

Pride & Prejudice - Dawn Pt2

Dario Marianelli

Violin

Cello

The first system of music features a Violin part in the upper staff and a Cello part in the lower staff. Both are in 3/4 time. The Violin part consists of a continuous eighth-note melody. The Cello part provides a harmonic accompaniment with a mix of quarter and eighth notes.

Vln.

Vc.

The second system continues the musical theme. The Violin part maintains its eighth-note pattern, while the Cello part continues with its accompaniment.

Vln.

Vc.

The third system shows the continuation of the Violin and Cello parts.

Vln.

Vc.

The fourth system continues the musical theme. The Cello part in this system includes a sharp sign (#) on the first note of the first measure.

Vln.

Vc.

The fifth system concludes the musical theme. The Cello part features a more complex rhythmic pattern in the later measures, including sixteenth notes.

Vln. Vc.

Violin 1 and Violoncello 1 staves. The violin part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with a flat (b). The cello part begins with a bass clef and a key signature of one sharp (F#), featuring a similar rhythmic pattern of eighth and quarter notes.

Vln. Vc.

Violin 1 and Violoncello 2 staves. The violin part continues with eighth and quarter notes, including a note with a flat (b) and a note with a fermata. The cello part continues with eighth and quarter notes, including a note with a fermata.

Vln. Vc.

Violin 1 and Violoncello 3 staves. The violin part continues with eighth and quarter notes, including a note with a sharp (F#) and a note with a fermata. The cello part continues with eighth and quarter notes, including a note with a fermata.

Vln. Vc.

Violin 1 and Violoncello 4 staves. The violin part continues with eighth and quarter notes, including a note with a sharp (F#) and a note with a fermata. The cello part continues with eighth and quarter notes, including a note with a fermata.

Vln. Vc.

Violin 1 and Violoncello 5 staves. The violin part continues with eighth and quarter notes, including a note with a sharp (F#) and a note with a fermata. The cello part continues with eighth and quarter notes, including a note with a sharp (F#) and a note with a fermata.

Pride & Prejudice - Dawn Pt2

Vln.

Vc.

Vln.

Vc.

Vln.

Vc.