

Orchestra:

2 Flauti (Fl.)

III. Flauto e Ottavino (Ott.)

2 Oboi (Ob.)

Corno Inglese (C. i.)

2 Clarinetti in *La* e in *Si* ♭ (Cl.)

Clarinetto Basso in *La* e in *Si* ♭ (Cl. B.)

2 Fagotti (Fg.)

4 Corni in *Mi* (Cr.)

3 Trombe in *La* (Trb.)

2 Tromboni (Trbn.)

Tuba Bassa (Tb. B.)

Timpani (Tp.)

Triangolo (Trg.)

Tamburo Basco (Tmb. B.)

Tamburo (Tmb.)

Piatti (P.)

Gran Cassa (G. C.)

Celeste (Cel.)

Campana (Cmp.)

Arpa (A.)

Pianoforte (Pf.)

Violini I. (Vni I)

Violini II. (Vni II)

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (C.b.)

IMPRESSIONI BRASILIANE

1928

O. RESPIGHI
(1879 - 1936)

I. Notte tropicale

Andante lento

3 Flauti

Arpa

Celeste

Andante lento

I. div. *pp*

Violini

II. div. a 3 Sordina *p espress.*

Viole

Violoncelli

Contrabassi

Fl.

Ob. *dolce espress.*

A.

Cel.

Vni

Vle

Vc.

Cb.

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2

Fl. I.

Ob.

A.

Cel.

Vni

Vle

Vc.

Cb.

div. a 3 pizz. *pp*

1

Fl.

A.

Cel.

Vni

Vle

Vc.

Cb.

Do^b Re^b Mi^b Fa^b
Sol^b La^b Si[#]

1

div. Sordina *p*

pespress.

div. Sordina *p*

Sordina *p*

arco

Fl. I. *pp*

Ob. I. *p*

Cl. I. *pp*

La. I. *pp*

Mi. I. senza Sordina *p*

Cr. II. Sordina *pp*

Mi. III. IV. Sordina *pp*

P. colle mazze *p*

A. *pp* *gliss.*

Cel.

Vni. I. *3 soli* *gliss.*

Vni. I. gli altri *8*

Vni. II. *pp*

Vle. *div.*

Vc.

Cb.

Fl.

Ob.

Cl.
La

Cr.

Mi

P.

A.

Cel.

I.

Vni

I.

II.

Vle

Vo.

Cb.

Fl. I. *ppp*

Ob. I. *ppp*

Cl. La *ppp*

Cl. B. La *pp*

Mi I. *pp*

Mi III. *pp*

P. *p*

A. *8*

Cel. *9*

I. *gliss.*

Vni I. *8*

Vni II.

Vle

Ve.

Cb.

Fl. *pp*

Ob. I.

Cl. *pp*

La

Cl.B.

La

Mi I.

Cr. III.

Mi *via Sord. pp*

P.

A. *8*

Cel.

I. *cogli altri*

Vni I. *8*

I. *pp*

II.

Vle *via Sord.*

Vc.

Cb.

2

Fl.

Ob.

Cl. La

Cl. B. La

Cr.

Mi

A.

Cel.

Vni

Vle

Vc.

Cb.

dolce

p

pp *tr*

via Sord.

2

3 Allegretto

Fl. I. *pp leggero*

Ob. I. *pp leggero*

Ci. *p*

Fg. I. *p*

Mi
Cr.
Mi III. *p*

Trg. *p*

A. *p*

Cel. *p*

3 Allegretto

Vni *pp*

Vle *Pizz.* *p*

Vc.

Cb.

Fl. I. *rall.*

Ob. I.

Cl. i.

Fg. I.

Mi. II. *p*

Gr. III.

Mi.

Trg.

A. *Re#*

Cel.

Vni. *p espress.* *10*

Vle.

Vc. *tutti uniti Arco* *tr* *p*

Cb.

