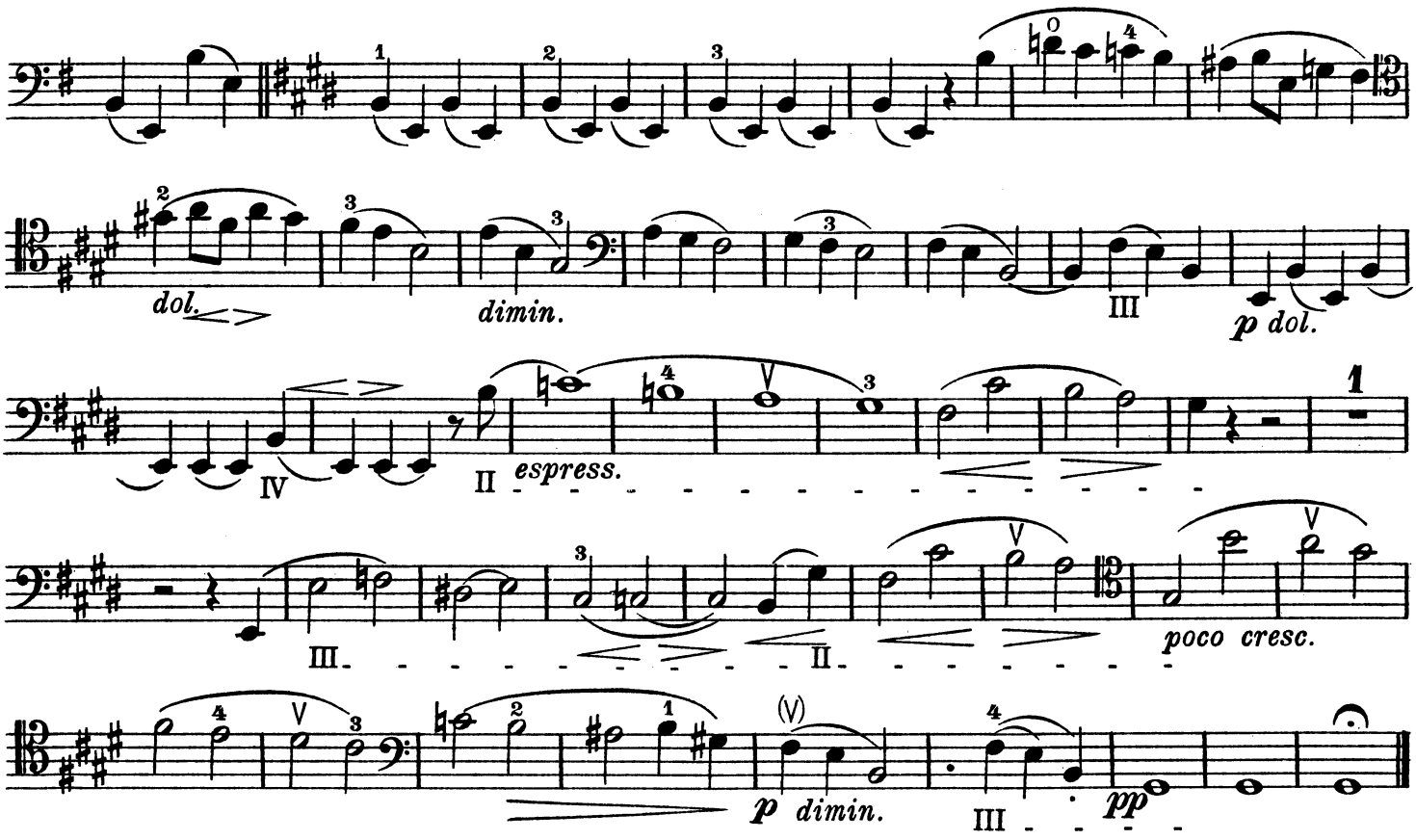
