

Hungarian Dance (Nº 1)

Violin

Edited by Gustav Saenger

JOHANNES BRAHMS
Transcribed by Joseph Joachim

Allegro molto

Sul G

mf espressivo

poco a poco dim.

mf espressivo

p leggiero

f

p

f

Sul A

a) b)

a) Upper Bowing as contained in original Joachim edition. b) Lower Bowing, optional new version.

VIOLIN

The musical score is written for violin in G major. It consists of ten staves of music. The first staff shows two versions, 'a)' and 'b)', of a sixteenth-note passage. The second staff continues with 'a)' and 'b)' versions, including dynamics *f* and *p*. The third staff features *a tempo* and *p f* markings, with a 'Sul G' instruction. The fourth and fifth staves show a melodic line with *mf espress.* dynamics. The sixth staff includes a *P leggiero* marking. The seventh and eighth staves contain a complex sixteenth-note passage with various fingering numbers. The ninth staff shows a similar passage with a *p* dynamic. The tenth staff concludes with a *ff* dynamic and a fermata.

a) Upper Bowing as contained in original Joachim edition. b) Lower Bowing, optional new version.
 C) These lower octaves (from C to D) are sometimes omitted to allow of greater brilliancy in the downward passage.