I.Tempo

Fl. *p cresc.*

Ob. *p cresc.*

Cl. B. *p cresc.*

La *mp cresc.*

Cl. B. *mp cresc.*

Fg. *p cresc.*

Mi *p cresc.*

Cr. *p cresc.*

Mi *p cresc.*

Trg. *p cresc.*

P. *p cresc.*

Tmb. B. *p cresc.*

A. *p cresc.*

Cel. *p cresc.*

I.Tempo

Vni. *p cresc. molto*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

poco rall:.....

Ob. *p*

C.i. *p*

La *p*

Cl. *p*

La *p*

Cl.B. *p*

La *p*

Fg. *p*

Mi *p*

Cr. *p*

Mi *p*

Trg. *p*

P. *p*

Tmb.B. *p*

A. *p*

Cel. *p*

Vni *p* *div.* *più p* *poco rall:* *uniti.* *pp*

Vle *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

I. II.

Fl.
La
Cl.
La
Cl. B.
La
Fg.
Mi
Cr.
Mi
A.
Vni
Vie
Vc.
Cb.

espress.

Detailed description: This is a page of a musical score, page 16, marked 'I. II.'. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (La), Bassoon (Fg.), Trumpet (Mi), Trumpet (Cr.), Trumpet (Mi), Trombone (A.), Violin (Vni), Viola (Vie), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, and Trumpet parts have melodic lines with slurs and accents. The Bassoon parts have rhythmic patterns. The Violin part has a melodic line with a 'espress.' marking. The Viola and Cello parts have rhythmic patterns. The Trombone part has a few notes. The score is in a key with two sharps (F# and C#) and a 2/4 time signature.

Ob. I.

Cl. La I. tr

Cl. B. La tr

Fg. I.

Mi Cr. I.

Mi III.

Trg.

A.

Cel.

Vni

Vle

Vc.

Cb.

rall.:..... I.Tempo

Fl. *a 3* *mf cresc.*

Ob. *I.* *cresc.* *mp cresc.*

Ci. *tr.* *mf cresc.*

Cl. *I.* *cresc.* *a 2* *mf cresc.*

Cl.B. *mf*

La *mp cresc.*

Fg. *I.* *mp cresc.*

Mi *mp cresc.*

Cr. *mp cresc.*

Mi *III. p*

Trg. *tr.* *p cresc.*

Tmb.B. *tr.* *p cresc.*

A. *Mi* *f cresc.*

Vni *p espress. cresc.* *mf cresc.*

Vle *p espress. cresc.* *mf cresc.*

Vle *p cresc.*

Vc. *cresc.* *mf cresc.*

Cb. *Arco*

Fl. *a 3* *I. II.* *rit:.....*
 Ob.
 Cl. *a 2*
La
 Cl. B. *a 2*
La
 Fg.
 Mi
 Cr.
 Mi
 Trg.
 Tmb. B.
 A.
 Vni *rit:.....*
 Vle
 Vc.
 Cb. *Pizz.*

5 Andante mosso

I. II.

Fl. *p*

Cl.
La

Cl. B.
La

Fg. *p*

Mi
Cr.
Mi *IV. pp*

5 Andante mosso

Vni *pp*

Vle *pp* unite

Vc. *pp* div.

Cb. *pp*

Cl. La *mp* *cantando* I.

Cl. B.
La

Fg.

Vni *pp* *uniti*

Vle *pp* unite

Vc. *pp*

Cb. *pp*

Cl. La I. *mf* *f* *dim.*

Vni unite div.

Vle unite div.

Ve.

Cb.

Cl. La I. *mf* *f* *dim.*

Vni unite div.

Vle unite div.

Ve.

Cb.

Cl. La I. *p*

Fg. I. *p*

Vni unite div.

Vle unite div.

Ve.

Cb.

Fl.

Ob.

Cl. La

Cl. B. La

Fg.

Mi

Cr.

Mi

A.

Vni

Vle

Vc.

