

Clarinet in Bb

Libertango

Tango

Edited and arranged
for Clarinet and Piano
by Dmitriy Varelas

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Mosso $\text{♩} = 140$

(much breath with good articulation
like a noise, without concrete sound)

7

12

18

25

32

38

45

50

55

62

67

71

75

f

mp

poco cresc.

cresc.

mp

molto cresc.

f

p

poco cresc.

cresc.

cresc.

2

2

2

Sempre cresc.

78

82

86

90

94

98

102

106

112

116

118

121

124

126

cresc.

f

mf

cresc.

ff

cresc.

cresc.