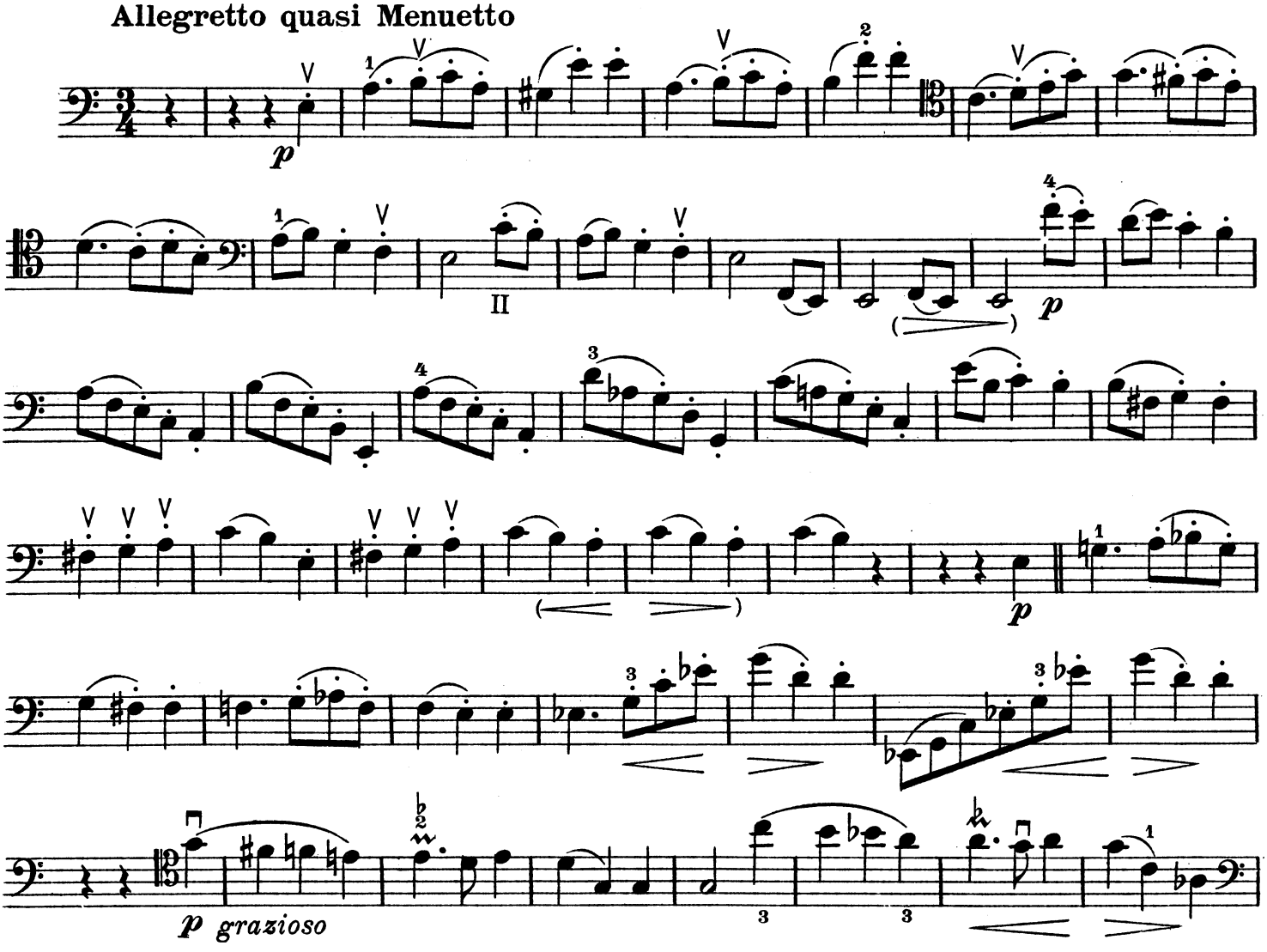