Cb.

f

a 2

f

dim.

f

dim.

f

dim.

ff

mf

dim.

unite

dim.

arco

dim.

dim.

6 I. Tempo

Ob. I. *p*

Cl. II. *p*

Cl. B. *p*

Trg. $\frac{2}{4}$ *p*

A. *p*

La # - Si # - Do # - Re #
Mi b - Fa # - Sol b

6 I. Tempo

I. solo

Vni. I. *pp* *gli altri*

Vni. II. *pp*

Vle. *pp*

I. solo

Vc. *pp* *gli altri div.*

Cb. *pp*

I. *p* *mp* *dim.* *tr*
 Fl. II
 I. *p* *f* *dim.*
 Ob.
 I. *p* *f*
 Cl. La
 I. *p* *f*
 Fg.
 Mi
 Cr.
 Mi III. *p*
 Trg. *p* *tr*
 A. *p* *f*
 Cel. *p* *dim.*
 Vni *p* *dim.* *tr*
 Vle *p* *dim.*
 Vc. *p*
 Cb.

poco tratt. a tempo 7

Fl. I. *tr*

Ob. I. *p*

Cl. I. *p*

La

Mi

Cr.

Mi III.

A.

Cel. *p*

Vni. *tr* *poco tratt.* *a tempo* *div.* *pp*

Vle. *pp* *gliss.*

Vc. *tutti unti* *pp gliss.*

Cb. *arco* *pp*

III. Corda *gliss.*

30.

Fl. I. *p*
 C. i.
 Cl. I.
 La
 A.
 Cel.
 Vni
 Vle
 Vc. *pizz. arco*
 Cb.

Fl. *p*
 C. i.
 Cl. *p*
 La
 A.
 Cel.
 Vni
 Vle
 Vc. *pizz. arco*
 Cb.

Fl. *p*
 C. i.
 A.
 Cel.
 Vni
 Vle
 Vc. *pizz. arco*
 Cb.

8

Fl. *pp*

Ob. *pp*

Cl. I. *p dolce*

Mi I.

Cr. I.

Mi

A. *8*

Cel. *più p*

I. *8*

Vni. *div.* *3 soli* *p dolceiss.*

I. *8* *uniti* *pp*

II. *pp*

Vle. *div. a 3* *pp*

Vo. *I. solo* *pp*
gli altri div. *pp*

Cb. *pp*

Fl. *rall:.....*

Ob.

Cel.

3 soli *rall:.....*

I. Vni

I. Vni

II. Vni

Vle

Vc. *I. solo*
gli altri div.

Cb.

9 Calmo
I.
Cl. *La dolce*

9 Calmo *tutti uniti*

Vni *div.* *pp*

Vle *pp* *div.* *unite*

Vc. *I. solo* *gli altri div.* *tutti div.*

Cb.

I. Tempo

Ob. *I.* *p*

Cl. *I.* *3* *3*

La *3* *3*

Cel. *p*

I. Tempo

Vni *pp* *pp uniti*

Vle *pp* *div.*

Vc. *pp*

Cb. *pp*

Ob. *I.* *sempre dim.* *pp*

Cl. *p* *dim.*

La *p* *dim.*

Cel. *piu p*

Vni *morendo*

Vle *morendo*

Vc. *morendo*

Cb. *morendo*

poco rit.

10

Cl. I. *La*

Cel. *pp*
ad. sempre

poco rit.

10

espress. molto port.

Vni *ppp*
pp
port.

Vle *unite ppp*
pp
port.

Vc. *ppp*
pp
port.

Cb. *ppp*
pp

Cel.

Vni *V*

Vle *V*
div.

Vc. *V*

Cb. *V*

Cl.
La

I. *pp*

A.
Dob-Rel-Mib-Fa
Solb-La-Sib *pp* come un soffio *più p* 8...

Cel.

