

from Jamiroquai - Synkronized

# Canned Heat

By Jason Kay

♩ = 85

Fmaj<sup>9</sup> Dm<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Gm<sup>9</sup> E<sup>b</sup>maj<sup>9</sup>

Musical notation for the first system, including a bass staff with notes and a guitar fretboard diagram.

## Intro

♩ = 128

Dm<sup>11</sup>

Musical notation for the Intro section, including a bass staff with a synth bass effect and a guitar fretboard diagram.

## 1st Verse

Dm<sup>7</sup>

Am<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>

Musical notation for the first part of the 1st Verse, including a bass staff and a guitar fretboard diagram.

Am<sup>7</sup>

Gm<sup>7</sup>

Musical notation for the second part of the 1st Verse, including a bass staff and a guitar fretboard diagram.

Am<sup>7</sup>

B<sup>b</sup>m<sup>7</sup>

Musical notation for the third part of the 1st Verse, including a bass staff and a guitar fretboard diagram.

Bm7 Cm7 C#m7 Dm7

T 8 8 8 8 | 8 4 5 6 | 7 7 7 7

A (6) 6 6 6 | 6 2 3 4 | 5 5 5 5

B

Am7 Bbm7 Am7 Gm7

T 7 10 7 10 | 8 8 8 8 | 8 7 8

A 5 8 5 8 | 6 6 6 6 | 6 5 6 6 5

B

Am7 Bbm7

T 7 5 5 5 5 3 5 | 5 5 5 5 | 8 8 8 8

A (5) 3 3 3 3 | 3 3 3 5 6 | (6) 6 6 6

B

**Chorus**

Bm7 Cm7 C#m7 Dmaj7 Bbmaj7 Gm7 Bb/C

T 3 4 5 6 || 7 8 8 | 5 5 5 6

A 1 2 3 4 || 5 5 6 8 | 3 3 3 4

B

Dmaj7 Bbmaj7 Gm7 Bb/C Dmaj7 Bbmaj7

T 7 8 5 5 5 6 | 7 8

A 5 5 6 1 | 3 3 3 4 | 5 5 6

B 6

Gm7 B<sup>b</sup>/C Dmaj7 B<sup>b</sup>maj7 Gm7 B<sup>b</sup>/C

T 5 7 8 5 7 8 8 5 5 3 4  
 A 3 5 6 3 5 5 6 1 3 3 3 1 2  
 B 3 5 6 3 5 5 6 1 3 3 3 1 2

2nd Verse

Dm7 Am7 B<sup>b</sup>m7

T 5 5 5 3 5 5 3 8 8 8  
 A 3 1 3 1 1 3 3 1 6 6 5  
 B 3 1 3 1 1 3 3 1 6 6 5

Am7 Gm7 Am7 B<sup>b</sup>m7

T 8 8 7 5 5  
 A 6 6 5 6 5 3 1 3 1 3 3 (3) 3 3 5 5  
 B 6 6 5 6 5 3 1 3 1 3 3 (3) 3 3 5 5

Bm7 Cm7 C<sup>#</sup>m7 Dm7

T 8 6 8 8 6 8 8 8 5 6  
 A 6 6 6 6 3 4 5 3 5 5 3 5  
 B 6 6 6 6 3 4 5 3 5 5 3 5

Am7 B<sup>b</sup>m7 Am7 Gm7

T 5 8 5 3 8 6 8 8 8 8 8 7  
 A 3 6 3 1 6 6 5 6 6 6 5  
 B 3 6 3 1 6 6 5 6 6 6 5

Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

T 5 5 5 | 5 5 5 7 | 8 8 8 8

A 3 3 1 | 3 3 3 5 | 6 6 6 6

B 3 3 1 | 3 3 3 5 | 6 6 6 6

**Chorus**

Bm<sup>7</sup> Cm<sup>7</sup> C<sup>#</sup>m<sup>7</sup> Dmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C

T 8 4 5 6 | 7 | 8 8 5 5 5 6

A 6 2 3 4 | 5 | 5 6 1 3 3 3 4

B 6 2 3 4 | 5 | 5 6 1 3 3 3 4

Dmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C Dmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

T 5 8 8 | 5 7 8 5 | 7 7 8 8

A 3 5 5/6 1 | 3 5 6 3 | 5 5 6 1

B 3 5 5/6 1 | 3 5 6 3 | 5 5 6 1

Gm<sup>7</sup> B<sup>b</sup>/C Dmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C

