

# William Tell Overture

William Tell 1

Andante ♩ = 54

Rossini  
trans. J. Gibson

The musical score is written for a cello in 3/4 time, starting at a tempo of 54 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 42, with measure numbers 6, 12, 18, 24, 30, 36, and 42 explicitly labeled at the beginning of their respective staves. The piece begins with a *solo cello* part marked *espressivo*. At measure 6, *cello 2* enters, and the dynamic is *p*. At measure 12, the *solo cello* part resumes, and the tempo changes to *a tempo* with a *dolce* marking. At measure 18, there are triplets and a *rit* (ritardando) marking, followed by a *tympani roll* indicated by a horizontal line. At measure 24, *cello 2* and *solo cello* parts are shown. At measure 30, there are more triplets and a *p* dynamic. At measure 36, the *cellos* enter. At measure 42, the *solo cello* part is marked *espressivo* and includes an *(8va)* (octave up) marking.

William Tell 2

**Allegro** ♩ = 108

48 violin/viola *pp*

51 woodwinds woodwinds  
strgs tremolo

58 violin/viola *pp*

61 woodwinds woodwinds  
strgs tremolo

68 violin/viola

71 woodwinds woodwinds  
strgs tremolo

77

84 *pp*  $\sigma$

89 woodwinds/strings *sf* *ff*

94 trombone/basses simile

98

102

106

110

114

118

123 woodwinds/strings

127

131 violin/cello

135 simile

139 clarinet/violin

143 violin/cello

William Tell 4

148 woodwinds

*p*

156

solo flute

165

woodwinds/violin

solo flute

woodwinds/violin

solo flute

*pp* *pp*

**Andante** ♩ = 76

174

english horn

*rit* *dolce*

181

flute

english horn

188

flute

196

flute

english horn

200

203

Musical score for measures 203-205. The top staff features a melodic line with a slur over measures 203-204 and a series of triplet eighth notes in measure 205. The bottom staff features a bass line with triplet eighth notes in measures 203-204 and quarter notes in measure 205.

206

Musical score for measures 206-208. The top staff features a melodic line with a slur over measures 206-207 and a triplet eighth note in measure 208. The bottom staff features a bass line with triplet eighth notes in measures 206-207 and a triplet eighth note in measure 208.

209

Musical score for measures 209-211. The top staff features a melodic line with a slur over measures 209-210 and a triplet eighth note in measure 211. The bottom staff features a bass line with triplet eighth notes in measures 209-210 and a triplet eighth note in measure 211.