Vni *ppp*

Vle *ppp*

Ve. *ppp*

Cb. *ppp*

Cl.
La

I. *ppp* *rit.* *morendo*

A. *pp*

Cel.

Vni *rit.*

Vle

Ve.

Cb.

II. Butantan

Lento non troppo

2 Flauti
 2 Clarinetti Sib
 Clarinetto Basso Sib

p *poco cresc.*

Lento non troppo

Violini
 Viola
 Violoncelli
 Contrabbassi

p *poco cresc.*

Fl.
 Cl. Sib
 Cl. B. Sib
 Fg.

mf dim. **11** *II. strisciante*

Vni
 Vle
 Vo.
 Cb.

mf dim. **11** *pp*

I. *strisciante*

Fg. II.

Vni

Vle

Vo.

Cb.

strisciante

Cl. B. *mf* *cresc.*

Sib

Fg. *cresc.* *p* *cresc.*

Vni

Vle

Vo.

Cb.

Fl.

Cl. B. Si b

Fg.

Tmb. B.

(con le bacchette da Tamburo)

m.p. sensibile

Vni

Vle

Vo.

Cb.

cresc.

p

f

p

Ott.

Fl.

Ob.

Cl. Si b I II

Trbn.

Tb. B.

Tmb. B.

Vni

Vle

Vo.

Cb.

dim.

pp

pp

pp

pp

Cl. Sib. *mp* *I.*

Fg. *mp*

Trbn.

Tb.B.

Tmb. B.

Vnl.

Vle.

Vo.

Cb.

Detailed description: This system contains the first two measures of the score. The Clarinet in B-flat (Cl. Sib.) and Flute (Fg.) parts are marked *mp* and feature melodic lines with slurs. The Trumpet (Trbn.) and Trombone (Tb.B.) parts are mostly silent, with some sustained notes. The Tuba (Tmb. B.) part has a few notes in the second measure. The string section (Violin, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some melodic movement.

Cl. Sib. *I.* *p*

Fg. *I.* *dim.* *p*

Trbn. *pp* *dim.*

Tb.B. *pp* *dim.*

Tmb. B. *p dim.*

Vnl. *f dim.*

Vle. *dim.*

Vo.

Cb.

Detailed description: This system contains the next two measures. The Flute (Fg.) part has a melodic line marked *dim.* and *p*. The Clarinet (Cl. Sib.) part has a few notes marked *p*. The Trumpet (Trbn.) and Trombone (Tb.B.) parts are marked *pp* and *dim.*. The Tuba (Tmb. B.) part is marked *p dim.*. The string section continues with sustained notes and some melodic movement, with the Violin (Vnl.) and Viola (Vle.) parts marked *f dim.* and *dim.* respectively.

13 Moderato mosso

II.

Fl. *legg.*

Cl.

Fg.

Trbn.

Tb. B.

13 Moderato mosso

Vni

Vle

Vo.

Cb.

pp

pp

pp

Pizz.

Ott.

Fl.

Fa

Cr.

Fa

Tb. B.

Timb. B.

pppp

pp

pp

I solo

Vni

Vle

Vo.

Cb.

pp

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Ott. I. *pp*

Fl. I. II. *p* *pp* *p* *pp*

Ob. I. *p*

Fg. *pp* *pp*

Cl. *ppp*

Fa. *ppp*

Tb. B. *ppp*

Tmb. B. *pp*

Vnl. *pp* *Pizz.* *Arco* *Pizz.*

Vle. *Pizz.*

Vo. *Pizz.*

Cb.

14

a 2

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Si b), Clarinet in Bb (Cl. B. Si b), Bassoon (Fg.), and String section (Fa). The score is in 2/4 time and features a key signature of two flats. The Flute part begins with a melodic line, followed by the Oboe. The Clarinet in G and Clarinet in Bb parts enter with a sustained note and a melodic line. The Bassoon part has a sustained note. The String section consists of two parts, both with sustained notes. Dynamics include *mf*, *cresc.*, and *mf cresc.*. There are first endings marked 'I.' and 'III.'.