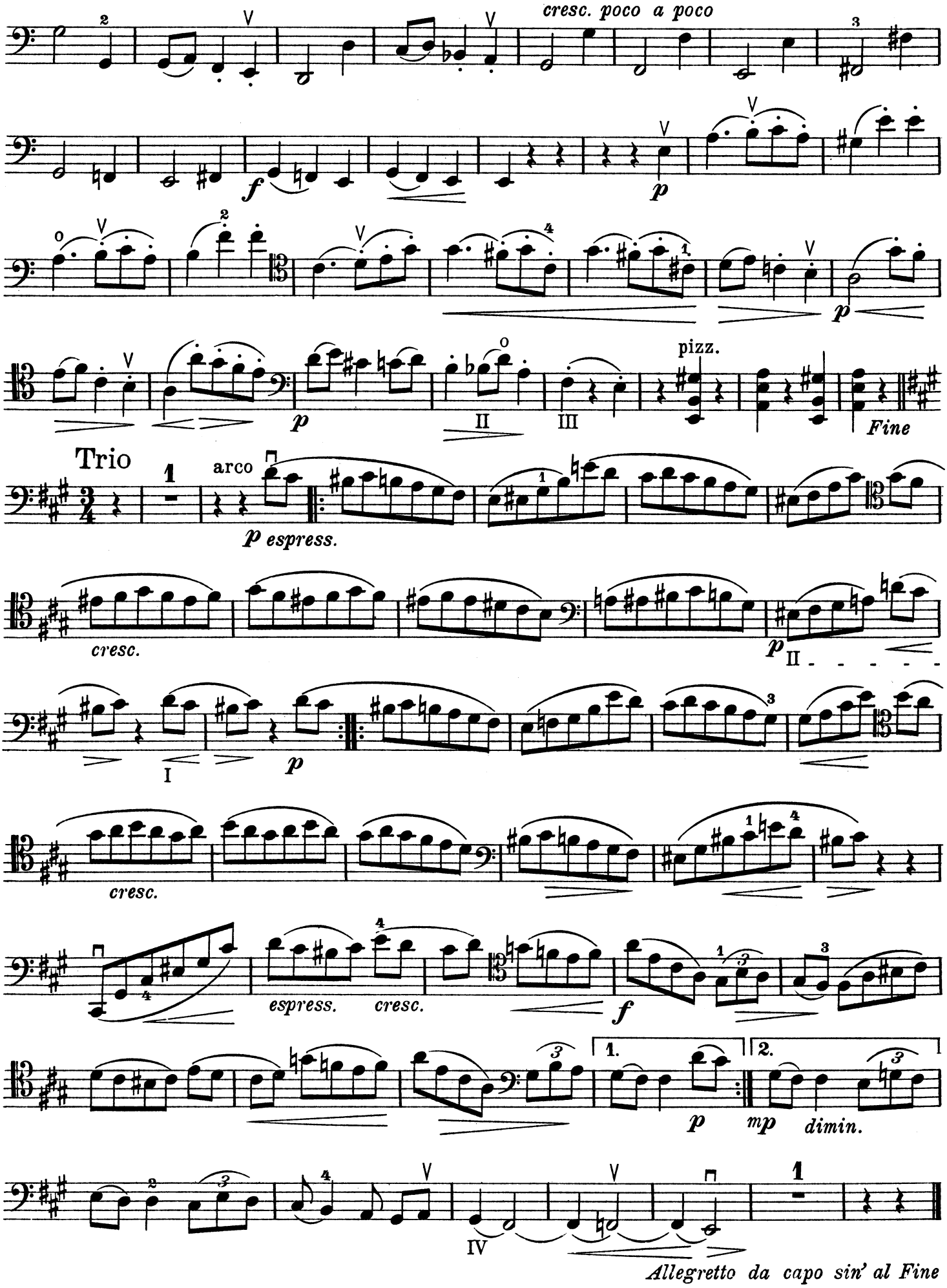