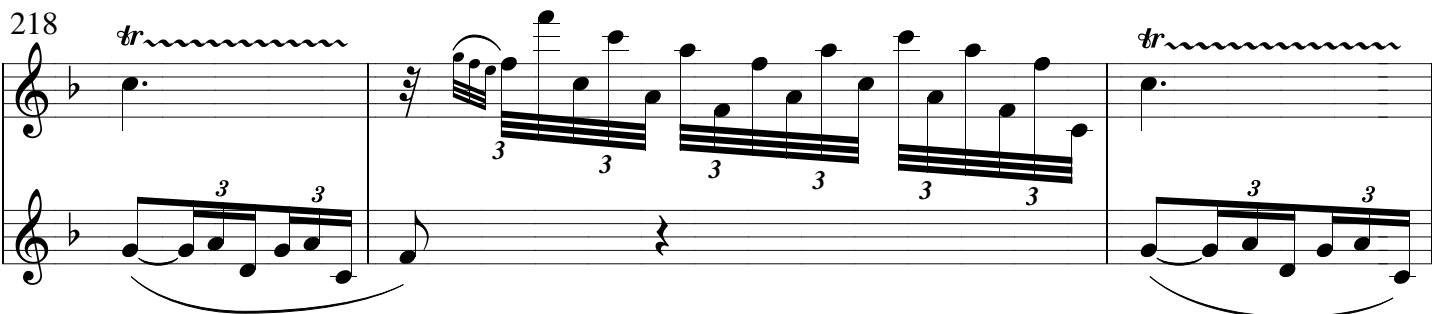
212

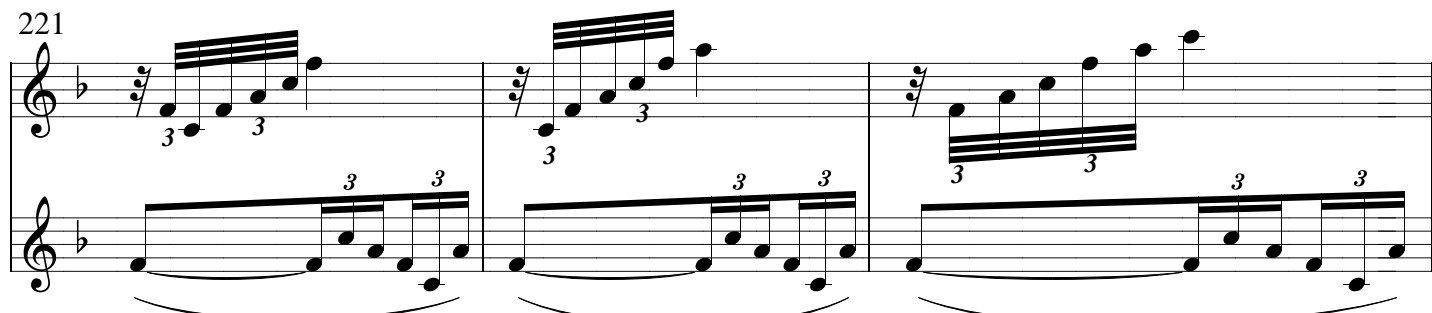
Musical score for measures 212-214. The top staff features a melodic line with a slur over measures 212-213 and a triplet eighth note in measure 214. The bottom staff features a bass line with triplet eighth notes in measures 212-213 and a triplet eighth note in measure 214.

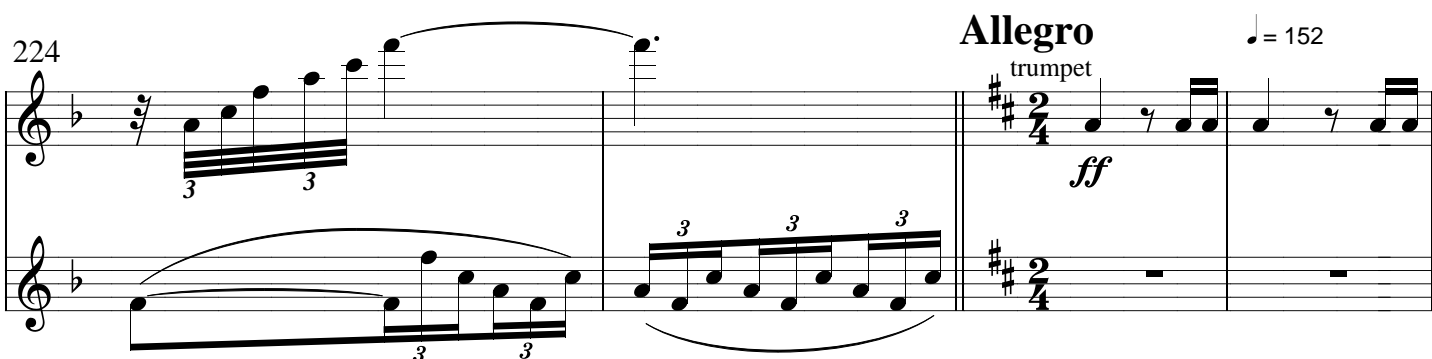
215

Musical score for measures 215-217. The top staff features a melodic line with a slur over measures 215-216 and a triplet eighth note in measure 217. The bottom staff features a bass line with triplet eighth notes in measures 215-216 and a triplet eighth note in measure 217.