14

Musical score for Violin (Vni), Viola (Vle), and Cello (Cb.). The Violin part is marked *Arco* and features a melodic line with dynamics *mf*. The Viola and Cello parts have sustained notes with dynamics *mf*. The score is in 2/4 time and features a key signature of two flats.

a tempo
poco rit. I.

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. Sib *ff*

Cl. B. Sib

Fg. *ff* *dim.*

Fa *ff*

Cr. *ff*

Fa *ff*

Trbn. *ff*

Tb. B. *ff*

poco rit. a tempo

Vui *ff* *ff con slancio*

Vie *ff*

Vc. *ff*

Cb. *ff* *Ficc.* *Arco*

Tempo I.

Ott.
 Fl.
 Ob.
 Cl.
 Sib
 Fg.
 Fa
 Cr.
 Fa

I.
 II.
 I.
 I.
 I.
 I.
 I.

p
 p
 p
 p
 p
 p
 p

Musical score for woodwinds and strings, measures 1-3. The score is in 3/4 time with a key signature of one sharp (F#). The woodwind parts include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Cor Anglais (Cr.). The string parts include Violin (Fa) and Viola (Fa). The first two measures show the woodwinds and strings playing a melodic line, with the flute and oboe parts marked with 'I.' and the bassoon part marked with 'II.'. The third measure shows a more complex texture with multiple woodwinds and strings playing together. Dynamics include piano (p) and fortissimo (f).

Tempo I.

Vni
 Vle
 Vc.
 Cb.

Pizz.
 Arco

p
 p
 p
 p

Musical score for strings, measures 1-3. The score is in 3/4 time with a key signature of one sharp (F#). The string parts include Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The first measure shows the strings playing a melodic line, with the violin part marked with 'Pizz.' (Pizzicato). The second and third measures show the strings playing a more complex texture, with the violin part marked with 'Arco' (Arco). Dynamics include piano (p).

I. **stringendo a poco a poco** a 2

Fl. *p* *mf cresc.* *a 2*

Ob. *mf cresc.* *a 2*

Cl. Sib. *mf cresc.* *a 2*

Cl. B. Sib. *mf cresc.* *a 2*

Fg. *mf cresc.*

Fa

Cr.

Fa

Trbn. *mf cresc.*

Tb. B. *mf cresc.*

stringendo a poco a poco

Vni *mf cresc.*

Vle *mf cresc.*

Vc. *mf cresc.* *div.* *uniti*

Cb. *mf cresc.*

Ott. *ff*

Fl. *ff* a.2

Ob. *ff* a.2

Cl. Sib *ff* a.2

Cl. B. Sib *ff* *cresc.*

Fg. *ff* *cresc.*

Cr. Pa. I.II. *f* *cresc.*

Trbn. *cresc.*

Tb. B.

Vnl. *cresc.* *div.* *8*

Vle. *cresc.*

Vo. *cresc.*

Cb.

15 Allegro vivo

Ott. *tr*
 Fl. *tr*
 Ob. *tr*
 Cl. Sib *tr* *fff*

15 Allegro vivo

Vni *fff*
 Vlo *fff*
 Vo. *fff*
 Cb. *fff*

Cl. Sib *fff*
 Cl. B. Sib *fff*
 Fg. *fff*
 G.C. *fff*

Vni *dim.*
 Vlo *dim.*
 Vo. *dim.*
 Cb. *dim.*

17 Allegro

Ott.

Fl.

Sib
Cl.

Sib

Cl. B.
Sib

Fg.

Cr.
Fa

G. C.

17 Allegro

Vni

Vle

Vc.

Cb.

dim. e rall.....

Cl. B.
Sib

Fg.

Cr.
Fa

G. C.

dim. e rall.....

Vni

Vle

Vc.

Cb.

