

Violin 1

YESTERDAY

Words & Music by John Lennon & Paul McCartney

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♩ = 96

2

A

mp

6

10

B

sub. mf

14

C

18

Violin 1

22 D


26 

29 *To Coda*  E


33 

37 *D.S. al Coda*


40 **CODA** *rit.*


Violin 2

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♩ = 96

stacc.

A

pp *sim.*

5

8

B

maestoso

sub. mf

13

17

C

Violin 2

22 D
§

27 To Coda ⊕

31 E

35 D.S. al Coda

⊕ CODA

40 rit.

Viola

YESTERDAY

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♩ = 96
stacc.
A
pp *sim.*

5

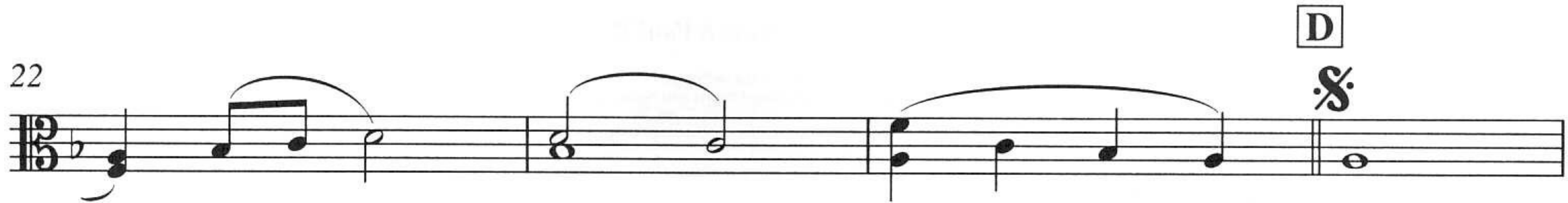
8 **B** *maestoso* *sub. mf*

14 **C**

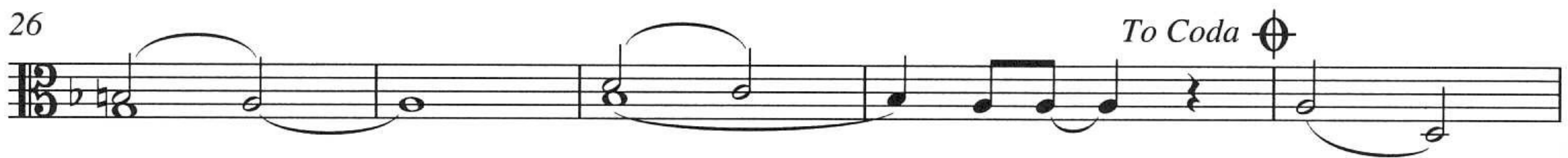
18

Viola

22 D



26 To Coda



31 E



35 D.S. al Coda



 CODA

40 rit.



Violoncello

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♩ = 96
pizz.
mp

A

5

9

B arco
maestoso
sub. mf

13

17 **C**

Violoncello

22

Musical staff for measures 22-26. The staff is in bass clef with a key signature of one flat (B-flat). Measures 22-26 contain a melodic line with various note values and rests. A dynamic marking **D** is placed above measure 25. A fermata is placed over the final note of measure 26.

27

Musical staff for measures 27-31. The staff is in bass clef with a key signature of one flat. Measures 27-31 contain a melodic line. The instruction *To Coda* is written above measure 31, followed by a Coda symbol (a circle with a cross).

32

Musical staff for measures 32-35. The staff is in bass clef with a key signature of one flat. A dynamic marking **E** is placed above measure 32. Measures 32-35 contain a melodic line with various note values and rests.

36

Musical staff for measures 36-39. The staff is in bass clef with a key signature of one flat. Measures 36-39 contain a melodic line. The instruction *D.S. al Coda* is written above measure 39.

⊕ CODA

40

Musical staff for measures 40-43. The staff is in bass clef with a key signature of one flat. Measures 40-43 contain a melodic line. The instruction *rit.* (ritardando) is written above measure 40. The staff ends with a fermata over the final note.