T 5 3 2 7 | 5 8 8 | 5 5 5 6

A 3 1 0 5 | 5 5/6 1 | 3 3 3 4

B 3 1 0 5 | 5 5/6 1 | 3 3 3 4

Dmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C Dmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

T 7 8 | 5 5 X X 6 | 7 8

A 5 5 6 1 | 3 3 3 4 | 5 5 6 1

B 5 5 6 1 | 3 3 3 4 | 5 5 6 1

Gm7 B<sup>b</sup>/C Dmaj7 B<sup>b</sup>maj7 Gm7 B<sup>b</sup>/C

T	5	5	5	6	7	7	8	8	5	7	8
A	3	3	3	4	5	5	6	6	3	5	6
B	3	3	3	4	5	5	6	6	3	5	6

Dmaj7 B<sup>b</sup>maj7 Gm7 B<sup>b</sup>/C **Intro** Dm<sup>11</sup>

T			8	8	5	5					
A	5	5	5	6	1	3	X	3	3	4	5
B	3	3	5	6	1	3		3	3	4	5

T											
A	5	0	3	5	0	3	5	0	3	5	0
B	5	0	3	5	0	3	5	0	3	5	0

**3rd Verse** Dm7 Am7 B<sup>b</sup>m7

T							8	8	8	8
A	5	5	3	5	5	5	5	5	3	6
B	3	1	3	3	3	1	6	5	6	5

Am7 Gm7 Am7 B<sup>b</sup>m7

T	8	8	6	8	8	7	5	5	5	5	5
A	6	6	6	6	5	3	3	1	3	1	3
B	6	6	6	6	5	3	3	1	3	1	3

Bm<sup>7</sup> Cm<sup>7</sup> C<sup>#</sup>m<sup>7</sup> Dm<sup>7</sup>

T 8 8 8 8 | 8 | 5 5 5

A 6 6 6 5 | 6 2 3 4 | 5 5 5

B 6 6 6 5 | 6 0 1 2 | 3 1 3 1

Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup>

T 5 5 3 | 8 8 | 8 8 7

A 3 1 3 1 | 6 5 6 5 | 6 6 6 6 6 5

B 3 1 3 1 | 6 5 6 5 | 6 6 6 6 6 5

Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

T 5 5 | 5 5 7 | 8 8

A 3 1/3 1/3 3 3 3 3 5 | 6 5/6 6

B 3 1/3 1/3 3 3 3 3 5 | 6 5/6 6

**Chorus**

Bm<sup>7</sup> Cm<sup>7</sup> C<sup>#</sup>m<sup>7</sup> Dmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C

T 7 8 8 | 5 X X 3 4

A 6 6 3 3 4 4 | 5 5 6 1 3 3 3 4

B 6 6 3 3 4 4 | 5 5 6 1 3 3 3 4

Dmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/C Dmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

T 5 8 8 | 5 7 3 4 | 5 7 8 5

A 3 5/6 1 | 3 5 1 2 | 3 5 6 3

B 3 5/6 1 | 3 5 1 2 | 3 5 6 3

Gm7 B<sup>b</sup>/C Dmaj7 B<sup>b</sup>maj7 Gm7 B<sup>b</sup>/C

T	5	x			7	7		8	8		5	7	8	
A	3	x	3	4	5		5	6	1		3	5	6	4
B			1	2							3	5	6	2

**Bridge**

Dmaj7 F6 Gm7 B<sup>b</sup>/C Dmaj7 F6

T														
A	5	7	8	10	12	13	12	10	3	4	5	7	8	10
B	3	5	6	8					1	2	3	5	6	8

Gm7 B<sup>b</sup>/C Dmaj7 F6 Gm7 B<sup>b</sup>/C

T														
A	12	13	12	10	3	4	5	7	8	10	12	13	12	10
B					1	2	3	5	6	8				1

Dmaj7 F6 Gm7 B<sup>b</sup>/C E

T														
A	5	7	8	10	12	13	12	10	2	0	3	2	2	4
B	3	5	6	8										

Am7 C/D E Am7 C/D

T														
A	14	15	14	12	5	6	7	9	10	12	14	15	14	12
B					3	4	5	7	8	10				3

E Am<sup>7</sup> E

T  
A 7 9 10 12 14 15 14 12 5 6 : 7 9 10 12  
B 5 7 8 10 3 4 5 7 8 10

Am<sup>7</sup> C/D E Am<sup>7</sup> A

T  
A 14 15 14 12 5 6 7 9 10 12 14 15 14 12 5 5  
B 3 4 5 7 8 10

Dmaj<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> B<sup>b</sup>/C Dmaj<sup>7</sup> F<sup>6</sup>