III. Canzone e Danza

Allegretto

2 Oboi
Fa

4 Corni
Fa

3 Trombe
La

Arpa

I.

p

p *fp*

con Sord. I.

p scherzando
8

Allegretto

Violini

Viole

Violoncelli

Contrabbassi

pp

pp

Pizz. *pp*

pp

Ob.

Trb.
La

Trg.

A.

Vni

Vle

Ve.

Cb.

I.

fp

p

ff

Ott. *p* *ff*
 Fl. *ff* a 2
 Ob. I. *ff* a 2
 Cl. I. *p* *ff* a 2
 La. *ff*
 Fg. *p*
 Fa. *III.* *p*
 Cr. *p*
 Fa. *p*
 Trb. I. *p*
 La. *p*
 Tp. *p*
 Trg. *tr*
 Tmb. *pp*
 Tmb.B. *ff*
 A. *ff*
 Vni. *Pizz.* *Arco 2* *gliss. v.* *ff*
 Vle. *Pizz.* *Arco 2* *gliss. v.* *ff*
 Vc. *Arco* *gliss.* *ff*
 Cb. *Pizz.* *gliss.* *gliss.* *gliss.* *p*

18

Ott. *p*

Fl. *a 2* *p* 1.

Ob. *a 2* *p*

Cl. *a 2* *p*

La

Fg. *a 2* *ff* *p*

Fa *ff*

Cr. *ff*

Fa *ff*

Trb. *p*

La

Tp. *ff*

Trg.

Tmb.B. *p*

18

Vni *Pizz.* *p*

Vle *Pizz.* *p*

Vc. *Pizz.* *fff*

Cb. *fff*

Ott. *p*

Fl. I. *a 2* *ff*

Ob. *ff*

Cl. *a 2* *ff*

La

Fg. *ff* *a 2* *p*

Fa

Cr. *ff*

Fa

Trb. I. *f* *Sordina*

La

Trg.

Tmb.

Tmb.B. *ff* *pp*

A. *fff*
Doh Re# Mi# Fa#
Soib Lah Si#

Vni *ff* *Pliss.* *2 Corda*

Vle *ff* *p*

Ve. *Pizz.* *ff*

Cb. *ff*

19

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*
La

Fg. *a 2*

Fa

Cr

Fa

Trb. *via Sord.*
La

Tp.

Trg. $\frac{2}{4}$

Tmb. $\frac{2}{4}$ *ff secco*

Tmb.B. $\frac{2}{4}$ *ff secco*

19

Vni *gliss.* *ff*

Vie *gliss.* *ff*

Vc. *gliss.* *ff*

Cb. *ff*

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tp.), Trombone (Tmb.), and Percussion (Trg., Tmb., Tmb.B.). The Flute, Oboe, and Clarinet parts feature a melodic line starting with a first ending (I.) and a dynamic marking of *p*. The Trumpet part has a rhythmic accompaniment with a dynamic marking of *p*. The Percussion parts are marked with *p*. The score is in G major and 2/4 time.

Musical score for the Horns (A), measures 1-4. The part is in G major and 2/4 time, with a dynamic marking of *p* in the final measure.

Musical score for the second system, measures 1-4. The instruments are Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts feature a melodic line with dynamics *p cresc.*, *f*, and *p*. The Violoncello and Contrabasso parts have a dynamic marking of *p*. The score is in G major and 2/4 time.

poco cedendo..... a Tempo

Fl. *pp* *mf*

Ob. I. *pp* *mf*

Cl. *pp* *mf*

La *mf*

Fg. II. *mf*

Fa *pp*

Cr. *pp*

Fa *pp*

Tp. *pp*

poco cedendo..... a Tempo

Vni *f* *pp* *mf*

Vie *f* *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

This musical score page includes the following parts and markings:

