

J. Massenet

MEDITATION

from the opera Thais

transcription for violin & piano



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Sketch by C.M.Cristini for the opera "Thaïs"

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Meditation

from the opera *Thaïs*

transcription for violin and piano

Jules Massenet (1842-1912)

Andante religioso

Violin

Piano

The musical score is presented in three systems. The first system (measures 1-8) features a Violin part with a melodic line and a Piano accompaniment with a steady eighth-note pattern. The second system (measures 9-12) includes dynamic markings such as *rit...*, *mf*, *p*, and *a tempo*, along with a fermata over measure 10. The third system (measures 13-16) shows a crescendo to *f* and the introduction of triplet figures in both parts. The score is written in G major and 3/4 time.

17 *mf* *rit...* *a tempo*
on G

21 *animando* *a tempo* *mf* *animando* *f*

25 *poco a poco appassionato* *p*

29 *cresc...* *ff* *little more appassionato*

33 *on G* *più mosso, agitato* *sf*

36 on D *sf* *sf* *p* *pp* 3 *rit...* *a tempo*

41 5

45 *rit...* *a tempo* *mf* *p* *a tempo* 3 *cresc...* *mf* *p*

49 *mf* *cresc...*

52 *ff* *dim...* 3 3 *p* *f* *espressivo*

56 *rit...* *a tempo*

56 *pp* *a tempo* *cresc...*

60 *f* *p* *on G* 3

64 *dim...* *pp* *f* *p* *on G* 3

69 3 *ppp* *ppp*

Meditation

from the opera Thaïs

Jules Massenet (1842-1912)

Andante religioso

Violin

2 *mp* 3 5

8 *rit... a tempo* *mf p* 3

15 *f* 3 *mf* *p* on G *rit... a tempo*

22 *animando* 3 *poco a poco appassionato* *mf* *f* 3 5

28 *p* *ff* little more appassionato on G

34 *più mosso, agitato* *sf* *sf* *sf* *sf* on D *poco rit...*

39 *rit... a tempo* *p* *pp* 3 5

46 *rit... a tempo* *mf p* 3 *mf* *ff* 3 *dim... 3*

54 *p* *f* *pp* *f* *p* *espressivo* *rit... a tempo* on G

62 3 on G 3 3 *f* *sf* *p* *ppp*