T  
A 5 7 8 10 12 13 12 10 3 4 5 7 8 10  
B 3 5 6 8 1 2 3 5 6 8

Gm<sup>7</sup> B<sup>b</sup>/C Dmaj<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> B<sup>b</sup>/C

T  
A 12 13 12 10 3 4 5 7 8 10 12 13 12 10 3 4  
B 1 2 3 5 6 8 1 2

Dmaj<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> B<sup>b</sup>/C Dmaj<sup>7</sup> F<sup>6</sup>

T  
A 5 7 8 10 12 13 12 10 3 4 : 5 7 7 8  
B 3 5 6 8 1 2 3 5 6



Chorus

Musical notation for the first system of the Chorus, including a bass staff with notes and a guitar staff with fret numbers. Chords Dmaj7 and Bbmaj7 are indicated above the staff.

Musical notation for the second system of the Chorus, including a bass staff with notes and a guitar staff with fret numbers. Chords Gm7, Bb/C, Dmaj7, and Bbmaj7 are indicated above the staff.

Musical notation for the third system of the Chorus, including a bass staff with notes and a guitar staff with fret numbers. Chords Dmaj7, Bbmaj7, Gm7, Bb/C, Dmaj7, and Bbmaj7 are indicated above the staff.

Musical notation for the fourth system of the Chorus, including a bass staff with notes and a guitar staff with fret numbers. Chords Gm7, Bb/C, Dmaj7, Bbmaj7, Gm7, and Bb/C are indicated above the staff.

Musical notation for the fifth system of the Chorus, including a bass staff with notes and a guitar staff with fret numbers. Chords Dmaj7, Bbmaj7, Gm7, Bb/C, Dmaj7, and Bbmaj7 are indicated above the staff.

**Outro**

The musical score is divided into three systems, each with a bass clef staff and a three-string fretboard diagram (T, A, B strings).

**System 1:**

- Staff:  $Gm^7$  (measures 1-2),  $E$  (measures 3-4),  $Am^7$  (measures 5-6),  $C/D$  (measures 7-8).
- Fretboard:
  - Measure 1: T (12), A (13), B (12, 10)
  - Measure 2: T (12), A (13), B (12, 10)
  - Measure 3: T (7), A (9), B (10, 12)
  - Measure 4: T (7), A (9), B (10, 12)
  - Measure 5: T (14, 15), A (14, 12), B (5, 6)
  - Measure 6: T (14, 15), A (14, 12), B (5, 6)
  - Measure 7: T (5), A (7), B (8, 10)
  - Measure 8: T (5), A (7), B (8, 10)

**System 2:**

- Staff:  $E$  (measures 1-2),  $Am^7$  (measures 3-4),  $C/D$  (measures 5-6),  $E$  (measures 7-8).
- Fretboard:
  - Measure 1: T (7), A (9), B (10, 12)
  - Measure 2: T (7), A (9), B (10, 12)
  - Measure 3: T (14, 15), A (14, 12), B (5, 6)
  - Measure 4: T (14, 15), A (14, 12), B (5, 6)
  - Measure 5: T (7), A (9), B (10, 12)
  - Measure 6: T (7), A (9), B (10, 12)
  - Measure 7: T (5), A (7), B (8, 10)
  - Measure 8: T (5), A (7), B (8, 10)

**System 3:**

- Staff:  $Am^7$  (measures 1-2),  $C/D$  (measures 3-4),  $E$  (measures 5-6),  $Am^7$  (measures 7-8), *repeat ad lib. to fade* (measures 9-10).
- Fretboard:
  - Measure 1: T (14, 15), A (14, 12), B (3, 4)
  - Measure 2: T (14, 15), A (14, 12), B (3, 4)
  - Measure 3: T (7), A (9), B (10, 12)
  - Measure 4: T (7), A (9), B (10, 12)
  - Measure 5: T (14, 15), A (14, 12), B (5, 6)
  - Measure 6: T (14, 15), A (14, 12), B (5, 6)
  - Measure 7: T (14, 15), A (14, 12), B (3, 4)
  - Measure 8: T (14, 15), A (14, 12), B (3, 4)
  - Measure 9: T (14, 15), A (14, 12), B (3, 4)
  - Measure 10: T (14, 15), A (14, 12), B (3, 4)