- Ob.** (Oboe): Starts with a first ending (*I.*) and a dynamic marking of *p*.
- La.** (Clarinet): Two staves, both with dynamics *sf* and *dim.*
- Fg.** (Flute): Two staves, both with dynamics *sf* and *dim.*
- Fa.** (Fagotto): One staff with dynamics *sf* and *dim.*
- Cr.** (Corni): One staff with dynamics *sf* and *dim.*
- Fa.** (Fagotto): One staff with dynamics *sf* and *dim.*
- Cmp.** (Corno): One staff with dynamics *sf* and *dim.*
- A.** (Alto Saxophone): One staff with dynamics *sf* and *dim.*
- Pf.** (Percussion): One staff with dynamics *sf* and *dim.*
- Vni.** (Violini): Two staves with dynamics *p* and *tr* (trills).
- Vle.** (Violen): One staff with dynamics *p* and *tr* (trills).
- Vc.** (Violoncelli): One staff with dynamics *p* and *tr* (trills).
- Cb.** (Contrabbassi): One staff with dynamics *p* and *tr* (trills).
- Vc.** (Vocal): One staff with the word *uniti*.

21

Ob. *I.* *p* *sf*

La

Cl

La

Fg.

Fa

Cr.

Fa *ff*

Cmp. *ff*

A. *ff*

Pf. *ff*

21

Vni *p* *tr*

Vle *p*

Vc.

Cb.

La
 Cl. *mf sf*
 La
 Fg. I. *sf*
 Fa
 Cr. *sf*
 Fa *sf*
 Cmp. *sf*
 A. *sf*
 Pf. *sf*
 Vni *Pizz. sf*
 Vle *Div. Pizz. sf*
 Ve. *sf*
 Cb. *sf*

Musical score for page 65, featuring woodwinds, strings, and percussion. The score is in 3/4 time and D major. The woodwinds (La, Cl., Fg., Fa, Cr., Fa) play a rhythmic pattern of eighth notes. The strings (Vni, Vle, Ve., Cb.) play a pizzicato accompaniment. The percussion (Cmp., A., Pf.) plays a simple rhythmic pattern. The dynamic markings range from *mf* to *sf*.

22

Fl. *a 2*

Ob.

Cl. *a 2*
La

Fg.

Fa

Cr. *sf* *via Sordina* *ff* *sf-sf*

Fu *sf* *ff* *sf-sf*

La

Trb. *sf*

La *sf*

Cmp.

A.

Pf.

22

Vni *v* *sf*

Vle *v* *sf*

Ve. *v* *sf*

Cb. *s*

La
Cl.
La
Fg.
Fa
Cr.
Fa
Cmp.
A.
Pf.

ff sf sf dim.

Vni
Vle
Vc.
Cb.

ff sf sf dim.

div.

(non div.)

ff sf sf dim.

s ff

Fl. *mp* *dim.*

Ob. *p* *mp* *dim.*

Cl. *p*

La *p*

Fa *mp*

Cr. *chiuso* *p*

La *mp* *p*

Trb. *mp* *p*

La *mp* *p*

Vni

Vle

Vc.

Cb.

s

24

Ott. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Trb. *con Sordina* *p*

Cmp. *f* *lasciar vibrare*

A. *f* *lasciar vibrare*

Pf. *f* *lasciar vibrare*

24

Vni *(non div.)* *p*

Vle *unite* *p*

Ve. *p*

Cb. *s* *p*

Fg. I. *p*
 La Trb.
 Cmp.
 A.
 Pf.
 Vni. *più p*
 Vle. *più p*
 Vc. *più p*
 Cb.

Fg. I. *rall.*
 Cmp. *mf* *p*
 A. *mf* *p*
 Pf. *mf* *p*
 Vni. *pp* *dim.*
 Vle. *pp* *dim.*
 Vc. *pp* *dim.*
 Cb. *dim.*
 s *dim.*

25 I. Tempo (*Allegretto*)

Ob. *p*

Fa Cr. Fa *pp*

Tp. *pp*

Trg. *pp*

Tmb. *pp*

Tmb.B. *pp*

A.

