

Gaslighting Abbie

Steely Dan

Two Against Nature

Moderate ♩ = 102

Intro

1

5 — 5 — 6 — 5 — X — 3 — 5 — 5 — 6 — 5 — 5 — 4

5

X — 7 — 6 — 5 — 5 — 6 — 5 — 5 — 4

9

2 — 0 — 2 — 0 — 1 — 2 — 3 — X — 3 — 5 — 5 — 4 — 5 — 7 — 0 — 6 — 5 — 5 — X — 3

12

5 — 5 — 4 — 5 — 2 — 0 — 2 — 0 — 1 — 2 — 3 — X — 3 — 5 — 5 — 4 — 5

15

7 — 0 — 6 — 5 — 5 — 7 — 5 — X — 7 — 5 — 0 — 7 — 6 — 5 — 5 — 4 — 5 — 7

Verse 1

18

5 5 4 5 7 0 6 5 X-3 5 5 4 5

21

2 0 2 0 1 2 3 X-3 5 5 4 5 7 0 6 5 X-3 5

24

7 7 5 X-7 7 5 0 7 6 5 5 4 5 7 5 5 4 5

27

7 0 6 5 5 5 5 4 5 2 0 2 0 1 2 3 X-3

30

5 5 4 5 7 0 6 5 5 7 7 5 X-7 5

Transition

33

7 0 6 0 5 0 5 6 7 0 5 7 7 5 5 5 7 5 7

let ring

36

5 7 5 5 X 9 8 7 7 5 7 5 7 5 7 5 4 2 4

Chorus

40

3 3 3 3 3 3 6 6 6 6 4 4

43

7 7 X 1 1 1 1 5 5 5 5 4 4 4 4

Verse 2

46

4 4 4 4 5 5 4 5 7 0 6 5 X 3 5

49

5 5 4 5 2 0 2 0 1 2 3 X 3 5 5 4 5

52

7 0 6 5 5 7 7 5 X 7 5 0 7 6 5 5 4 5 7

55

58

Transition

61

let ring

64

Chorus 2

67

71

Bridge

74

4 4 4 4 | 4 4 4 4 || 4 4 6 4 | 6 6 4 3

78

4 3 | 4 5 6 | 4 X 8 9 10 6 | 4 3 | 2 1 3 3

Jazz Break

81

6 6 6 6 6 5 4 2 | 4 4 | 6 8 7 6 8 6 9 8 5 4 3

84

5 8 7 5 4 | 7 6 0 4 3 | 7 8 5 7 4 4 6 3 | 5 3 3 5 3 5 5

Guitar Solo

87

3 3 | 5 5 4 5 | 7 0 6 5 5 | X 3

90

5 5 4 5 | 2 0 2 0 1 2 | 3 1/2 1/2 X 3 | 5 5 4 5

93

7 0 6 5 5 | 7 7 5 X 7 7 5 | 0 7 6 5 4 5 7

96

5 5 4 5 | 7 0 6 5 5 | 5 5 4 5

99

2 0 2 0 1 2 3 | 5 5 4 5 | 7 0 6 5 5

Transition

102

7 7 5 X 7 5 | 7 0 6 0 5 6 7 0 || 5 7 7 5

let ring

105

5 7 7 5 5 7 5 7 | 5 7 7 5 | 5 5 X 9 8 7 7 5 7

Chorus 3

108

5 7 7 5 | 4 2 4 || 3 3 3 3 | 3 3 6 6

112

Chorus 4

115

118

Chorus 5

121

124

Chorus 6

127

130

Musical notation for measures 130-132. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 6, 4, 7, X, 1, 3, 5.

Chorus 7

133

Musical notation for measures 133-135. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 4, 3, 3, 3, 3, 6.

136

Musical notation for measures 136-138. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 6, 4, 7, X, 1, 3, 5.

Outro

139

Musical notation for measures 139-141. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 4, 3, 3, 3, 3, 6.

142

Musical notation for measures 142-144. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 6, 4, 7, X, 1, 3, 5.