

VOL. 21 SUPPLEMENT

CONCERT KEY CHORD PROGRESSIONS

This supplement includes parts for all instruments. C treble page 1-16, Bb instruments page 17-32, Eb instruments page 33-48 and Bass Clef instruments page 49-64.



MAJOR - 4 bars each
Chromatically up (1x)

1

MAJOR-4 bars each
Chromatically down (1x)

2

1





3

MAJOR - 2 bars each
Chromatically up & down (1x)

The musical score consists of ten staves, each representing a different major key. Each staff contains two measures: the first measure is a chromatic scale ascending (up) and the second measure is a chromatic scale descending (down). The notes are marked with fingerings (1-2-3-4-5) and the key signature is indicated by a sharp or flat symbol above the staff. The keys and their corresponding notes are as follows:

- Staff 1: C^Δ (C, D, E, F, G, A, B, C) and D^{bΔ} (D, C, B, A, G, F, E, D)
- Staff 2: E^{bΔ} (E, F, G, A, B, C, D, E) and F^Δ (F, E, D, C, B, A, G, F)
- Staff 3: G^Δ (G, A, B, C, D, E, F, G) and A^{bΔ} (A, G, F, E, D, C, B, A)
- Staff 4: B^Δ (B, C, D, E, F, G, A, B) and C^Δ (C, B, A, G, F, E, D, C)
- Staff 5: B^{bΔ} (B, C, D, E, F, G, A, B) and A^Δ (A, G, F, E, D, C, B, A)
- Staff 6: G^Δ (G, A, B, C, D, E, F, G) and G^{bΔ} (G, F, E, D, C, B, A, G)
- Staff 7: E^Δ (E, F, G, A, B, C, D, E) and E^{bΔ} (E, D, C, B, A, G, F, E)
- Staff 8: D^{bΔ} (D, E, F, G, A, B, C, D) and C^Δ (C, B, A, G, F, E, D, C)

4



MAJOR - 2 bars each
Tritone up then down $\frac{1}{2}$ step (3x)

Musical notation for exercise 4, showing five staves of chords and notes. Each staff contains three measures of music, with a '2' below each measure. The chords are: C Δ , F \sharp Δ , F Δ , B Δ , B \flat Δ , E Δ , E \flat Δ , A Δ , A \flat Δ , D Δ , D \flat Δ , G Δ , F \sharp Δ , C Δ .

5

MAJOR - 1 bar each
Through the cycle (5x)

Musical notation for exercise 5, showing two staves of chords. The first staff contains six measures with chords: C, F, B \flat , E \flat , A \flat , D \flat . The second staff contains six measures with chords: G \flat , B, E, A, D, G, and ends with a circled C Δ .



MAJOR - 1 bar each
Up in whole steps (5x)

6

Exercise 6 consists of two staves of music in 4/4 time. The first staff contains five measures of whole notes: C, D, E, F#, Ab, Bb, C. The second staff contains five measures of whole notes: Db, Eb, F, G, A, B, Db, followed by a final measure with a double bar line and a circled 'C' above it.

MAJOR 1 bar each
Up in minor thirds (6x)

7

Exercise 7 consists of two staves of music in 4/4 time. The first staff contains six measures of whole notes: C, Eb, Gb, A, F, Ab. The second staff contains six measures of whole notes: B, D, Bb, Db, E, G, followed by a final measure with a double bar line and a circled 'C' above it.

MAJOR-1 bar each
Chromatically up then down (2x)

8

Exercise 8 consists of three staves of music in 4/4 time. The first staff contains eight measures of whole notes: C^Δ, Db^Δ, D^Δ, Eb^Δ, E^Δ, F^Δ, Fb^Δ, G^Δ. The second staff contains eight measures of whole notes: Ab^Δ, A^Δ, Bb^Δ, B^Δ, C^Δ, B^Δ, Bb^Δ, A^Δ. The third staff contains eight measures of whole notes: Ab^Δ, G^Δ, Gb^Δ, F^Δ, E^Δ, Eb^Δ, D^Δ, Db^Δ, followed by a final measure with a double bar line and a circled 'C' above it.

MAJOR-2 beats each
Through the cycle (7x)

9

Exercise 9 consists of one staff of music in 4/4 time. It contains seven measures of half notes: C, F, Bb, Eb, Ab, Db, Gb, Gb, B, E, A, D, G, C, C. The piece ends with a double bar line and the word 'FINE' written below.