dolce
espress.
cresc.
molto
simile
l. H.
pizz.
arco
pizz.
arco
dimin.

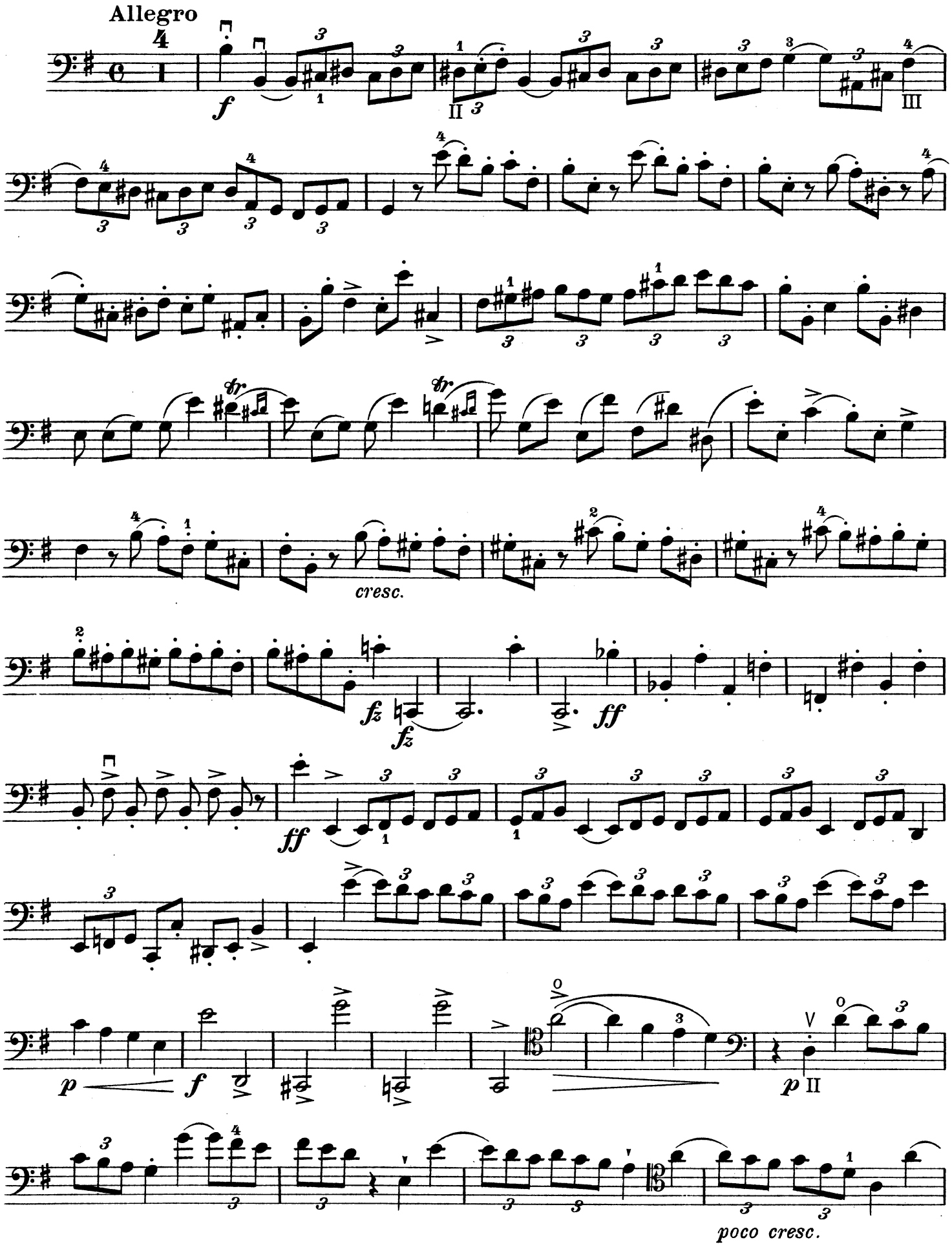

p espress. legato
dolce
cresc. poco a poco
f
cresc.
f
p
II
cresc.
f
(mf)
f
fp
dimin.
pp
(espress.)