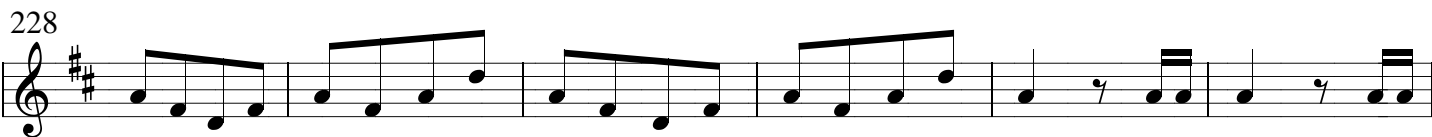
William Tell 6

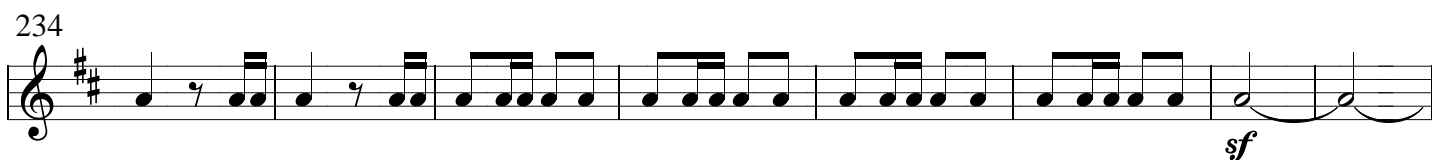
218 *tr* 

221 


224 

**Allegro**  $\text{♩} = 152$   
trumpet  
*ff*

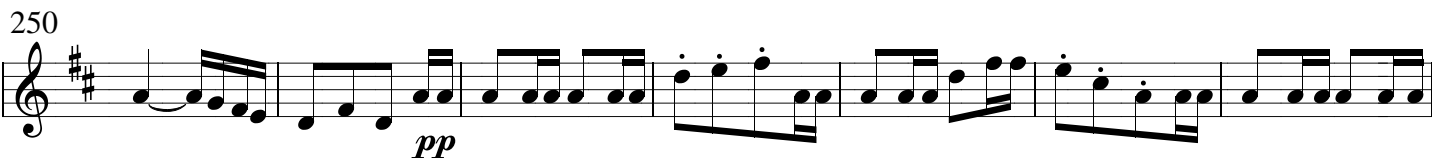
228 

234 

*sf*

242 *tutti* 

*pp* *ff*

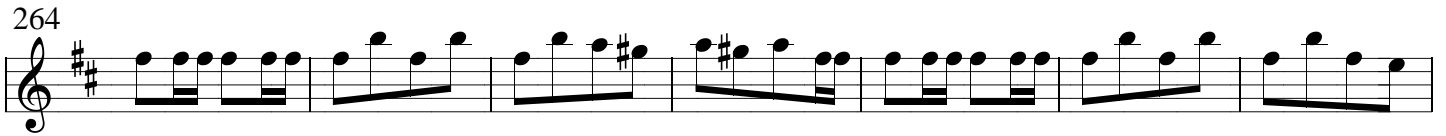
250 

*pp*

257 *ff*



264



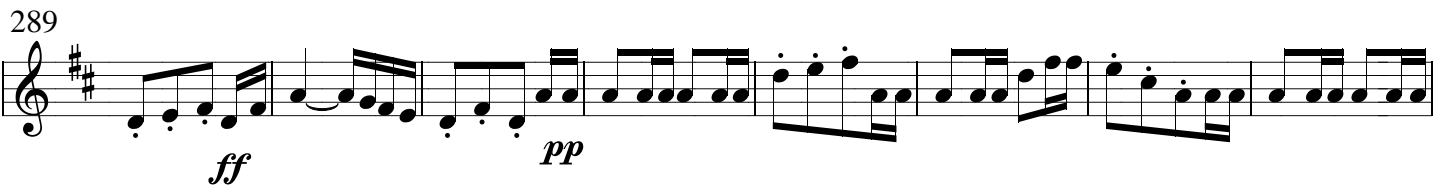
271 clarinet/horn *p*



280 tutti *pp*



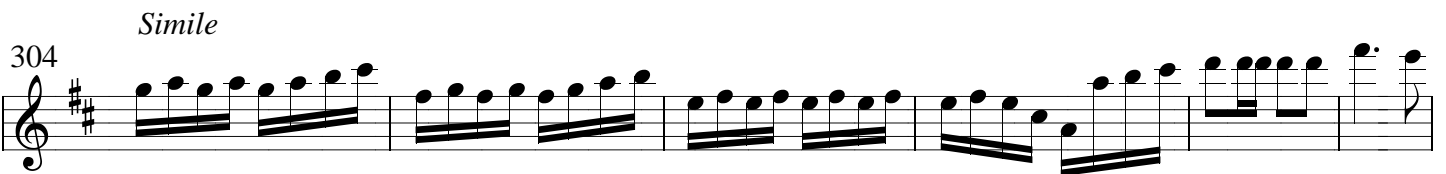
289 *ff* *pp*



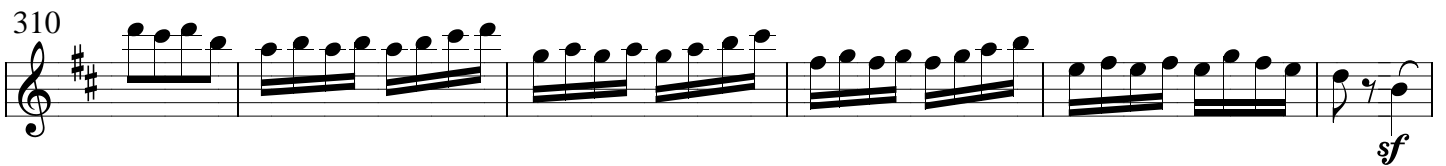
297 *ff* *tutta forza* violins



*Simile* 304



310 *sf*



William Tell 8

violins

*Simile*

316

*pp* *staccato*

320

324

328

332

336

340

*tutti*

344

*ff*

348

*Simile* *tutti*

352

356

*ff*



360

366

372

clarinet/horn

378

*p* tutti

384

*pp*

389

*f*

394

399

*stringendo*

403

407

411

*sf*

416

*sf*

William Tell 10

421

425

429

433

437

442

448

453

457

461

465

471

*sf*

*sf*

*sf*

*ff*

G.P.

*Simile*

*sf*

*v*

Detailed description: This page of a musical score for 'William Tell' contains ten staves of music, numbered 421 to 471. The music is written in a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including *sf* (sforzando), *ff* (fortissimo), and *v* (accents). Performance instructions like 'G.P.' (Grave Play) and '*Simile*' are present. The score concludes with a double bar line and a *v* marking under the final note.