MAJOR & SUS 4 - 8 bar phrases
Through the cycle (1x)

10

C D^{\flat}/C (G7 sus 4) 2 2 C C7

F G^{\flat}/C (C7 sus 4) 2 2 F F7

B \flat C^{\flat}/F (F7 sus 4) 2 2 B \flat B \flat 7

E \flat F^{\flat}/B^{\flat} (B \flat 7 sus 4) 2 2 E \flat E \flat 7

A \flat B^{\flat}/E^{\flat} (E \flat 7 sus 4) 2 2 A \flat A \flat 7

D \flat E^{\flat}/A^{\flat} (A \flat 7 sus 4) 2 2 D \flat D \flat 7

G \flat A^{\flat}/D^{\flat} (D \flat 7 sus 4) 2 2 G \flat G \flat 7

B C^{\sharp}/F^{\sharp} (F \sharp 7 sus 4) 2 2 B B7

E F^{\sharp}/B (B7 sus 4) 2 2 E E7

A B^{\flat}/E (E7 sus 4) 2 2 A A7

D E^{\flat}/A (A7 sus 4) 2 2 D D7

G A^{\flat}/D (D7 sus 4) 2 2 G G7

11



MAJOR & parallel MINOR - 2 bars each
Chromatically up (2x)

C C- Db Db-

D D- Eb Eb-

E E- F F-

F# F#- G G-

Ab Ab- A A-

Bb Bb- B B-

C C-

MAJOR, MINOR, MAJOR, DOM 7
2 bars each - through cycle
(1x)

12



The image displays 12 rows of musical notation, each representing a scale and its corresponding chords. The scales are arranged in a circle: C, F, Bb, Eb, Ab, Db, F#, B, E, A, D, G. Each row consists of four measures of music. The first measure shows the scale starting on the first line (C4). The second measure shows the scale starting on the second line (F4). The third measure shows the scale starting on the third line (Bb4). The fourth measure shows the scale starting on the fourth line (Eb4). The fifth measure shows the scale starting on the fifth line (Ab4). The sixth measure shows the scale starting on the first space (Db4). The seventh measure shows the scale starting on the second space (F#4). The eighth measure shows the scale starting on the third space (B4). The ninth measure shows the scale starting on the fourth space (E4). The tenth measure shows the scale starting on the fifth space (A4). The eleventh measure shows the scale starting on the first line (D4). The twelfth measure shows the scale starting on the second line (G4). Each measure contains a sequence of notes with a '2' below the first note, indicating a second finger. Above each row, the chord names are written: C, C-, C, C7; F, F-, F, F7; Bb, Bb-, Bb, Bb7; Eb, Eb-, Eb, Eb7; Ab, Ab-, Ab, Ab7; Db, Db-, Db, Db7; F#, F#-, F#, F#7; B, B-, B, B7; E, E-, E, E7; A, A-, A, A7; D, D-, D, D7; G, G-, G, G7, C.

DOMINANT 7th - 4 bars each
 Chromatically up then down (1x)

13



Musical notation for Exercise 13, showing chromatic ascent and descent of dominant 7th chords. The exercise is divided into two main sections: an upward chromatic sequence and a downward chromatic sequence.

Upward Chromatic Sequence (8 bars):

- Bar 1: C7
- Bar 2: C#7
- Bar 3: D7
- Bar 4: Eb7
- Bar 5: E7
- Bar 6: F7
- Bar 7: F#7
- Bar 8: G7

Downward Chromatic Sequence (8 bars):

- Bar 9: Ab7
- Bar 10: A7
- Bar 11: Bb7
- Bar 12: B7
- Bar 13: C7
- Bar 14: B7
- Bar 15: Bb7
- Bar 16: A7

Final Downward Sequence (4 bars):

- Bar 17: Ab7
- Bar 18: G7
- Bar 19: Gb7
- Bar 20: F7

Each bar contains a 4-measure rhythmic pattern. A final staff shows the chromatic scale from C4 to C5.

DOMINANT 7th with b9 - 4 bars each
 Through the cycle (2x)

14

Musical notation for Exercise 14, showing the chromatic cycle of dominant 7th chords with a flat 9th (b9).