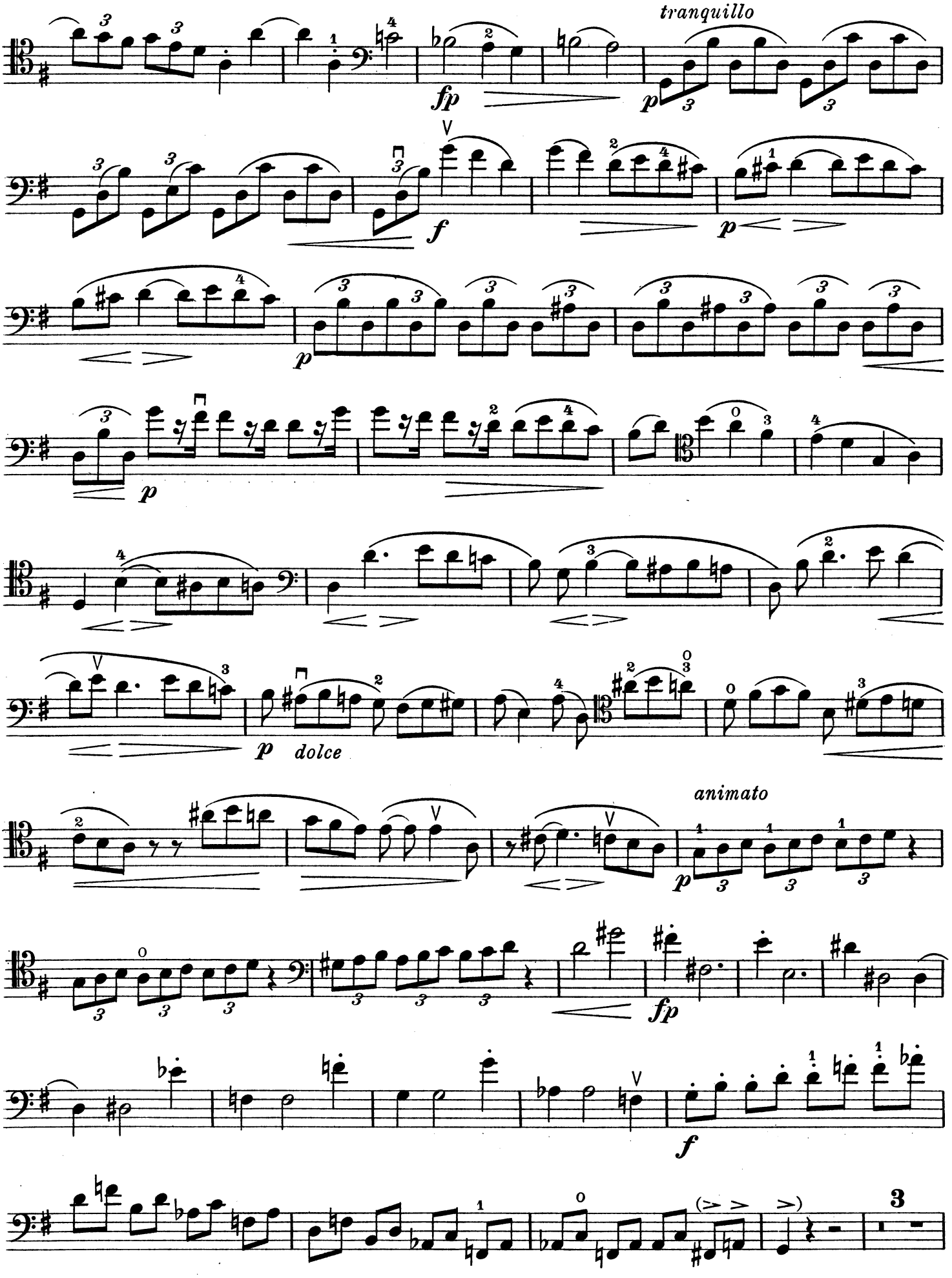


Allegretto quasi Menuetto

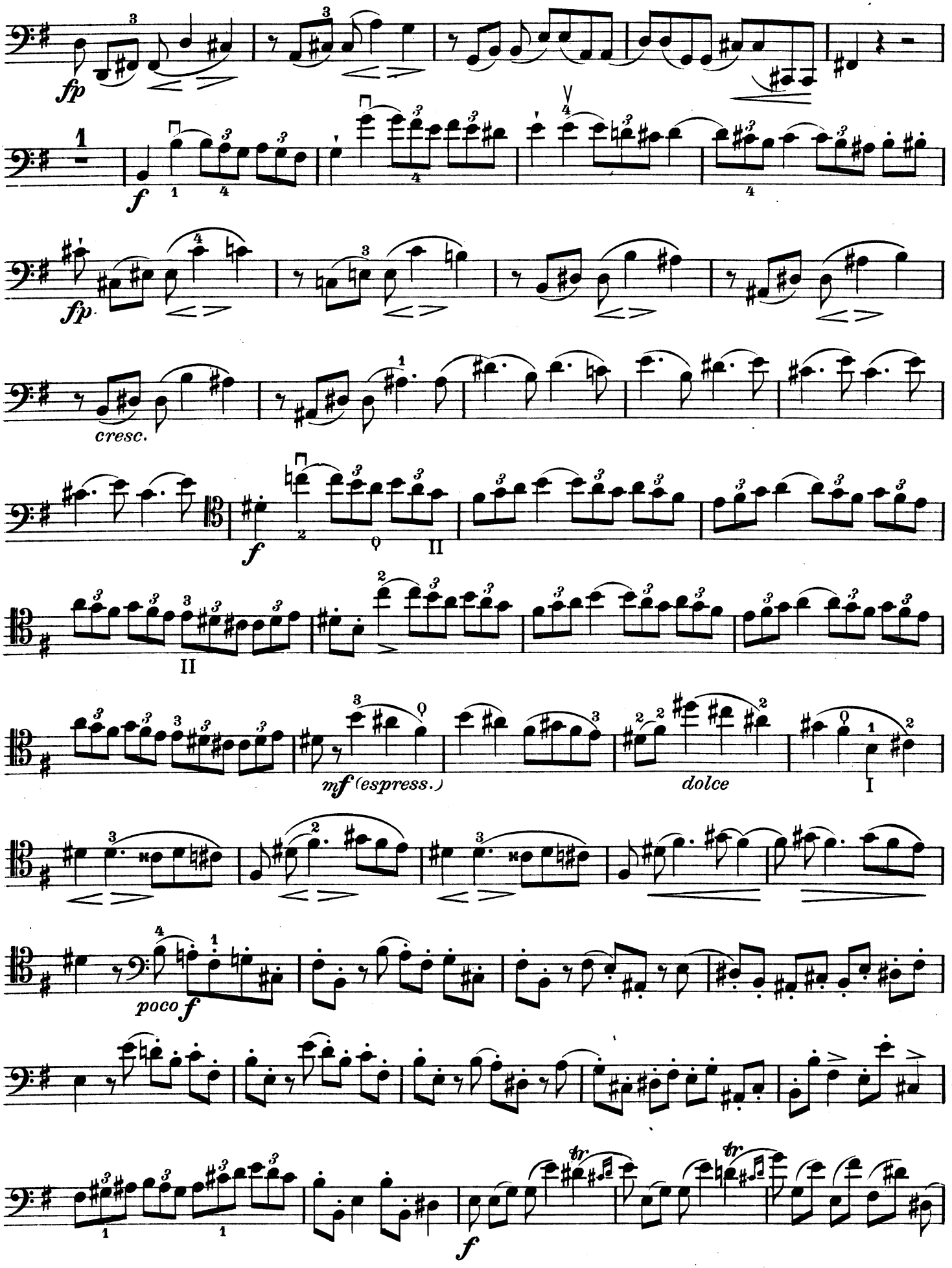


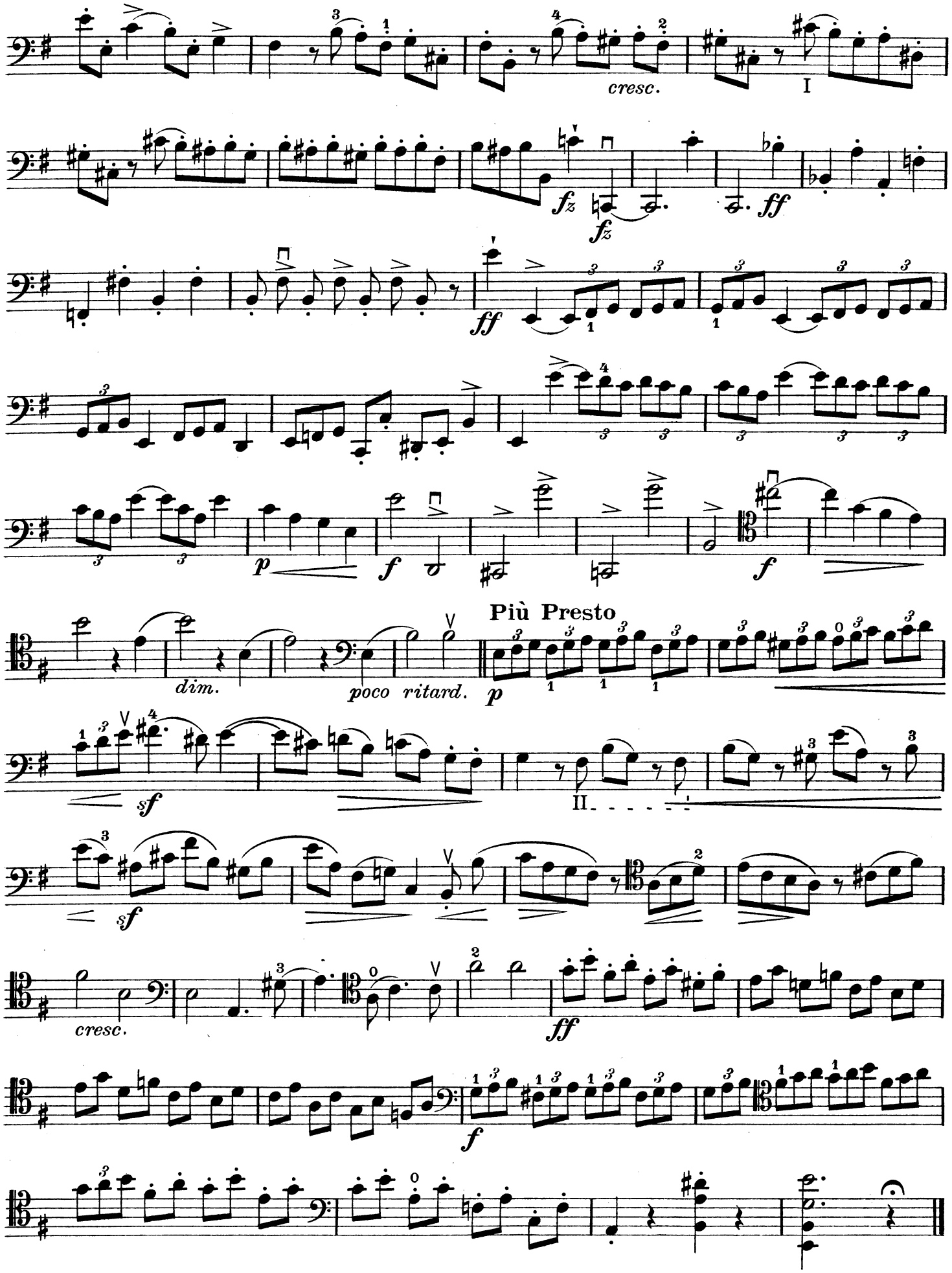

cresc. poco a poco
f
p
pizz.
Fine
Trio
arco
p espress.
cresc.
p
cresc.
espress.
cresc.
f
1.
2.
p
mp
dimin.
Allegretto da capo sin' al Fine


Allegro
f
cresc.
fz
fz
ff
ff
p
f
p
poco cresc.


tranquillo
fp
p
f
p
p
p
dolce
animato
p
fp
f

Violoncell





Druck von B. Schott's Söhne in Mainz

MODERNE VIOLONCELLO-MUSIK

VIOLONCELLO SOLO

HINDEMITH, P.
Sonate, opus 25 No. 3

