

Score

Overture to Dardanus

Arrangement for large Brass Ensemble (4241) and Timpani by
Jean-François Taillard

Jean-Philippe Rameau
(1683-1764)

Lent et majestueux

The score is written for a large brass ensemble and timpani. It consists of 12 staves. The instruments are: Piccolo in A 1, Piccolo in A 2, Trumpet in C 3, Trumpet in C 4, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, and Timpani. The music is in common time (C) and the key signature has three sharps (F#, C#, G#). The tempo is 'Lent et majestueux'. The score begins with a forte (*f*) dynamic. The Piccolo parts play a melodic line with some grace notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Horns play a similar rhythmic pattern. The Tuba and Timpani provide a steady bass line. The score ends with a piano (*p*) dynamic.

A Tpt. 1 *f*

A Tpt. 2 *f*

C Tpt. 3 *p* *f*

C Tpt. 4 *p* *f*

Hn. 1

Hn. 2

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Tbn. 4 *f* *f*

Tuba *f* *f*

Timp. *f* *f*

Musical score for Rameau Dardanus Overture, page 3, measures 9-12. The score includes parts for A Tpt. 1, A Tpt. 2, C Tpt. 3, C Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, and Timp. Dynamics include *f* and *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. A fermata is present over the first note of A Tpt. 1 in measure 10.

A Tpt. 1

A Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

f

A Tpt. 1

A Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

f

f

f

f

f

f

ff

A Tpt. 1

A Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

f

p

f

f

f

f

f

f

f

f

A Tpt. 1

A Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

p

p

p

p

A Tpt. 1 *p*

A Tpt. 2 *f*

C Tpt. 3

C Tpt. 4 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tuba *f*

Timp.

A Tpt. 1 *f*

A Tpt. 2

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tuba *f*

Timp.

A Tpt. 1 *f*

A Tpt. 2 *f*

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

A Tpt. 1

A Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

A Tpt. 1

A Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

f

A Tpt. 1 *f*

A Tpt. 2

C Tpt. 3 *f*

C Tpt. 4 *f*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2 *f* *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tuba *f*

Timp. *f*

A Tpt. 1

A Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

p

f

A Tpt. 1
A Tpt. 2
C Tpt. 3
C Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Timp.

f *p*

A Tpt. 1 *f*

A Tpt. 2 *f* *trill*

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Tbn. 4

Tuba

Timp. *f*

A Tpt. 1

A Tpt. 2

C Tpt. 3

C Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

f