Upward Chromatic Sequence (8 bars):

- Bar 1: C7b9
- Bar 2: F7b9
- Bar 3: Bb7b9
- Bar 4: Eb7b9
- Bar 5: Ab7b9
- Bar 6: Db7b9
- Bar 7: Gb7b9
- Bar 8: B7b9

Downward Chromatic Sequence (4 bars):

- Bar 9: E7b9
- Bar 10: A7b9
- Bar 11: D7b9
- Bar 12: G7b9

Each bar contains a 4-measure rhythmic pattern. A final staff shows the chromatic scale from C4 to C5.

DOMINANT 7th - 2 bars each
Through the cycle (3x)

15

Musical notation for exercise 15, showing two staves. The top staff contains six measures with chords: C7, F7, Bb7, Eb7, Ab7, and Db7. The bottom staff contains six measures with chords: Gb7, B7, E7, A7, D7, and G7. Each measure has a '2' below it. A circled number '6' is in the top right corner.

DOMINANT 7th - 2 bars each
Random root movement (4x)

16

Musical notation for exercise 16, showing two staves. The top staff contains six measures with chords: C7, A7, D7, B7, Bb7, and G7. The bottom staff contains six measures with chords: E7, Db7, Eb7, Gb7, F7, and Ab7. Each measure has a '2' below it. A circled number '6' is in the top right corner.

DOMINANT 7th - 1 bar each
Through the cycle (4x)

17

Musical notation for exercise 17, showing two staves. The top staff contains six measures with chords: C7, F7, Bb7, Eb7, Ab7, and Db7. The bottom staff contains six measures with chords: Gb7, B7, E7, A7, D7, and G7. Each measure has a '2' below it. A circled number '6' is in the top right corner.



MINOR (Dorian) - 4 bars each
Chromatically up (1x)

18

C- C#- D- Eb-
 E- F- F#- G-
 Ab- A- Bb- B-
 C-

MINOR (Dorian) - 4 bars each
Up in whole steps (1x)

19

C- D- E-
 F#- Ab- Bb-
 B- Db- Eb-
 F- G- A- B-

MINOR (Dorian) - 4 bars each
Down in whole steps (1x)

20



MINOR (Dorian) - 4 bars each
Up in minor thirds (1x)

21



MINOR (Dorian) - 4 bars each
Through the cycle (1x)

22

Exercise 22 consists of four staves of musical notation. Each staff contains four measures of a Dorian minor scale. Chord changes are indicated above the notes every four measures. The sequence of chords is: C-, F-, Bb-, Eb-, Ab-, Db-, F#, B-, E-, A-, D-, G-, C-. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a bass clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat.

23

MINOR (Dorian) - 2 bars each
Tritone then down $\frac{1}{2}$ step (1x)

Exercise 23 consists of seven staves of musical notation. Each staff contains two measures of a Dorian minor scale. Chord changes are indicated above the notes every two measures. The sequence of chords is: C-, F#, F-, B-, Bb-, E-, Eb-, A-, Ab-, D-, Db-, G-, F#, C-, B-, F-, E-, Bb-, A-, Eb-, D-, Ab-, G-, Db-, C-. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a bass clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff starts with a bass clef and a key signature of one flat. The sixth staff starts with a bass clef and a key signature of one flat. The seventh staff starts with a bass clef and a key signature of one flat.

24

MINOR (Dorian) - 2 bars each
Chromatically up then down (1x)



C- C#- D- Eb- E- F- F#- G-
Ab- A- Bb- B- C- B- Bb- A-
Ab- G- Gb- F- E- Eb- D- Db- G-

25

LYDIAN - 8 bars each
Up in minor 3rds (2x)

LYDIAN

C Δ +4 Eb Δ +4 Gb Δ +4 A Δ +4
F Δ +4 Ab Δ +4 B Δ +4 D Δ +4
Bb Δ +4 Db Δ +4 E Δ +4 G Δ +4
C Δ +4

SUS.4 - 4 bars each
Random root movement (2x)

26



Handwritten musical notation for exercise 26, consisting of four staves of music in 4/4 time. Each staff contains four measures of music, each with a chord symbol above it. The chords are:

- Staff 1: $F\text{-}/B\flat$ ($B\flat 7$ sus 4), $D\text{-}/G$ ($G 7$ sus 4), $C\text{-}/F$ ($F 7$ sus 4), $A\text{-}/D$ ($D 7$ sus 4)
- Staff 2: $E\flat\text{-}/A\flat$ ($A\flat 7$ sus 4), $B\flat\text{-}/E\flat$ ($E\flat 7$ sus 4), $B\text{-}/E$ ($E 7$ sus 4), $E\text{-}/A$ ($A 7$ sus 4)
- Staff 3: $A\flat\text{-}/D\flat$ ($D\flat 7$ sus 4), $G\text{-}/C$ ($C 7$ sus 4), $D\flat\text{-}/G\flat$ ($G\flat 7$ sus 4), $F\sharp\text{-}/B$ ($B 7$ sus 4)
- Staff 4: $F\text{-}/B\flat$ ($B\flat 7$ sus 4)

27

MAJOR & MINOR - 2 bars each
Random Root Movement (3x)

Handwritten musical notation for exercise 27, consisting of three staves of music in 4/4 time. Each staff contains eight measures of music, each with a chord symbol above it. The chords are:

- Staff 1: $B\flat\Delta$, $A\text{-}$, $E\flat\Delta$, $D\Delta$, $C\text{-}$, $E\Delta$, $F\text{-}$, $G\flat\Delta$
- Staff 2: $E\text{-}$, $D\flat\Delta$, $C\Delta$, $F\sharp\text{-}$, $D\text{-}$, $G\Delta$, $G\text{-}$, $E\flat\text{-}$
- Staff 3: $F\Delta$, $B\Delta$, $A\flat\text{-}$, $C\sharp\text{-}$, $A\flat\Delta$, $B\text{-}$, $A\Delta$, $B\flat\text{-}$, $B\flat\Delta$

The note in () is the #2 note
HALF-DIMINISHED - 4 bars each
Through the cycle (2x)

28

HALF-DIMINISHED



Exercise 28 consists of three staves of music in treble clef, each with a 4-measure rest below the staff. The notes are half notes, and the key signature changes every two measures. The first staff contains: C \emptyset , F \emptyset , B \flat \emptyset , E \flat \emptyset . The second staff contains: A \flat \emptyset , D \flat \emptyset , F \sharp \emptyset , B \emptyset . The third staff contains: E \emptyset , A \emptyset , D \emptyset , G \emptyset . A circled 'C' is written below the first staff. Below the three staves is a short staff showing a chromatic scale: C, C \sharp , D, D \sharp , E, E \sharp , F, F \sharp , G, G \sharp , A, A \sharp , B, B \sharp , C.

29

MINOR with major 7th - 4 bars each
Chromatically up & down (1x)

Exercise 29 consists of seven staves of music in treble clef, each with a 4-measure rest below the staff. The notes are half notes, and the key signature changes every two measures. The first staff contains: C- Δ , C \sharp - Δ , D- Δ , E \flat - Δ . The second staff contains: E- Δ , F- Δ , F \sharp - Δ , G- Δ . The third staff contains: A \flat - Δ , A- Δ , B \flat - Δ , B- Δ . The fourth staff contains: C- Δ , B- Δ , B \flat - Δ , A- Δ . The fifth staff contains: A \flat - Δ , G- Δ , G \flat - Δ , F- Δ . The sixth staff contains: E- Δ , E \flat - Δ , D- Δ , D \flat - Δ . A circled 'C' is written below the sixth staff. Below the seven staves is a short staff showing a chromatic scale: C, C \sharp , D, D \sharp , E, E \sharp , F, F \sharp , G, G \sharp , A, A \sharp , B, B \sharp , C.

F BLUES (concert key)
Many 12 bar choruses

30



F BLUES

Musical notation for F Blues, 12-bar chorus. The first line contains measures 1-4 with chords F7, Bb7, F7, and F7. The second line contains measures 5-8 with chords Bb7, Bb7, F7, and F7. The third line contains measures 9-12 with chords C7, Bb7, F7, and C7.

F Blues Scale

Musical notation for F Blues Scale, showing the notes F, G, Ab, Bb, C, D, Eb, F.

F Blues scale may be played anytime during the F Blues

Bb BLUES (concert key)
Many 12 bar choruses

31

Bb BLUES

Musical notation for Bb Blues, 12-bar chorus. The first line contains measures 1-4 with chords Bb7, Bb7, Bb7, and Bb7. The second line contains measures 5-8 with chords Eb7, Eb7, Bb7, and G7. The third line contains measures 9-12 with chords C-, F7, Bb7, and F7.

Bb Blues Scale

Musical notation for Bb Blues Scale, showing the notes Bb, C, Db, Eb, F, G, Ab, Bb.

Bb Blues scale may be played anytime during the Bb Blues