WINDSPERGER, L. Sonate d moll
Sonate D dur

VIOLONCELLO UND PIANO

BECKER, HUGO
Konzert A dur, opus 10
Tema con Variazioni, opus 5

DOHNANYI, E. v.
Sonate B dur, opus 8

GOLDMARK, C.
Sonate F dur, opus 39

GRAINGER, P.
La Skandinavie, Melodies et Danses du Nord

HINDEMITH, P.
Sonate, opus 11 No. 3

HUBER, H.
Sonate D dur, opus 33

KORNGOLD, E. W.
Tanzlied des Pierrot aus „Die tote Stadt"

RAVEL, M.
Pavane

REGER, M.
Sonate No. 1 f moll, opus 5

SCHARWENKA, X.
Sonate, opus 46

SCHMID, H. K.
Sonate, opus 46

SCOTT, Cyril
Pierrot amoureux, Andante

WINDSPERGER, L.
Sonate D dur
Kleine Konzert-Suite d moll
Rhapsodie-Sonate C dur, opus 20
Sonate für Violoncello und Orgel E dur

STREICHDUOS

JEMNITZ, A.
Divertimento für Viola und Violoncello

TOCH, E.
Divertimento für Violine und Violoncello, opus 37 No. 1

VIOLONCELLO MIT KAMMERORCHESTER

HINDEMITH, P.
Kammermusik No. 3 (Cello-Konzert), opus 36 No. 2

TOCH, E.
Konzert für Violoncello und Kammerorchester, opus 35

B. SCHOTT'S SÖHNE, MAINZ – LEIPZIG – LONDON – BRÜSSEL – PARIS