Detailed description: This section of the score covers measures 25 through 28. The woodwind section includes Oboe (Ob.), Flute (Fa), Clarinet (Cr.), and Bassoon (Fa). The brass section includes Trumpet (Tp.), Trombone (Tmb.), and Trombone/Bass (Tmb.B.). The string section includes Viola (A.). The Oboe part begins in measure 25 with a first ending (I.) marked *p*. The Flute and Clarinet parts also have first endings (I.) marked *pp*. The Trombone and Trombone/Bass parts play a rhythmic pattern of eighth notes marked *pp*. The Trumpet part plays a rhythmic pattern of eighth notes marked *pp*. The Viola part has a first ending (I.) marked *f* in measure 28.

25 I. Tempo (*Allegretto*)

Vni *Pizz. pp*

Vla *Pizz. pp*

Vcl. *Pizz. pp*

Cb. *Pizz. pp*

s

Detailed description: This section of the score covers measures 25 through 28 for the string ensemble. It includes Violin I (Vni), Violin II (Vla), Violoncello (Vcl.), and Contrabasso (Cb.). All string parts are marked *Pizz.* (pizzicato) and *pp*. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabasso part plays a rhythmic pattern of eighth notes. A small 's' is written below the Contrabasso staff in measure 28.

I.

Ob.

Trb.
La

I. Sordina
p

Tp.

p

Trg.

Tmb.

Tmb.B.

A.

ff

Vni

Vle

Vc.

Cb.

s

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*
La

Fg. *a 2*

Fa *a 2*
Cr. *ff*

Fa *ff*

La *ff*

Trb. *ff* *via Sordina* *f*

La *ff*

Tp. *f*

Trg. $\frac{3}{4}$ *f* $\frac{2}{4}$ *ff secco*

Tmb. $\frac{3}{4}$ *f* $\frac{2}{4}$ *ff secco*

Tmb.B. $\frac{3}{4}$ *ff* $\frac{2}{4}$ *ff secco*

A. *ff*

Vni *gliss.* *ff*

Vle *gliss.* *ff*

Ve. *gliss.* *ff*

Cb. *Pizz.*

27

Fl. *p*

Cl. *p*

La

Fa *f*

Cr.

Fa

La

Trb.

La

Tp. *p*

Trg.

Tmb.

Tmb.B.

27

Vni *p espress.*

Vln. *p espress.*

Vc.

Cb.

s

poco cedendo..... a Tempo

poco cedendo

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fa), Trumpet (Tp.), and Horns (A.). The score is in G major (one sharp) and 3/4 time. The Flute and Clarinet parts have a first ending bracketed with 'I.'. The Oboe and Bassoon parts begin with a piano (*p*) dynamic. The Horns part begins with a piano (*p*) dynamic. The Flute part has a *poco cedendo* marking at the end of the system.

poco cedendo..... a Tempo

poco cedendo

Musical score for the second system, featuring Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is in G major (one sharp) and 3/4 time. The Violin part has a *poco cedendo* marking at the end of the system and a dynamic change from piano (*p*) to forte (*f*). The Viola, Violoncello, and Contrabasso parts begin with a piano (*p*) dynamic.

a Tempo rall.

Fl. *pp* *mf*

Ob. I. *pp*

Cl. I. *pp* *mf*

Fg. II. *mf*

Fa *pp*

Cr. *pp*

Fa *pp*

a Tempo rall.

Vni *pp* *mf*

Vie *pp* *mf*

Ve. div. *pp* *mf*

Cb. *pp* *mf*

ott.
Fl.
ob.
Cl.
La

28 Più vivo

Vni
Vle
Vc.
Cb.

Tp.
Trg.
Tmb.B.

A.

Vni
Vle
Vc.
Cb.

8

Pizz.
Pizz. pp
Pizz. pp
Pizz. pp
Pizz. pp

s